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Cover image: Item no. 61. On this page: Item no. 22.

ARGUMENT

OF

JOHN QUINCY ADAMS.

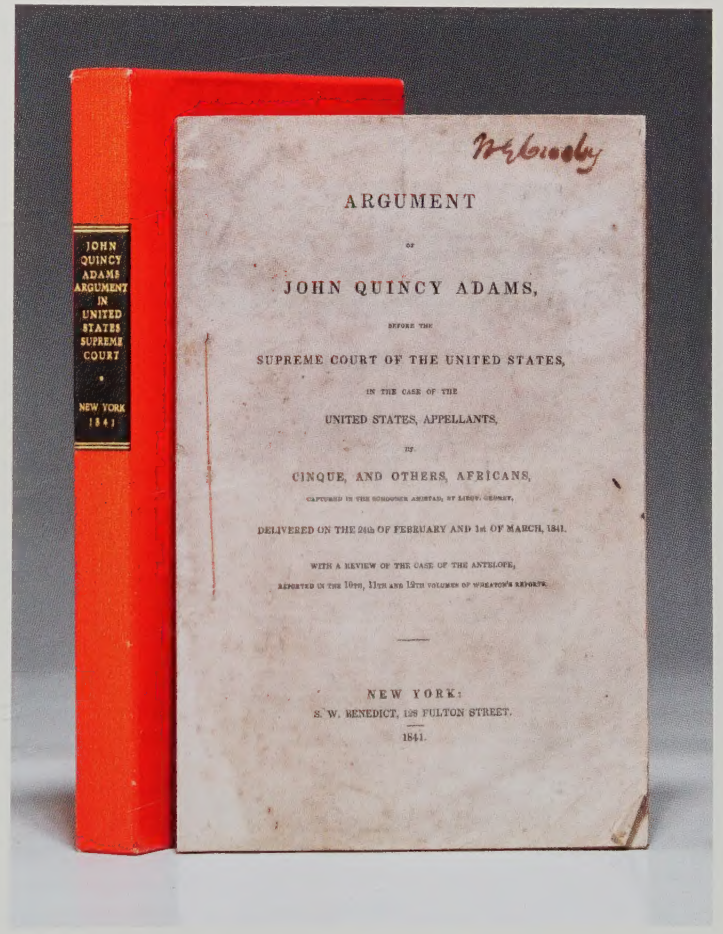
MAY IT PLEASE YOUR HONORS—

In rising to address this Court as one of its attorneys and counsellors, regularly admitted at a great distance of time, I feel that an apology might well be expected where I shall perhaps be more likely to exhibit at once the infirmities of age and the inexperience than to render those services to the individuals whose lives are at the disposal of this Court which I would most render. But as I am unwilling to employ one [illegible] in anything that regards my own [illegible] few observations I may [illegible] the close of my argu-

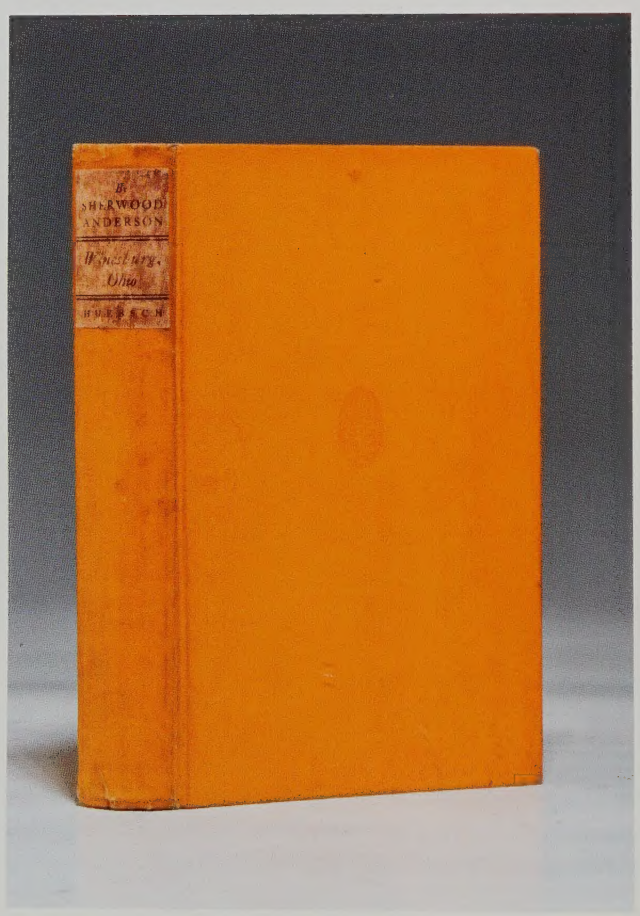
First Edition Of John Quincy Adams' Powerful Argument Before The Supreme Court In The *Amistad* Case, 1841

1. ADAMS, John Quincy. **Argument of John Quincy Adams, Before the Supreme Court of the United States, In the Case of United States, Appellants, vs. Cinque, and Others, Africans, Captured in the Schooner Amistad.** New York, 1841. Octavo, original cream paper wrappers, custom chemise and slipcase. $11,500.

First edition of John Quincy Adams' eloquent Argument in the landmark Amistad Case presented before the Supreme Court in 1841.



In 1839 Africans on the Spanish slave ship *Amistad* rose up and directed the ship be sailed back to Africa. Steered north without their knowledge, the *Amistad* was boarded in Long Island Sound and the 39 Africans aboard were jailed for murder, mutiny and piracy. The ensuing two-year legal case—"the most celebrated slave mutiny of the 19th century"—became an international *cause célèbre* (Blockson, 24). Leading the defense was New Haven lawyer Roger S. Baldwin, with 74-year-old John Quincy Adams, the nation's sixth president, enlisted for its closing. Adam's powerful *Argument* remains "one of his most eloquent public statements" (Nagel, 380). Five days after Adams completed his *Argument*, the Court declared the Africans free. "In the official report of this case, the reporter planned 'to insert the able and interesting argument of Mr. Adams, for the African appellees; and the publication of the "reports" was "postponed in the hope of obtaining it"'... But Adams did not send Richard Peters his arguments, and they were not printed with the report of the case... While Adams was unable to put the finishing touches on his argument before the volume of *United States Reports* went to press, he did make the arguments available in the form of this 135-page pamphlet.'" Contemporary owner signature on front wrapper of Salem, Massachusetts financier W.E. Greeley. Text generally fresh with just light scattered foxing, first signature with light expert cleaning, last signature with faint dampstaining.



First Edition Of Sherwood Anderson's *Winesburg, Ohio*, Inscribed By Him

2. ANDERSON, Sherwood. **Winesburg, Ohio.** New York, 1919. Octavo, original yellow cloth, custom clamshell box. $17,500.

First edition, scarce first issue, of "Anderson's first important work, and possibly his finest" (Sheehy & Lohf), inscribed: "To Florence D. Briscoe, Sherwood Anderson."

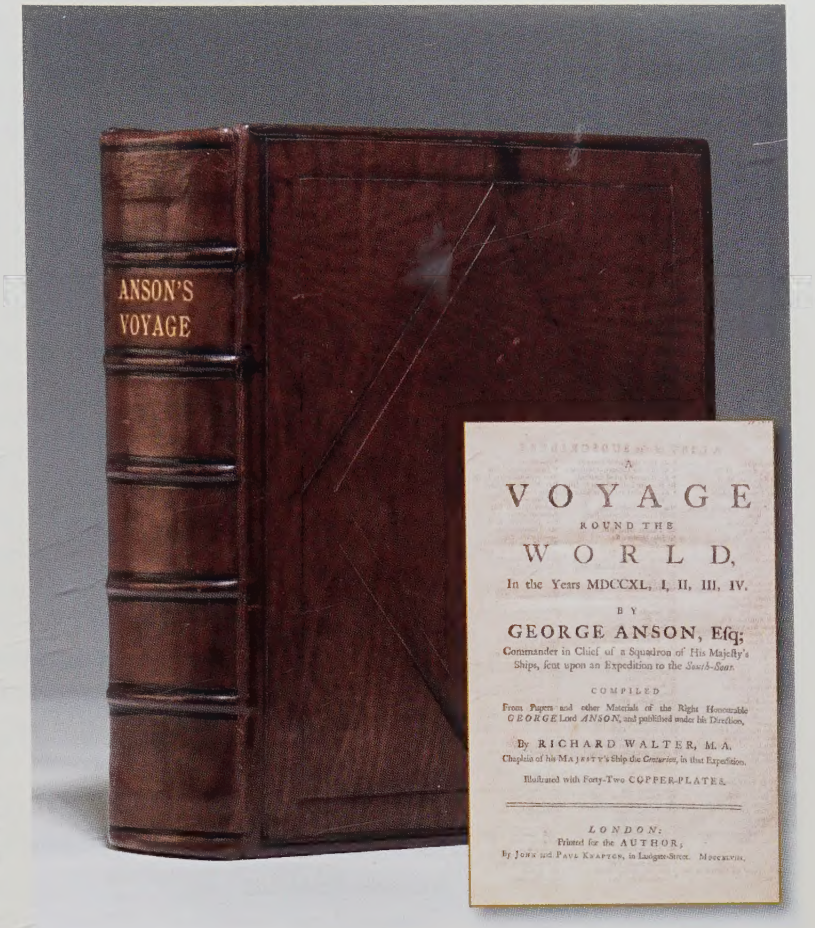
Although he had already published two novels and a book of poetry, Anderson did not receive widespread attention until he produced this book, "establishing him as a leading figure in the Chicago literary renaissance" (Stringer, 20). "These stories of small-town people voice the philosophy of life expressed in all his later works. Adopting a naturalistic interpretation of American life, he believed that the primal forces of human behavior are instinctive" (Hart, 31). The book was a major influence on Hemingway, Faulkner and Wolfe, and led critic Carl Van Doren to note, "Anderson, who is a poet at heart, is profoundly devoted to the idea that life to be truly good must be mobile and creative, not fixed and obedient." *First issue*, with unbroken right frame line of title page; "lay" at page 86, line five; broken type in "the" at page 251, line three. Without very rare original dust jacket. Text generally fine, bright cloth with only mild soiling, toning and a bit of wear to paper spine label. Very desirable inscribed.

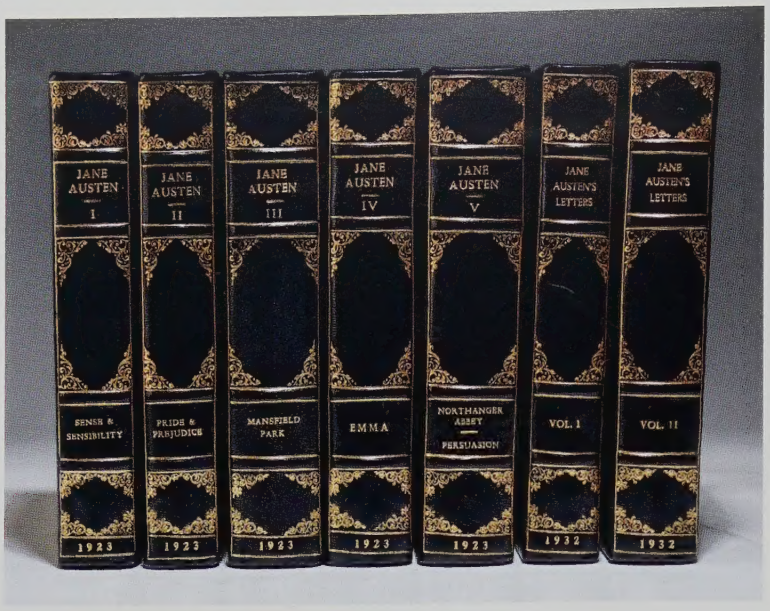
"A Masterpiece Of Descriptive Travel" (Hill)

3. ANSON, George. **A Voyage Round the World, in the Years MDCCXL, I, II, III, IV.** London, 1748. Thick quarto, modern full dark brown calf. $9500.

First edition of the first official account of Commodore Anson's hard-pressed but ultimately successful challenge to superior Spanish sea power, illustrated with 42 folding engraved plates, maps, plans and charts, several over 35 inches wide.

"This famous and unfortunate expedition, consisting at the start of eight ships, was sent under the command of George Anson at the beginning of the war with Spain, to harass the Spaniards on the western coast of South America. Seven ships were lost around Cape Horn and on the coast of Chile and out of 900 men, 600 perished. The primary object of the expedition was not attained, but by the capture of the *Manila Galleon* near China, Anson and the surviving members of his crew reached England much the richer. This account is the official one... It is a model of what such literature should be" (Cox). Illustrations include splendid folding views of Brazilian harbors and cities, Acapulco, Tenian, Port St. Julian, Magellan's Straits, the Bay of Manila and others, and large folding maps of South America, the Philippines, and the Pacific Ocean. With list of subscribers at front and directions to the binder leaf at rear. Early owner ink signature on title page. Text and plates unusually clean with only occasional very light off-setting. A splendid copy, handsomely bound.





Large-Paper Limited Edition Of The Novels And Letters Of Jane Austen, Attractively Bound And Illustrated

4. AUSTEN, Jane. **The Novels and Letters.** Oxford, 1923. Seven volumes. Octavo, modern three-quarter navy morocco gilt. $8500.

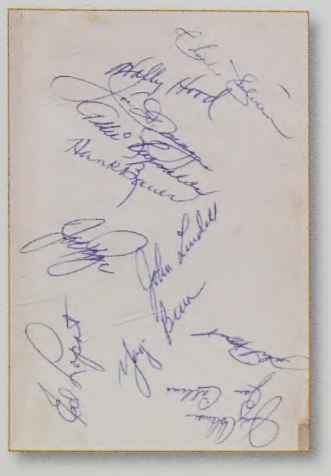
Lovely large-paper limited edition of Austen's novels and letters, one of only 1000 sets produced, illustrated with over 40 plates, with frontispieces in color, very attractively bound.

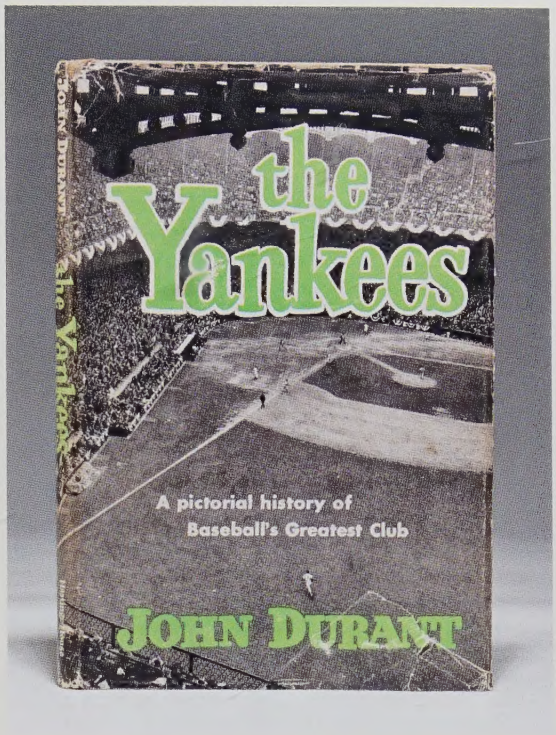
Includes *Pride and Prejudice, Sense and Sensibility, Northanger Abbey, Persuasion, Mansfield Park, Emma* and two volumes of her letters. This text of this edition is based on the collation of the early editions by R. W. Chapman. The Clarendon editions were the first to use "contemporary illustrations": "An undated memorandum in the Press's files states 'The publishers are bitterly opposed to any imaginative illustrations, and would cheerfully have no illustrations at all. But they would be in favour of a few objective illustrations'" (Gilson E150). Fine condition.

Signed By 12 Members Of The 1949 Yankees Including Joe DiMaggio And Yogi Berra

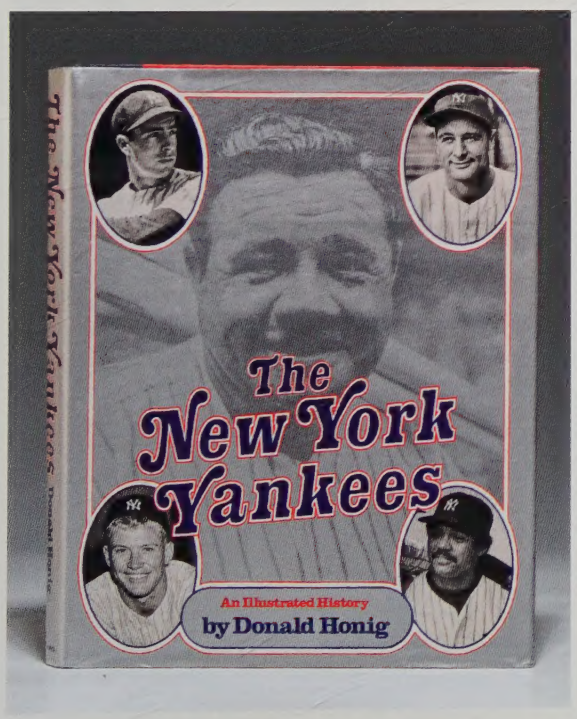
5. (BASEBALL) (DIMAGGIO, Joe) (BERRA, Yogi) DURANT, John. **The Yankees. A Pictorial History of Baseball's Greatest Club.** New York, 1949. Quarto, original green cloth, dust jacket. $3800.

First edition of this photographic history of the Yankees, signed by 12 members of the 1949 Yankees, including Joe DiMaggio, Yogi Berra, Hank Bauer, and Phil Rizzuto.





This history of the Yankees through 1949 offers insight into the early years of the team and features wonderful photographic illustrations. The book also bears the signatures of 12 of the 1949 New York Yankees: Charlie Silvera, Joe DiMaggio, Hank Bauer, John Lindell, Jerry Coleman, Phil Rizzuto, Yogi Berra, Allie Reynolds, Ed Lopat, Joe Collins, Joe Page, and Wally Hood. Initially viewed as underdogs, the 1949 Yankees overtook the heavily favored Red Sox (thereby beginning the epic rivalry) and progressed to the World Series. They ultimately beat the Brooklyn Dodgers in just five games. Dust jacket supplied from another copy of the book. Small bookseller ticket. Only faint soiling to a few leaves, very faint foxing and a few stray marks to cloth, only light wear and toning to extremities; dust jacket very good with a few tears and light edgewear. An extremely good copy, most desirable signed by 12 members of the 1949 Yankees.

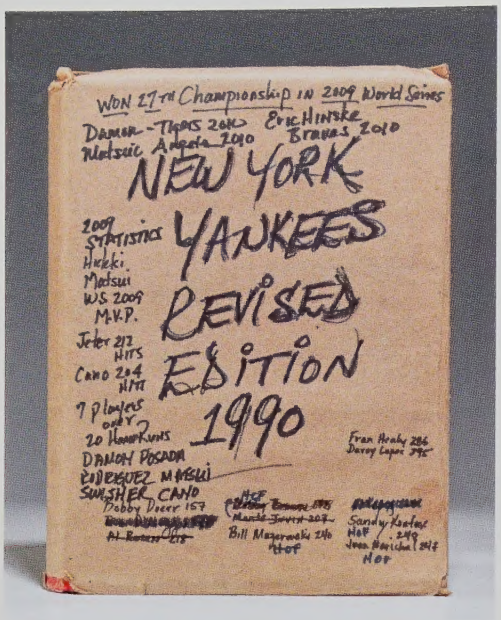


Signed By 65 Baseball Players, Including Joe DiMaggio And Whitey Ford

6. (BASEBALL) (DIMAGGIO, Joe) HONIG, Donald. **The New York Yankees. An Illustrated History.** New York, 1981. Quarto, original half black cloth, dust jacket. $5500.

First edition of Honig's profusely illustrated history of the New York Yankees, signed by 65 baseball players including Joe DiMaggio, Whitey Ford, Catfish Hunter, Dave Righetti, Sparky Lyle, and many more.

This scarce association copy is signed by 65 players, all of whom distinguished themselves in Major League Baseball, including: George Selkirk, Tommy Henrich, Charles Keller, Joe DiMaggio, Bob Feller, Vic Raschi (twice), Allie Reynolds (twice), Phil Rizzuto, Cliff Mapes, Jerry Coleman, Hank Bauer (twice), Gene Woodling, Tommy Byrne, Johnny Mize, Whitey Ford, Irv Noren, Ed Lopat, Johnny Sain, Andy Carey, Billy Martin, Don Larsen, Johnny Kucks, Enos Slaughter, Bob Farley, Art Ditmar, Bobby Shantz, Ryne Duren, Hector Lopez, Jim Coates, Luis Arroyo, Cletis Boyer, Bobby Richardson, Bud Daley, Bill "Moose" Skowron, Johnny Blanchard, Ralph Terry, Rollie Sheldon, Bill Stafford, Joe Pepitone, Tony Kubek, Hal Reniff, Stan Hamilton, Phil Linz, Mel Stollemyre, Horace Clarke, Fritz Peterson, Steve Bahnsen, Ralph Houk, Ron Bloomberg, Catfish Hunter (twice), Roy White, Ed Figueroa, Sparky Lyle, Willie Randolph, Dave Winfield, Dave Righetti, George Platt, and John Gordon. With hundreds of black-and-white photographic images, many full page. A very nearly fine multi-signed copy.

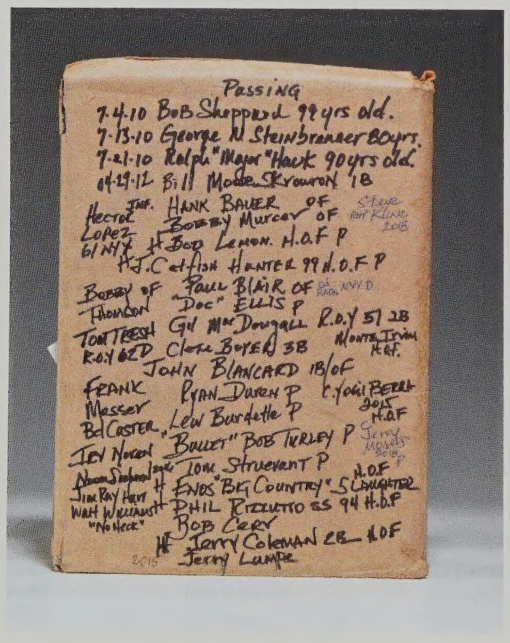


With 175 Signatures Of Yankees Players, Including Yogi Berra, Phil Rizzuto, Hank Bauer, Catfish Hunter, And Many More

7. (BASEBALL) (BERRA, Yogi, RIZZUTO, Phil et al.) HONIG, Donald. **The New York Yankees. An Illustrated History.** New York, 1987. Tall quarto, original half red cloth, later brown heavy paper cover, custom chemise and clamshell box. $7000.

First revised edition of Honig's profusely illustrated history of the New York Yankees, with 175 signatures of Yankees players—many signing multiple times—including numerous Hall of Famers.

While there are perhaps too many signatures to list, notable signatures include Jerry Coleman, Phil Linz, Ryne Duren, Frank Messer, Luis Arroyo, Bob Turley, Horace Clark, Sparky Lyle, Brian Doyle, Rick Cerone, Ron Blomberg, Tom Tresh, Bob Bailey, and Bucky Dent (half title and facing page); Don Larson, Jerry Moses, Frank Messer, Jim Leyritz, Stan Barkston, Jim Abbott, Larry Gura, and Thom Sturdivant (title page); Phil Rizzuto (96), Bob Feller (121), Phil Rizzuto (132), Phil Rizzuto (144), Hank Bauer (145), Phil Rizzuto (161), Enos Slaughter (163), Phil Rizzuto (168), Bob Feller (169), Johnny Pesky (171), Yogi Berra (173), Phil Rizzuto (174), Bobby Brown (175), Bob Lemon (180), Clarence Marshall (180), Ralph Houk (183), Yogi Berra (186), Hank Bauer (187), Phil Rizzuto (196), Jerry Coleman (197), Hank Bauer (197), Jerry Coleman (198), Hank Bauer (199), Tommy Byrne (200), Lew Burdette (200), Phil Rizzuto (203), Yogi Berra (203), Jerry Coleman (203), Gil McDougald (204), Irv Noren (204), Bobby Thomson (207), Hank Bauer (209), Gil McDougald (210), Phil Rizzuto (213), Yogi Berra (215), Bob Cerv (219), Don Larsen (221), Phil Rizzuto (221), Enos Slaughter (223), Norm Siebern (224), Bob Turley (224), Tony Kubek (224), Don Larsen (225), Art Ditmar (225), Bobby Shantz 9226), Lew Burdette (226), Ryne Duren (227), Bob Richardson (227), Yogi Berra (227), Ralph Houk (236), Hector Lopez (238), Cletis Boyer (239), Luis Arroyo (239), Bob Richardson (239), Tony Kubek (240), Bob Richardson (240), Moose Skowron (241), Johnny Blanchard (245), Ralph Terry (245), Joe Pepitone (246), Tom Tresh (246), Cletis Boyer (247), Tony Kubek (247), Bob Richardson (247), Joe Pepitone (247), Al Downing (249), Jim Bouton (249), Joe Pepitone (251), Phil Linz (251), Mel Stottlemyre (252), Horace Clarke (252), Pedro Ramos (253), Jake Gibbs (253), Roy White (254), Orlando Cepeda (255), Fritz Peterson (256), Steve Bahnsen (256), Bobby Murcer (257), Ralph Houk (258), Tom Seaver (259), Ron Hansen (267), Roy White (268), Mel Stottlemyre (269), Jack Aker (269), Ron Swoboda (270), Ron Blomberg (270), Fritz Peterson (271), Bill Virdon (272), Chris Chambliss (273), Sparky Lyle (274), Catfish Hunter (276), Catfish Hunter (277), Fred Stanley (278), Dock Ellis (278), Mickey Rivers (279), Chris Chambliss (279), Graig Nettles (280), Bucky Dent (282), Paul Blair (282), Roy White (283), Ed Figueroa (284), Mike Torrez (284), Don Gullett (285), Dick Tidrow (285), Sparky Lyle (286), Bucky Dent (286), Ed Figueroa (287), Mike Torrez (287), Catfish Hunter (287), Ron Guidry (287), Bob Lemon (289), Ron Guidry (289), Bucky Dent (289), Roy White (289), Chris Chambliss (289), Ron Guidry (290), Don Gullett (291), Rich Gossage (291), Cliff Johnson (292), Oscar Gamble (292), Bob Lemon (292), Ron Guidry (292), Brian Doyle (294), Fred Stanley (294), Tommy John (295), Tommy John (296), Luis Tiant (297), Rich Gossage (297), Ron Davis (298), Bobby Murcer (298), Rick Cerone (301), George Steinbrenner (303), Dave Winfield (304), Ron Guidry (315), Butch Wynegar (315), Dave Collins (316), Ken Griffey (316), Don Mattingly (317), Don Baylor (319), Don Mattingly (320), Dave Rigetti (321), Ron Guidry (323), Bob Tewksbury (326), Don Mattingly (328), Doug Drabek (329), Ron Guidry (330), Denis Rasmussen (330), Wayne Tolleson (330), Mike Easler (331), Mike Pagliarulo (332), and Don Mattingly (335). First revised edition; initially issued in 1981. With hundreds of black-and-white photographs, many full page. Without original dust jacket. The previous owner painstakingly collected these signatures. Included are his player lists, marked-up statistics sheets, news clippings, and advertisement flyers for Yankees collectibles. He has also added a custom paper-bag dust jacket on which he has listed Yankees (including some deceased players) as well as several Post-It notes also listing players and where they appear in the text. The book also has extensive handwritten annotations, particularly in the index and concluding pages, reflecting the owner's attempts to get each signature. A few spots of soiling to interior, only light rubbing to binding. A near-fine copy.

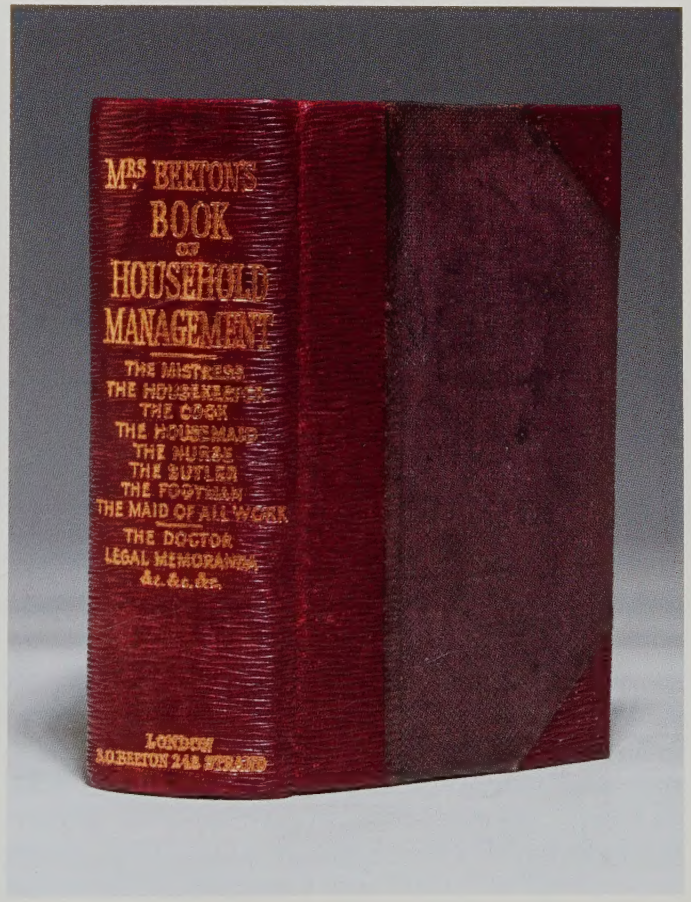


"Universally Acknowledged To Be The Best Cook Book Ever Written" (Quayle)

8. BEETON, Isabella. **Mrs. Beeton's Household Management.** London, 1861. Very thick octavo, modern three-quarter straight-grain burgundy morocco. $3800.

Scarce first edition of this landmark of cookery and home economics, richly illustrated with a chromolithographic frontispiece, title page, and 12 plates, each depicting multiple dishes.

First published in 1861, Beeton's *Household Management* was "an immediate bestseller and went into many editions well into the 20th century" (Craig 8). Its popularity "rested on its quality, especially the combination of clear structure and precise detail. Recipes, for example, were arranged alphabetically in sections, with ingredients, prices, weights, and cooking times all precisely stated, on the basis of tests carried out by the author in her own kitchen... For Isabella Beeton, a people's 'way of taking their meals, as well as their way of treating women' were marks of civilization" (DNB). "As the compiler of what is universally acknowledged to be the best cookbook ever written, she will continue to be read as avidly into the 21st century as she has been in the 19th and 20th" (Quayle, 247). *First issue*, with the Bouverie Street address on the illustrated title page (Cagle 561). Frontispiece, title pages and plate opposite page 145 mildly foxed, text and remaining plates generally quite clean, binding fine and attractive.



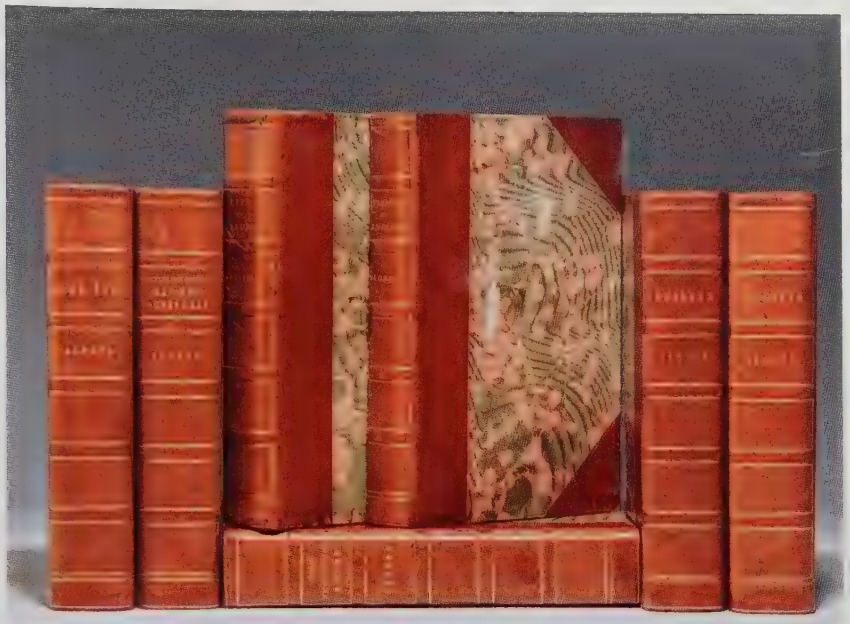
Splendid Limited Edition Set Of Brinkley's Works On Japan And China, Beautifully Illustrated With Photogravures, Engravings, Woodblock Prints And Original Watercolors—One Of Only 26 Such Sets Produced, Exquisitely Bound

9. BRINKLEY, Frank. **Oriental Series. Japan and China.** Boston and Tokyo, 1901-02. Twelve volumes. Octavo, original full red morocco gilt. $14,500.

Imperial edition, one of only 26 sets, of Brinkley's comprehensive and finely illustrated studies of Chinese and Japanese art, history and culture, with 12 hand-painted silk watercolor frontispieces, 13 woodblock prints, seven watercolor paintings of Japanese birds, richly illustrated with more than 200 full-page plates, including photogravures (many tinted and color-finished by hand) and color-printed plates, and two large folding maps in color. A beautifully bound set, with lovely morocco doublures.

Brinkley's accounts of Japan and China highlight the fascination with which the West viewed the Orient at the end of the 19th century. A resident of Japan for over 40 years and owner/editor of the *Japan Mail*, Brinkley harnessed his knowledge of Asia to create the voluminous writings that both satisfied and augmented the curiosity of his Western readership. Contains many early photographs of Japan and China. Each volume features differently patterned silk endpapers. Large folding maps of contemporary Japan in Volume VI (including Formosa, the Ryukyus, and the Kuril islands) and China in Volume XII. This deluxe edition contains many illustrations not included in the trade editions of this title. A touch of foxing to endpapers. A splendidly bound, lavishly illustrated set in fine condition.

Life And Works Of The Sisters Brontë



10. BRONTË, Charlotte, Emily and Anne. **Life and Works of the Sisters Brontë.** London, 1899-1900. Seven volumes. Octavo, contemporary three-quarter tan calf. $4000.

"Haworth Edition" of the Brontë sisters' admired novels, illustrated with frontispiece portraits and numerous photographic plates throughout, finely bound by Riviere & Son.

"They had neither wealth nor power... what they did have was the vicarious experience of books and an irrepressible creativity... More than anything else, however, they had each other... Without this intense family relationship, some of the greatest novels in the English language would never have been written" (Barker, 830). Includes Charlotte Brontë's *Jane Eyre, Shirley, Villette,* and *The Professor*; Emily Brontë's *Wuthering Heights*; and Anne Brontë's *Tenant of Wildfell Hall* and *Agnes Grey*. With prefaces by Mrs. Humphry Ward. Also includes Elizabeth C. Gaskell's noted biography of Charlotte Brontë. Interiors clean, a few leaves in *The Professor* with marginal creasing; a few corners gently rubbed, near-fine. A handsome illustrated set.

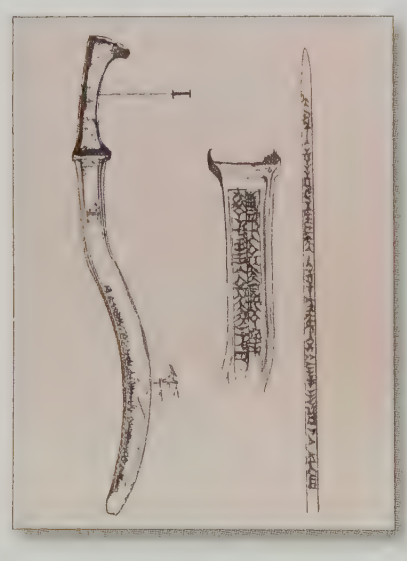
"But love me for love's sake, that evermore Thou may'st love on, through love's eternity."

First Appearance Of Elizabeth Barrett Browning's *Sonnets From The Portuguese*

11. BROWNING, Elizabeth Barrett. **Poems. New Edition.** London, 1850. Two volumes. Small octavo, contemporary full crimson morocco gilt. $15,000.

Important and preferred second edition of Elizabeth Barrett Browning's Poems, containing the first appearance of her famous love poems to her husband, Sonnets from the Portuguese, which did not appear in the 1844 first edition of Poems. A lovely copy in fine contemporary bindings.

This enlarged edition of Browning's *Poems* is rightly considered an entirely separate work from the 1844 first edition. It includes, in addition to the *Sonnets from the Portuguese*, a number of poems here printed or collected for the first time. "The strange courtship of Robert Browning and Elizabeth Barrett, morally chained to a monstrous father, and their subsequent elopement, is one of the most romantic stories in 19th-century literature. What Browning did not know is that while Elizabeth was lying on that famous sofa in her father's house on Wimpole Street she was pouring out her heart in some of the most remarkable love poetry ever written by a woman. One morning some time later, when they were living in Pisa, Elizabeth Browning pushed a packet under her husband's arm, asked him to read the sonnets it contained and, should he disapprove, destroy them. Then she rushed from the room. Browning sat there and read with ever-growing wonder. Even before he had finished he hurried to his wife and demanded their publication. To shelter her feelings it was pretended that the sonnets had been translated from the Portuguese" (*Great Books and Book Collectors*, 239). Bound without half titles. Second state, as usual, with publisher's address of "193, Piccadilly" on title pages (only four copies are known in the first state, and the title page is presumed to have been reset prior to publication). A lovely and desirable copy in contemporary morocco-gilt bindings in fine condition.



"Very Scarce": First Edition Of Richard Burton's *Book Of The Sword*

12. BURTON, Richard F. **The Book of the Sword.** London, 1884. Quarto, original pictorial gray cloth. $4000.

First and only edition of Burton's important illustrated history of the sword—a lovely copy in the original cloth.

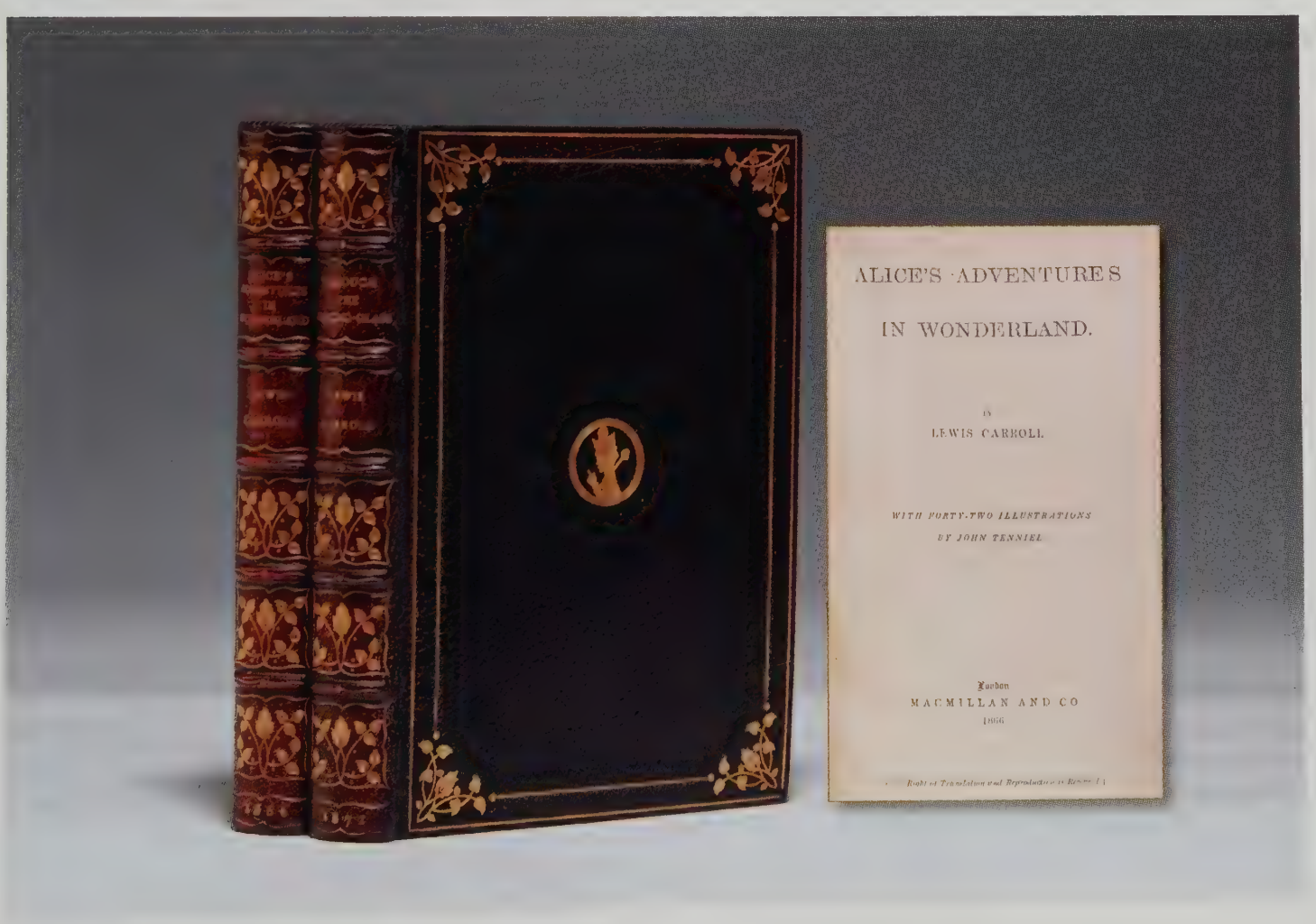
Burton undertook this comprehensive history of the sword and its use during his final years, after his explorations were over. "The *arme blanche*, as he liked to call it, had always had a fascination for him since his youthful days on the continent. He collected a great deal of literature, and inspected the armouries of Europe and India. To his encyclopedic mind the subject began with the first weapon fashioned by the simian ancestors of man, started afresh with the invention of metallurgy (which he assigned to the Nile Valley), henceforth coincided with the history of military prowess until the introduction of gunpowder, finally ending with the duello when the sword became a defensive weapon" (DNB). "He was a fully qualified master [fencer], sufficiently pleased with his accomplishment to place his diploma after his name on the title page of *The Book of the Sword*. This was to be his great work, covering—in three volumes—the sword in all countries from the earliest times. The first volume... takes the reader over some 300 pages from the sword's origins to the early Roman Empire... he never got around to volumes 2 and 3" (Cohen, xxii). "Very scarce" (Penzer, 107-08). Owner booklabel. Foxing to endpapers only, interior and cloth remarkably clean. A lovely, about-fine copy, scarce in this condition.

"Curiouser And Curiouser!": First Editions Of *Alice's Adventures In Wonderland* And *Through The Looking-Glass,* In Full Morocco-Gilt By Zaehnsdorf

13. CARROLL, Lewis. **Alice's Adventures in Wonderland.** WITH: **Through the Looking-Glass, and What Alice Found There.** London, 1866, 1872. Two volumes. Octavo, modern full brown morocco gilt. $22,000.

First editions of "the greatest of all English stories for children" (Muir, 139), with the original cloth for each volume bound in at rear, beautifully bound by Root.

"Historians of children's literature universally agree that the publication of *Alice's Adventures in Wonderland* marks the liberation of children's books from the restraining hand of the moralists... The two *Alice* books... completed the reinstatement of the imagination, so long disapproved of by the opponents of fairy stories, to its proper place. *Alice* is, in a word, a book of that extremely rare kind which will belong to all the generations to come until the language becomes obsolete" (Carpenter & Prichard, 102). *First published and authorized English edition* of *Alice's Adventures in Wonderland*, preceded only by the extraordinarily rare suppressed 1865 London edition, of which only about 20 copies are known to exist, and the scarce New York edition of 1866. *First edition, first issue*, of *Through the Looking-Glass*, with "wade" on page 21. Bookplates. Fine condition.



"This Is Not History: This Is My Case": Churchill's Brilliant History Of The Second World War

14. CHURCHILL, Winston. **The Second World War.** London, 1948-54. Six volumes. Octavo, modern three-quarter navy morocco gilt. $3500.

First English editions of Churchill's WWII masterpiece, handsomely bound.

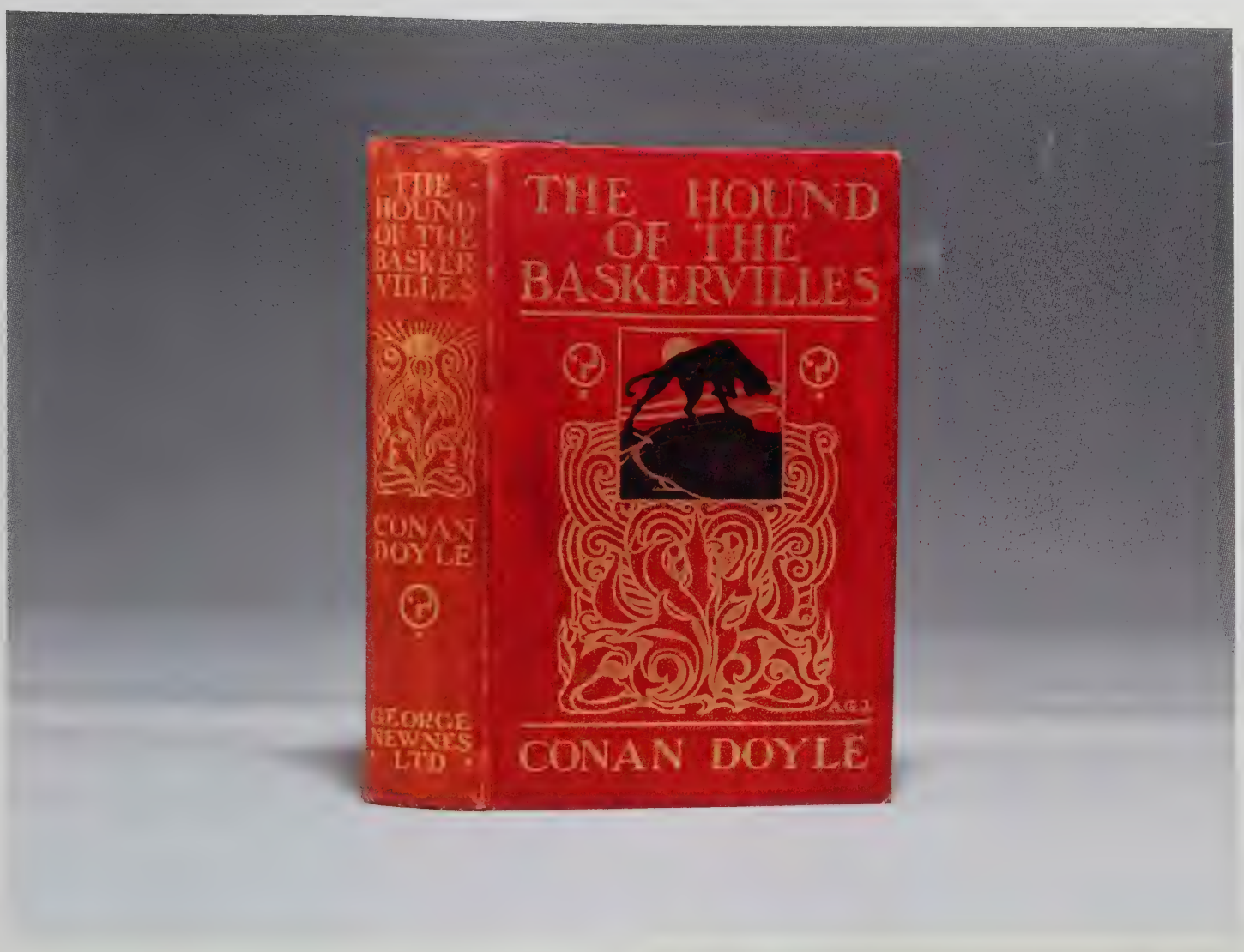
"*The Second World War* is a great work of literature, combining narrative, historical imagination and moral precept in a form that bears comparison with that of the original master chronicler, Thucydides. It was wholly appropriate that in 1953 Churchill was awarded the Nobel Prize for Literature" (Keegan, 175). Although preceded by the American editions, the English editions are generally preferred for their profusion of diagrams, maps and facsimile documents. Faint marginal foxing in Volume VI. Fine condition, a handsome set.

Scarce Complete 12-Volume Collection Of First Editions Of Churchill's WWII And Post-War Speeches, 1941-61, Handsomely Bound

15. CHURCHILL, Winston S. **Collection of World War II and post-war speeches.** London, 1941-61. Together, 12 volumes. Octavo, modern full three-quarter navy morocco gilt. $9500.

First editions of Churchill's separately published World War II and post-war speeches, including his rare last book, handsomely bound.

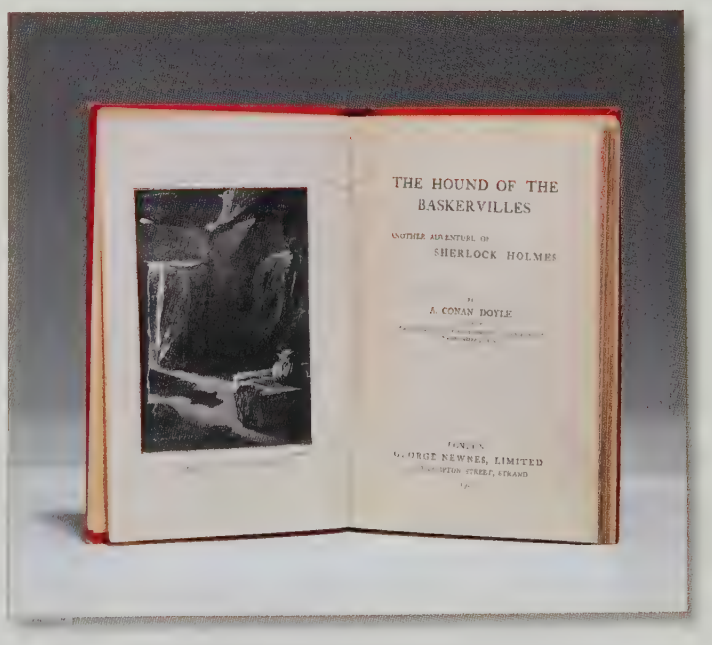
Churchill's war speeches, published between 1941 and 1946, "constitute a contemporary history of the war which is as lively as it is authoritative; and, so far as contemporary history is of value, they may be said to be the last word upon the war" (Randolph S. Churchill). The bulk of Churchill's speeches between late 1945, when he was voted out of the office of Prime Minister and became the leader of the opposition party in Parliament, through his second premiership of 1951-1955, up to 1959, when he gave his last public speech, make up the post-war speeches. Toward the end of the Second World War and after, Churchill increasingly advocated that Europe enter the approaching Cold War era as a united and resolute voice. The speeches included in these volumes trace the development of Churchill's call for European unity through the abatement of socialist party power in Britain's parliament, the start of the Korean War, rising tensions in the Middle East, and the establishment of NATO. This set contains the rare first and only printing of *The Unwritten Alliance*, the last of Churchill's books printed in his lifetime. Fine condition.



"Not Such A Hound As Mortal Eyes Have Ever Seen"

16. CONAN DOYLE, Arthur. **The Hound of the Baskervilles.** London, 1902. Octavo, original pictorial black- and gilt-stamped red cloth, custom slipcase. $11,000.

First edition, first issue, of the third Sherlock Holmes novel, widely regarded as the best in the series, with 16 illustrations by Sidney Paget.



Although Conan Doyle had killed off his most famous character by sending him over the Reichenbach Falls while grappling with Professor Moriarty in "The Final Problem" (December 1893), his readership demanded the sleuth's return. The author obliged with this, the third—and still considered by many the best—Sherlock Holmes novel, carefully positioned on the title page as "another adventure" of Holmes. "But," as Howard Haycraft notes, "the seed of doubt was planted"; and while the novel proved an immediate success, readers continued to press for more. Conan Doyle finally relented and engineered Holmes' "resurrection" in 1903. *The Hound of the Baskervilles* remains "one of the most gripping books in the language" (*Crime & Mystery 100 Best 6*). *First issue*, with "you" for "your" on page 13, line 3 and the illustration facing page 76 reversed (as it was originally in the *Strand Magazine*, October 1901). Without extremely scarce dust jacket. Ink gift inscription. Interior generally fine, with little of the foxing typical for this book; only light wear to extremities, mild toning to spine, gilt quite bright. Near-fine condition.

"Congress Shall Make No Law": 1791 *Constitutions*, First Collected Printing Of The U.S. Constitution And 12 Proposed Amendments, The Declaration Of Independence And 14 State Constitutions

17. (CONSTITUTION) UNITED STATES CONGRESS. **The Constitutions of the United States, According to the Latest Amendments: to Which are Annexed the Declaration of Independence; and the Federal Constitution; With the Amendments Thereto. This Edition Contains the Constitution of Vermont, Not in Any Former One.** Philadelphia, 1791. 12mo, contemporary full tree sheep, custom cloth chemise and full morocco clamshell box. $16,000.

1791 edition of this very scarce first collection of state constitutions published after the ratification of the U.S. Constitution, the first to assemble a printing of the U.S. Constitution together with 12 proposed amendments, and the first to include the constitution of Vermont along with those of the 13 original states, in contemporary tree sheep.

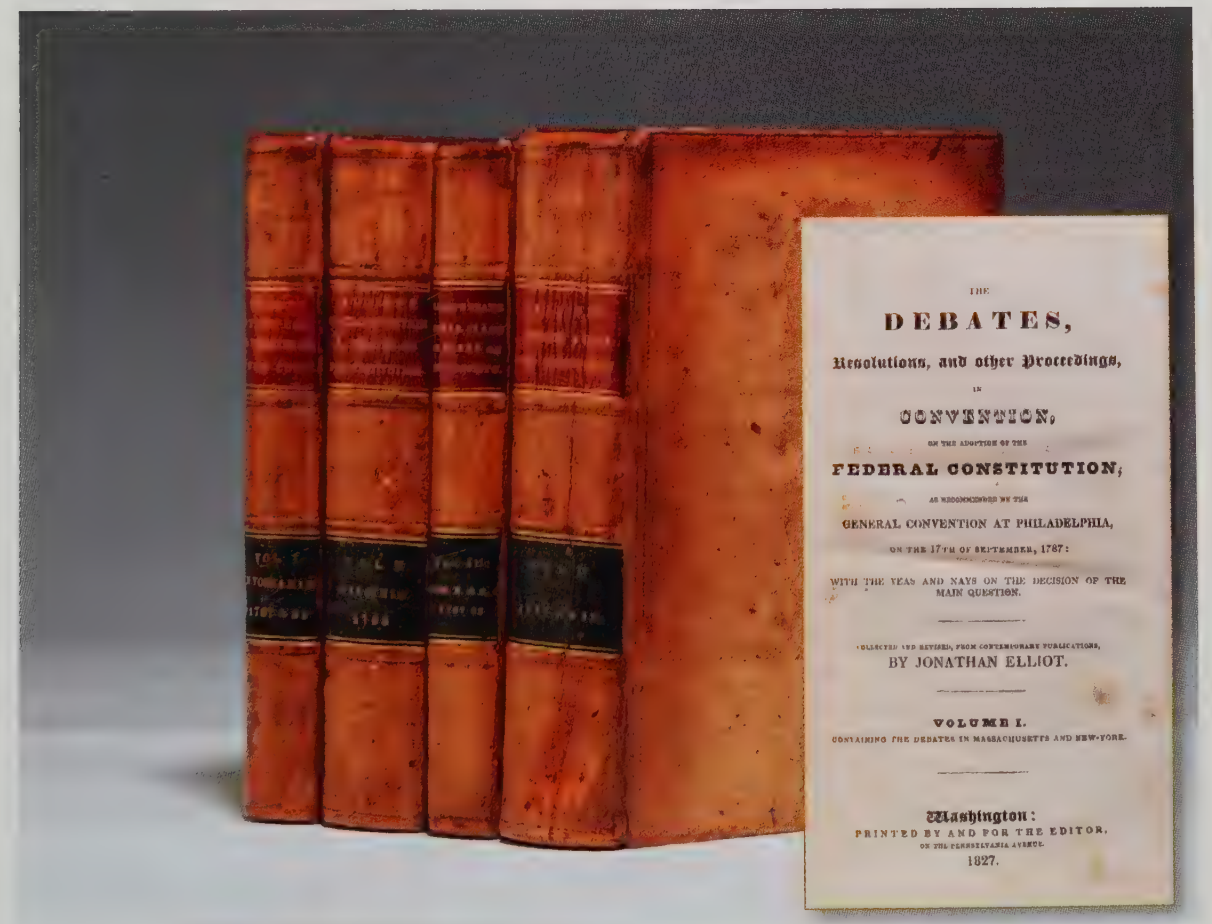
This scarce volume is the first to assemble the U.S. Constitution and the constitutions of the original 13 states. It especially "contains the constitution of Vermont, not in any previous edition" (Matyas 91-01). Within are the colonial charters of Rhode Island (1662) and Connecticut (1663), the 1776 constitutions of Virginia, New Jersey, Delaware, New Hampshire, Maryland and North Carolina, the 1777 constitution of New York, the 1789 Georgia constitution, the 1790 constitutions of South Carolina and Pennsylvania, as well as the 1780 Massachusetts constitution authored by John Adams—"one of the great, enduring documents of the American Revolution... the oldest functioning written constitution in the world" (McCullough,225). Also containing the 12 constitutional amendments proposed by Congress in 1789 (with a printed note dated August 1791 on the failure of the first two to be ratified). With pages 1, 71 unnumbered as issued. Early owner inscription. Pencil owner signature. Light foxing and occasional dampstaining to interior, a few leaves with expert cleaning, light expert restoration to binding. An extremely good copy in rarely found contemporary tree sheep.

Important First Edition Set Of The Federal And State Debates On The Adoption Of The Constitution, 1827-30

18. (CONSTITUTION) ELLIOT, Jonathan, editor. **The Debates, Resolutions, and other Proceedings, in Convention, on the Adoption of the Federal Constitution, as Recommended by the General Convention at Philadelphia, on the 17th of September, 1787: With the Yeas and Nays on the Decision of the Main Question.** Washington, 1827-30. Four volumes. Octavo, contemporary full brown sheep. $6000.

First edition of this "invaluable repository of facts and arguments... one of the most valuable collections relating to the Constitution" (ANB).

When Jonathan Elliot, publisher of Washington's first daily evening newspaper, *City of Washington Gazette*, turned toward scholarship, he "began the work for which he is still well known today, the publication of historical material. In 1827 he published the first volume of *Debates, Resolutions, and Other Proceedings*" (ANB). Volume I contains the Massachusetts & New York debates; II, the Virginia debates; III, North Carolina & Pennsylvania; and IV, the debates of the Philadelphia Constitutional Convention, with the text of the Constitution, "illustrated by the opinions of 20 successive congresses, and a digest of decisions." The state debates are especially "full of fascinating material... Often acrimonious, they give a marvelously comprehensive picture of the dominant political and social ideas of the time and the characters of the men who enunciated them" (Smith, *Constitution*, 239). "The volumes remain the best source for materials about the national government's transitional period between the closing of the Constitutional Convention in September 1787 and the opening of the First Federal Congress in March 1789... Elliot's *Debates* collects the documents pertinent to the discussions on ratification" (Library of Congress). Text with scattered foxing, joints starting but sound. A very good copy, very scarce in contemporary sheep.



"One Of The Fathers Of African Nationalism": First Edition Of Alexander Crummell's *Relations And Duties Of Free Colored Men... To Africa*, 1861, An Especially Rare Association Copy With The Owner Signature Of Black Scholar Dr. Adelaide Cromwell Hill, Granddaughter Of 19th-Century Black Historian John Wesley Cromwell

19. (CROMWELL HILL, ADELAIDE) CRUMMELL, Alexander. **The Relations and Duties of Free Colored Men in America to Africa. A Letter to Charles B. Dunbar, M.D., Esq. of New York City.** Hartford, 1861. Octavo, modern blue and red paper boards. $3200.

First edition of a groundbreaking work by Crummell, an "intellectual idol of W.E.B. Du Bois," pivotal in asserting all men "hold some relation to the land of their Fathers," especially "the sons of Africa in America," an exceptional association copy with the owner signature of 20th-century Black American scholar and activist Adelade Cromwell Hill.

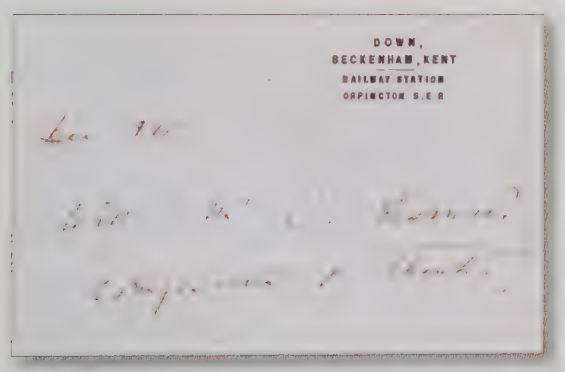
In the decades when America moved from the Revolution to a Civil War, Crummell initiated "some of the earliest and most powerful conceptions of Black people as a people... in essence an early form of Black nationalism" (Rael, 142-43). Asserting this is "not... a plea for Colonization," Crummell bases *Relations and Duties* on his belief that all hold a "relation to the land of their Fathers," including and particularly "the sons of Africa in America." It was prompted by a letter from Black physician Charles Benjamin Dunbar, who had left his practice in New York for Liberia just before the outbreak of the Civil War. At his death there in 1878, Dr. Dunbar was honored by Liberia's leaders for his loyalty to the country as a physician, citizen and agricultural leader. This major association copy carries an outstanding African American provenance. It possesses the owner signature of Adelaide Cromwell Hill, the prominent Black historian and sociologist who followed in the footsteps of her grandfather, John Wesley Cromwell, a pioneering 19th-century lawyer, author and civil rights activist. Dr. Cromwell Hill, an influential scholar and activist, was a distinguished professor at Boston University and co-founder of its African Studies Program—only the second in the country. A fine copy.

"With Mr. C. Darwin's Compliments & Thanks": Darwin's *Variation Under Domestication*, Very Rare Presentation-Association First Edition, With Presentation Note In Darwin's Hand Laid In

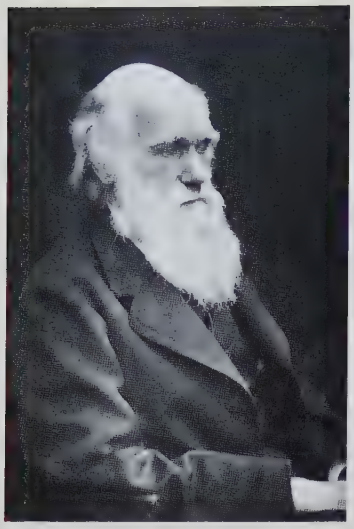
20. DARWIN, Charles. **The Variation of Animals and Plants under Domestication.** London, 1868. Two volumes. Octavo, original gilt-stamped green cloth, custom chemise and clamshell box. $59,000.

Very rare presentation-association first edition, first issue, of Darwin's hypothesis of pangenesis, with an autograph presentation note in Darwin's hand, on his letterhead stationery, that reads: "Dec. 24, with Mr. C. Darwin's compliments & thanks." The recipient, Joseph Prestwich, was a renowned geologist and Darwin's Kentian neighbor, friend, and correspondent. Presentation copies of Darwin's works are almost always found with an inscription in a secretarial hand; presentations in Darwin's actual hand, as here, are quite uncommon. A lovely copy in the original cloth.

This work "took up in detail that subject which had been confined to one chapter of the *Origin*. It contained [Darwin's] hypothesis of pangenesis, by means of which he tried to frame an explanation of hereditary resemblance, inheritance of acquired characters, atavism, and regeneration. It was a brave attempt to account for a number of phenomena which were beyond the bounds of scientific knowledge in his day... It was... a point of departure for particulate theories of inheritance in the later 19th century" (DSB). *First issue, in first-issue binding*, with errata points specified in Freeman; the first issue of 1500 copies sold out within a week of its publication. With four pages of advertisements dated December 1866 in both Volume I and II, and an additional leaf of advertisements dated February 1868 in Volume II.


DOWN,
BECKENHAM, KENT
RAILWAY STATION
ORPINGTON S.E.R

Bookplate of recipient Joseph Prestwich (1812-96). Darwin wrote on a number of occasions to Prestwich, most notably after the publication of *The Origin of Species*, when he sought Prestwich's "general criticisms": "I have always admired your various memoirs so much that I should be eminently glad to receive your opinion, which might be of real service to me" (12 March 1860). Prestwich was a wine merchant and avid geologist who was not able to devote himself fully to science until he retired from business in 1872; in 1874 he was offered and accepted the chair of geology at Oxford. While most of his researches were strictly geological, he did oversee and publish the results of an important excavation of human and animal remains: "Prestwich w[as] among the first to uncover Stone Age tools—worked flint—that seemed to push the first appearance of human beings back to a time contemporaneous with extinct fossil mammals... Lyell summarized the results for his British Association audience, which also provided him with a suitable opening for a few words on Darwin" (Browne, 80). During these years, Prestwich and his sister Isabella Civil Prestwich "had built a house high on the downs above the village of Shoreham in Kent in 1865, and this, Darent Hulme, now became his home" (ODNB), making him a neighbor of Darwin's, with their homes roughly eight miles from each other. Faint fold lines to stationery. A hint of rubbing to corners. Very nearly fine in fresh and bright original cloth. A most desirable presentation-association copy.

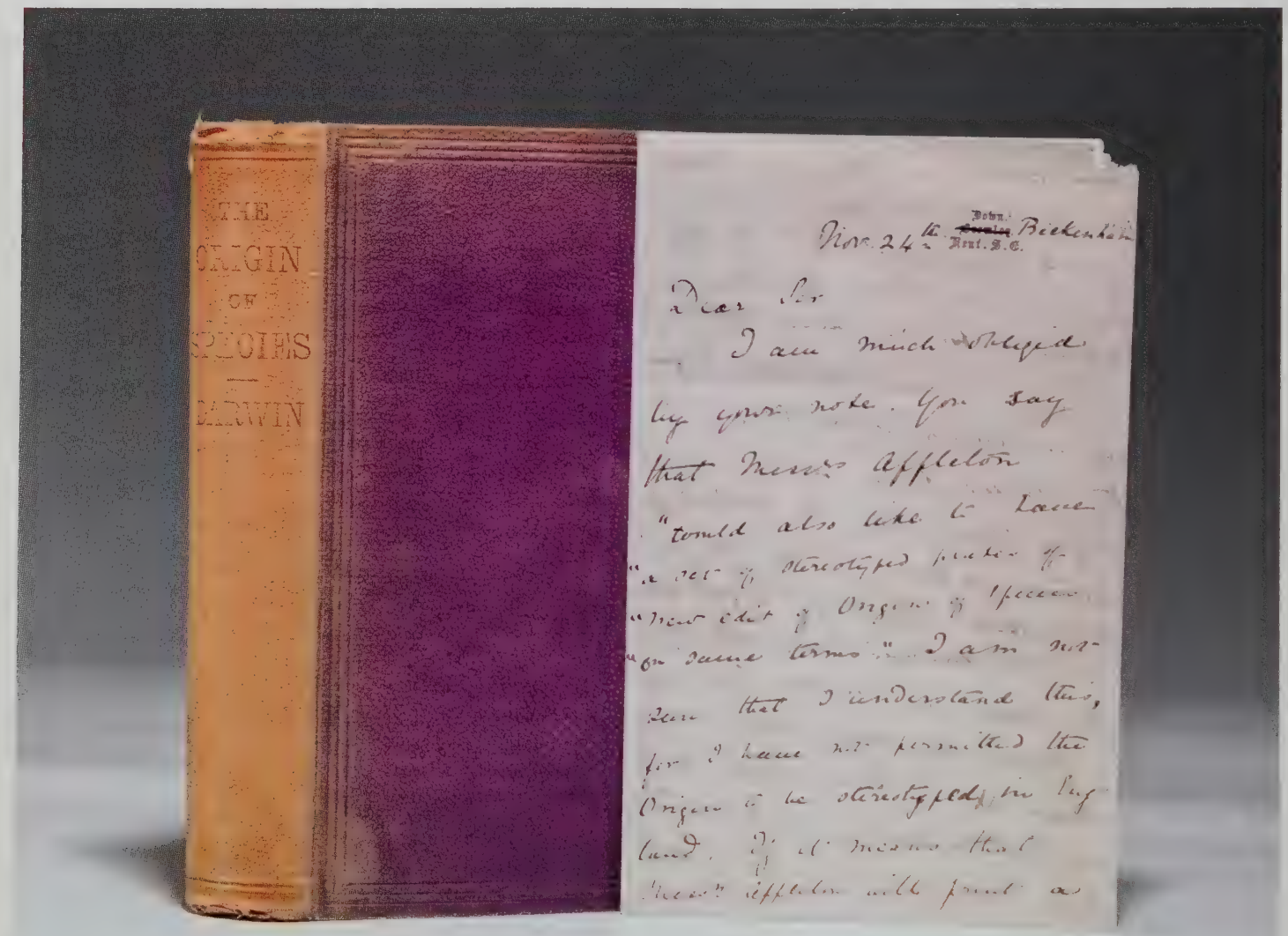


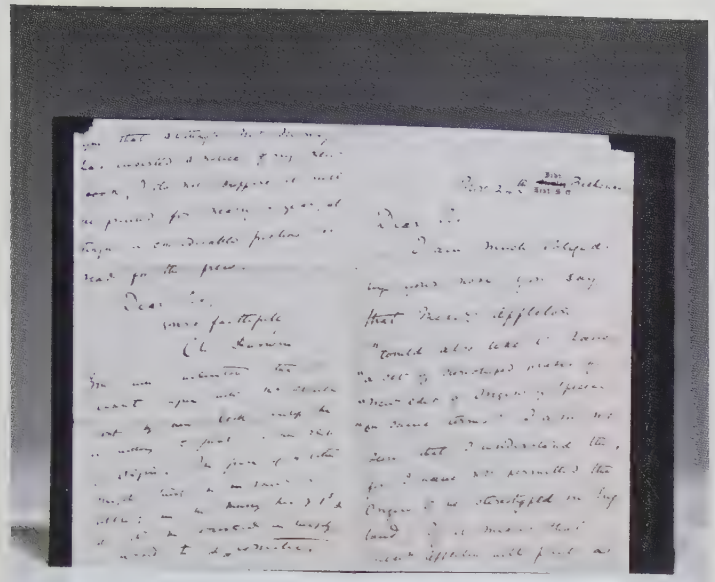
"I Have Long Earnestly Wished For A New Edition Of The *Origin* In The United States": Exceptionally Rare 1869 Four-Page Autograph Letter Written And Signed By Charles Darwin Concerning D. Appleton's Publication Of The Second American Edition Of *Origin Of Species* And The Future Publication Of His *Descent Of Man*, Accompanied By The Second American Edition Of *Origin Of Species*

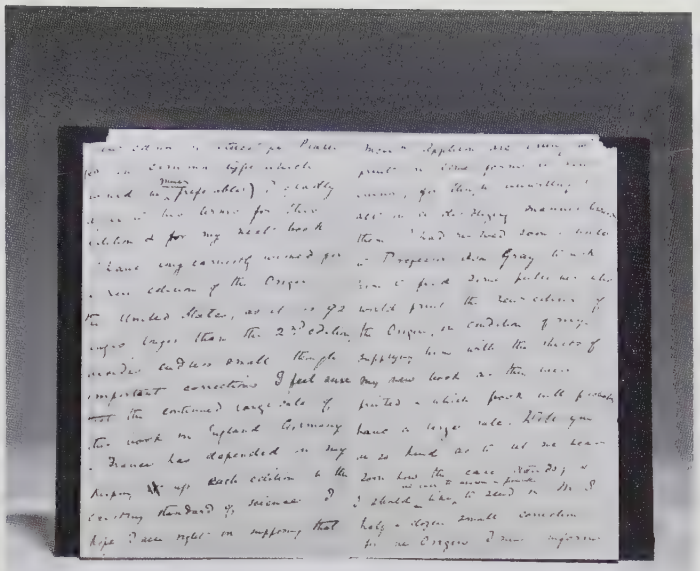
21. DARWIN, Charles. **Autograph letter signed.** WITH: **On the Origin of Species by Means of Natural Selection, or The Preservation of Favored Races in the Struggle for Life.** Kent, United Kingdom and New York, 1869-70. Single sheet of unlined paper, measuring 5 by 8 inches folded; pp. 4, custom cloth portfolio. WITH: Octavo, original purple cloth, custom clamshell box. $125,000.

Very rare and desirable signed autograph letter from Charles Darwin to American publisher D. Appleton's London agent, Charles Clayton, agreeing to a second American edition of the Origin of Species, with a slightly raised price, but requiring that Appleton also commit to an American edition of The Descent of Man. Accompanied by the second American edition of Origin of Species in original cloth.

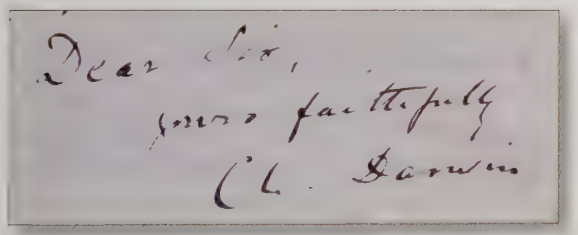
According to the Darwin Correspondent Project at Cambridge, the recipient of this letter was Charles Clayton, the American publisher D. Appleton's London agent. This letter refers to details regarding the publication of a new American edition of the *Origin of Species*. Darwin begins by clarifying that fact, as the proposal was for a stereotyped American edition. Darwin had

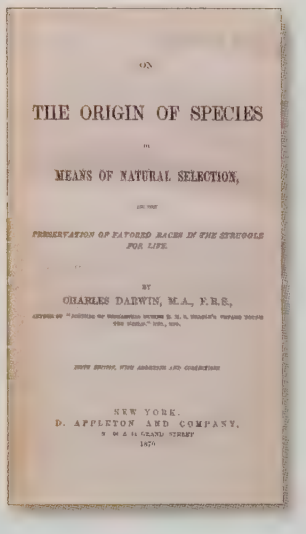






been resistant to stereotyping his work in England. Darwin may have seen the first U.S. edition, published in 1860 from stereotypes of the British second edition, and was aware of the decline in quality compared to conventional typesetting. In England, Darwin still wanted the best printing possible, while the overseas printing was of slightly less concern. In letter dated April 1869, Darwin had, in fact, approached Orange, Judd, & Co., who published the American version of *Variation*, about publishing a new American edition of the *Origin*. Here, however, Darwin only mentions potential correspondence with Asa Gray, a Harvard botanist with whom Darwin exchanged hundreds of letters. Darwin's fame in America largely rested on Gray's positive review of *Origin* in *The Atlantic* and his subsequent pro-evolution debates with zoologist Louis Agassiz, which Gray won handily. Darwin's decision to mention Gray here was likely meant to emphasize Darwin's influence in the American scientific community and to underline the scientific prominence of Darwin's American supporters. This letter indicates Darwin's willingness to go along with Appleton publication proposal despite that inquiry, for both this work and for his upcoming book, *The Descent of Man*. The Murray notice that Darwin refers to was an advance advertisement for *Descent* published in October of 1869. *Descent*, delayed as Darwin indicates, was not actually published until early in 1871. Appleton managed to publish the second U.S. edition of *Origin*, based on a corrected and expanded version of the fifth English edition, by 1870, before their publication of *Descent* in 1871. Darwin kept a proprietorial hand on all of his work: other editions were also receiving tweaks at the same time he was considering the Appleton proposal. For instance, Darwin mentions sending several corrections to the fifth English edition of *Origin* to improve its upcoming publication in French and German.



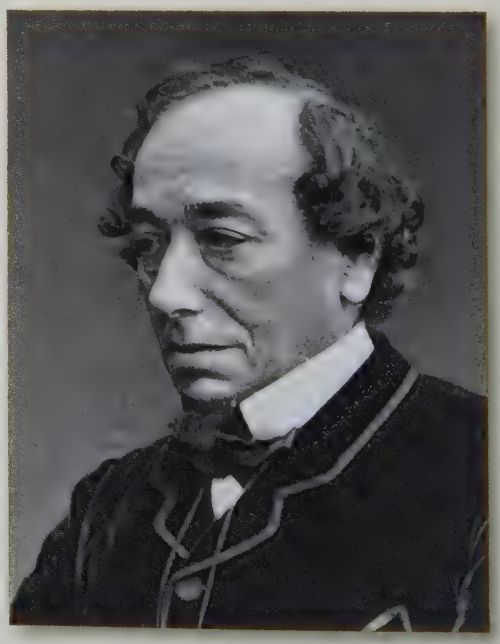


This letter is accompanied by the second American edition of *On the Origin of Species*, the subject of the letter. "This, the most important single work in science, brought man to his true place in nature" (*Heralds of Science* 199). Darwin "was intent upon carrying Lyell's demonstration of the uniformity of natural causes over into the organic world... In accomplishing this Darwin not only drew an entirely new picture of the workings of organic nature; he revolutionized our methods of thinking and our outlook on the natural order of things. The recognition that constant change is the order of the universe had been finally established and a vast step forward in the uniformity of nature had been taken" (PMM 344). Excerpts of this letter were published in Darwin's *Correspondence*, Volume 17. The book is labeled "Fifth Edition, With Additions And Corrections" on the title page, alluding to the fifth British edition as explained above. The first American edition was published in 1860, using the British text, and was subsequently revised over a number of printings not technically considered editions. Thus, this publication is generally known as the second American edition. Contemporary owner signature and owner stamps (including on half title and title page) of author and Egyptologist Orlando P. Schmidt, later Smith. Tiny marginal chip to corner, original mailing creases to about-fine letter. Book extremely good, with toning to cloth and wear to spine ends. Fascinating and highly desirable.

Splendidly Bound And Illustrated Limited Edition Of Disraeli's Works In Full Morocco-Gilt, One Of Only 100 Produced

22. DISRAELI, Benjamin. **Works.** New York and London, 1904. Twenty volumes. Octavo, 20th-century full crushed crimson morocco gilt. $9800.

The "Imperial Edition," one of only 100 sets produced, splendidly bound and illustrated with over 60 plates in double suite, many finished in color by hand. A sumptuous production in fine condition.



British Prime Minister Benjamin Disraeli revealed, in his novels, "the same sagacious insight, the same insolent and satiric cleverness associated with his political career... their place in the growth of 19th-century thought was large" (Kunitz & Haycraft, 187). "From the moment of the anonymous but sensational appearance of *Vivian Grey* to that of the publication of *Endymion* which bore on each of its three volumes the name of the most distinguished statesman of the world, Disraeli held up alike to the follies and the ideals of his age the mirror of a keen and ruthless mind" (Sadleir, 107-08). This set is unnumbered. Only the occasional minuscule rub to a corner or two. A beautifully bound and illustrated set in fine condition.

The First Printing Of Milton Friedman's "Methodology Of Positive Economics"

23. (ECONOMICS) FRIEDMAN, Milton. **Essays in Positive Economics.** Chicago, 1953. Octavo, original blue cloth, dust jacket. $5750.

First edition of the work containing the first appearance of Friedman's pivotal essay, "Methodology of Positive Economics," hailed as "the most cited, influential, and controversial piece of methodological writing in 20th-century economics," in very scarce dust jacket.

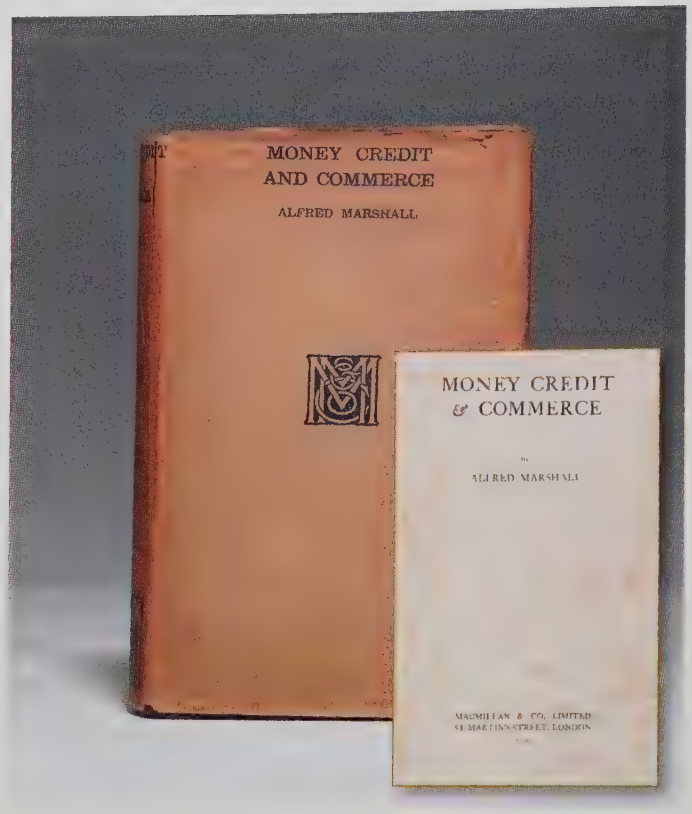
"The most famous methodological piece within 20th century economics is Milton Friedman's 'Methodology of Positive Economics.' This piece is taken to advocate prediction-ism as the most important goal for and criterion of the success of economic theories" (Eric Schliesser). It "remains the most cited, influential, and controversial piece of methodological writing in 20th-century economics" (Uskali Mäki). Owner signature. Only occasional marginal check marks and underlining. Book near-fine, with a few tiny marginal tears, ink smudge to edge of text block, and only slightest rubbing to extremities. Scarce dust jacket extremely good, with a couple pen scribbles to rear panel and rear flap, a few small spots of soiling, and light wear to extremities. An attractive copy.

"A Substantial Contribution To General Economics": Malthus On Rent, 1815 First Edition

24. (ECONOMICS) MALTHUS, Thomas Robert. **An Inquiry into the Nature and Progress of Rent.** London, 1815. Slim octavo, modern marbled boards, custom clamshell box. $12,000.

First edition of this "substantial contribution to general economics," an important influence on Ricardo.

"A substantial contribution to general economics... The rent theory it propounded... [is] historically significant because it attracted [Malthus' friend and correspondent David] Ricardo from money into general economics and supplied him with an important building block" for his work of "determining the distribution of national income between landowners, capitalists and workers" (Niehans, 79, 88). Bound with publisher's eight-page catalogue at rear, dated February, 1815. Minor spotting to rehinged title page and "Advertisement" leaf; text generally clean, marbled boards fine.



First Edition Of Alfred Marshall's *Money, Credit & Commerce*

25. (ECONOMICS) MARSHALL, Alfred. **Money, Credit & Commerce.** London, 1923. Octavo, original green cloth, dust jacket. $7500.

First edition, by one of the most important turn-of-the-century economists, in the rare original dust jacket.

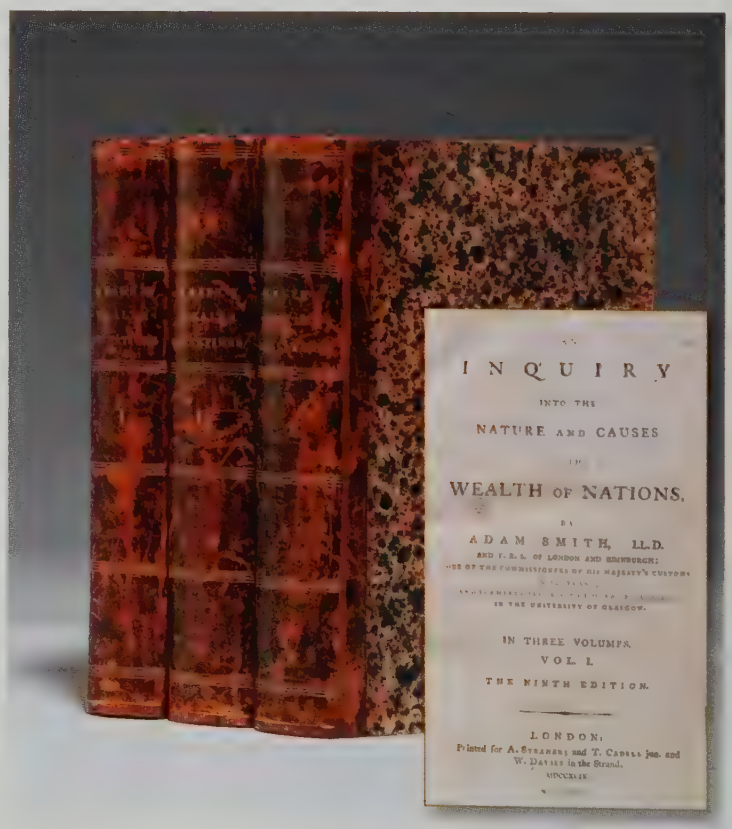
The founder of "diagrammatic economics," Alfred Marshall was arguably the most important economist of the 19th century. The third of a series by Marshall, succeeding *Principles of Economics* (1890) and *Industry and Trade* (1919), this work "contains a quantity of materials and ideas, and collects together passages which are otherwise inaccessible to the student or difficult to access" (John M. Keynes). "More than anyone else, Marshall helped make economics a field of study in its own right" (Pressman, 68, 64). With rear leaf of publisher's advertisements. Ink owner signature. Book with scattered foxing to interior, light wear, toning, and foxing to extremities. Rare dust jacket with paper offsetting to flaps and a bit of wear and toning to extremities. An extremely good copy.

"The First And Greatest Classic Of Modern Economic Thought"

26. (ECONOMICS) SMITH, Adam. **An Inquiry into the Nature and Causes of the Wealth of Nations.** London, 1799. Three volumes. Octavo, 19th-century half brown calf gilt. $3800.

Ninth edition of Smith's landmark work—"probably the most important book which has ever been written" (Buckle), handsomely bound.

"Where the political aspects of human rights had taken two centuries to explore, Smith's achievement was to bring the study of economic aspects to the same point in a single work... it is the first and greatest classic of modern economic thought" (PMM 221). Buckle's *History of Civilization* calls *Wealth of Nations* "probably the most important book which has ever been written." First published in 1776. Bound with half titles. Small booklabel. A clean and handsome copy in fine condition.

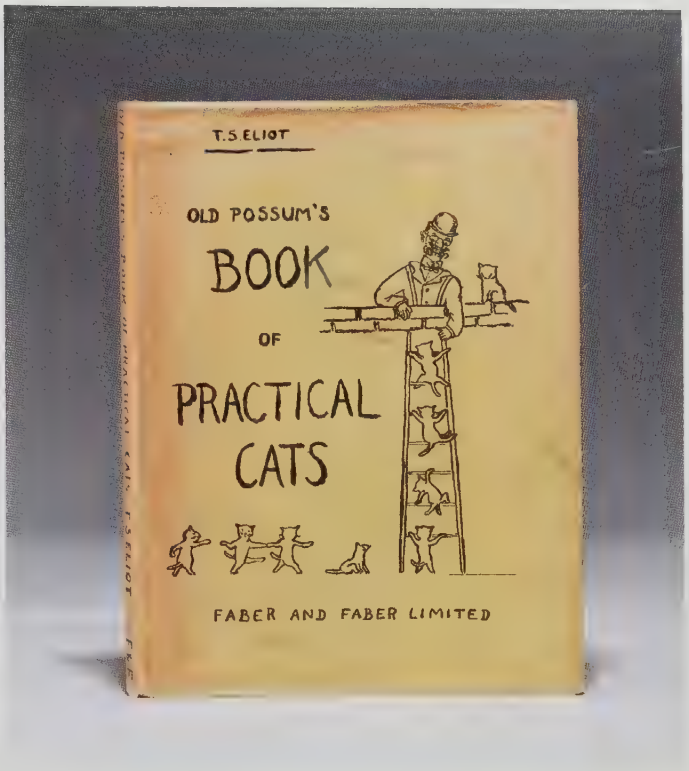


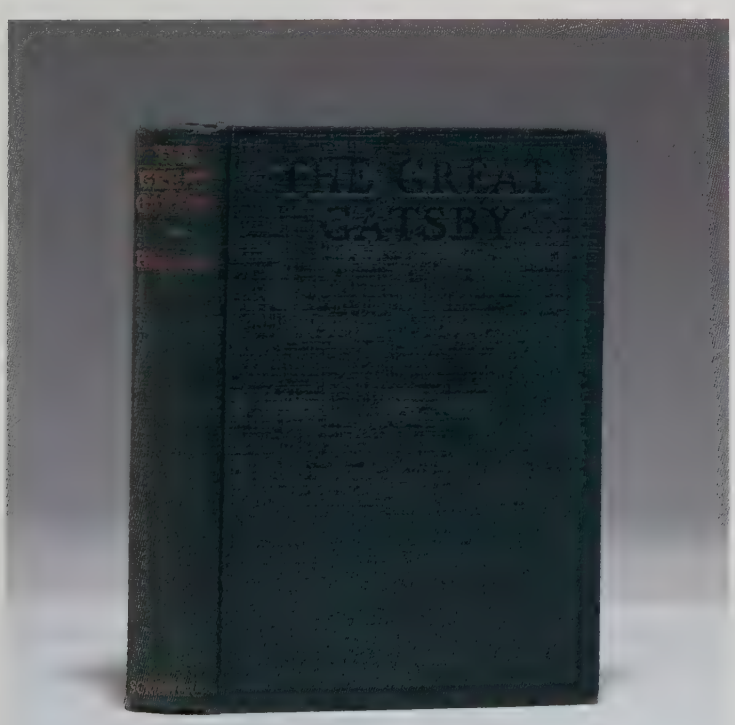
"One Of The Most Famous 20th-Century Books Of All... A *Must*"

27. ELIOT, T.S. **Old Possum's Book of Practical Cats.** London, 1939. Octavo, original yellow cloth, dust jacket. $4500.

First edition of one of T.S. Eliot's most popular books, one of only 3005 copies printed, in the original dust jacket designed and drawn by Eliot.

It was fellow poet Ezra Pound who first gave the nickname "Old Possum" to Eliot. Eliot sometimes used it among his friends and occasionally signed letters to them with the initials "T.P." (Tom Possum). "A classic from the day it was printed and today-partly because of the irrepressible musical, *Cats*—one of the most famous 20th-century books of all. This one is a *must*" (Joseph Connolly). The work was adapted by Andrew Lloyd Webber into the musical *Cats*, which opened in the West End on May 11, 1981. Cloth with mild toning to spine, dust jacket with a bit of toning, faint staining to front panel, expert restoration to spine head. A very attractive copy.



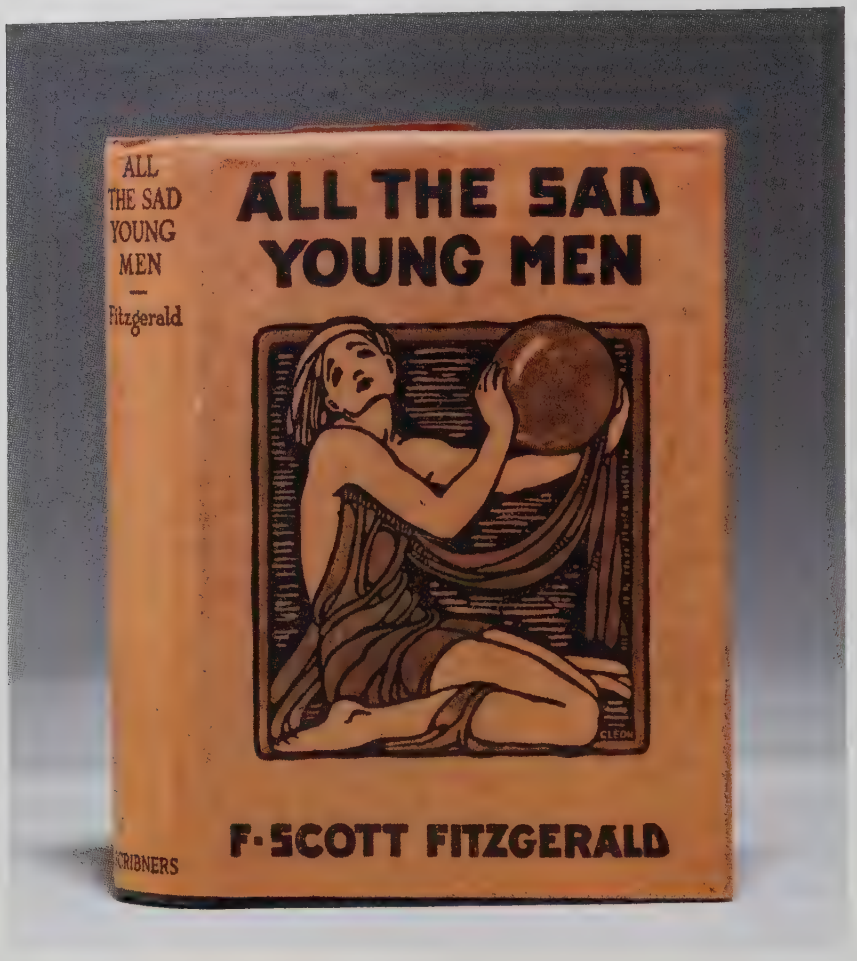


"So We Beat On, Boats Against The Current, Borne Back Ceaselessly Into The Past"

28. FITZGERALD, F. Scott. **The Great Gatsby.** New York, 1925. Octavo, original green cloth, custom clamshell box. $11,000.

First edition of this landmark of 20th-century fiction, Fitzgerald's haunting tale of "empty elegance and impossible love" in the Jazz Age (Julie Bosman) and one of America's greatest novels.

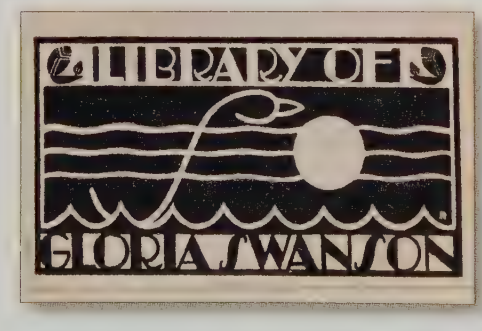
Noted critic Cyril Connolly called *Gatsby* one of the half dozen best American novels: "[Gatsby] remains a prose poem of delight and sadness which has by now introduced two generations to the romance of America, as *Huckleberry Finn* and *Leaves of Grass* introduced those before it" (*The Modern Movement*, 48). *First printing*, with "sick in tired" on page 205 and all other first-issue points. Without extremely rare dust jacket. Contemporary ink gift inscription. Owner blindstamp. Interior clean, a few minuscule rubs, gently toned spine leaning slightly. A near-fine copy.



"Let Me Tell You About The Very Rich":
Fitzgerald's *All The Sad Young Men* In Original Unrestored Dust Jacket,
The Copy Of Actress Gloria Swanson Who Regularly Hosted And Appeared At Parties Attended By Fitzgerald
And Who Fitzgerald Included In *All The Sad Young Men* In The Story,
"Rags Martin-Jones," With Swanson's Art Deco Bookplate

29. FITZGERALD, F. Scott. **All The Sad Young Men.** New York, 1926. Octavo, original green cloth, dust jacket. $22,500.

First edition of Fitzgerald's great collection of short stories, in rare original dust jacket. The copy of actress Gloria Swanson, who attended and hosted numerous Hollywood parties Fitzgerald also attended and was referenced as one of the "beautiful people" in the story, "Rags Martin-Jones and the Pr-nce of W-les," with her Art Deco bookplate.



All the Sad Young Men "was Fitzgerald's strongest collection, with four major stories ("The Rich Boy," "Winter Dreams," "Absolution," and "The Sensible Thing") as well as five commercial stories... As was his custom, Fitzgerald polished the magazine texts of these stories. He was convinced that the book publication of stories affected his reputation, whereas the magazine appearances were ignored by the critics" (Bruccoli, 272). The lips of the female figure on the dust jacket are fresh and unbattered, indicating that it is from early in the print run. Bookplate of Gloria Swanson, the famous producer and actress nominated for three Academy Awards. In the story, "Rags Martin-Jones and the Pr-nce of W-les," from *All the Sad Young Men*, Swanson appears as one of the "beautiful people" disembarking from the ship. Fitzgerald's notebooks mention his attending numerous parties at Swanson's or where Swanson was present. For instance, a July 1923 journal entry states: "Intermittent work on novel Constant drinking. Some golf... Parties at Allen Dwans. Gloria Swanson and the movie crowd" (Bruccoli, 215). In fact, according to a 1937 letter to Zelda, Fitzgerald apparently fought with Frank Morgan (the character actor who played the wizard in "The Wizard of Oz") in a coat closet at Swanson's house, "but [he] had no recollection of the incident except that he had a scuffle with somebody" (Turnbull, 18; Letter to Zelda, October 8, 1937). Book with front inner paper hinge split, dust jacket with only slight creasing to spine head. A very nearly fine copy with an outstanding association.

"I Would Remember Him Forever As My Image Of A Man"

30. FLEMING, Ian. **The Spy Who Loved Me.** London, 1962. Octavo, original silver-stamped brown paper boards, dust jacket. $3000.

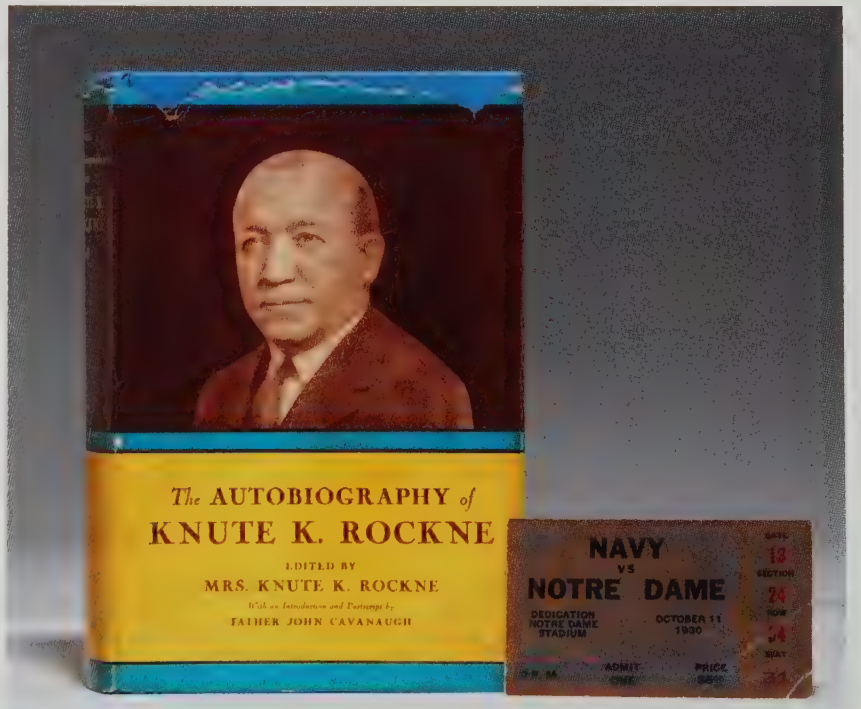
First edition of Fleming's tenth Bond thriller—the author's unusual examination of his super-spy "from the other end of the gun barrel."

"A significant departure from usual," *The Spy Who Loved Me*, in which 007 appears only toward the end of the book, proved to be "the easiest thing [Fleming] had ever done" (Lycett, 381). As he had while composing *From Russia, With Love* (1957) and *Thunderball* (1961), the author again toyed with the idea of killing off his phenomenally popular super spy. Although the title page lists the book as being written by Ian Fleming with Vivienne Michel, the "coauthorship credit is a hoax: Vivienne Michel was the name of the wife of one of Fleming's golfing companions in Jamaica" (Biondi & Pickard, 47). Without quad mark between "E" and "M" of "Fleming" on title page (no priority established). Made into the 1977 film of the same title, starring Roger Moore and Barbara Bach. Owner inkstamp to half title. Book with minor spotting to rear cover; dust jacket with short closed tear at spine head. A near-fine copy.

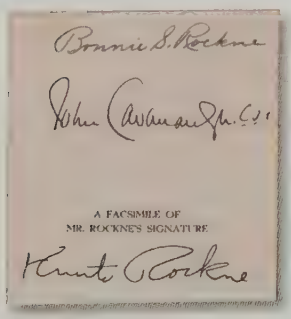
Notre Dame Edition Of Knute Rockne's *Autobiography*

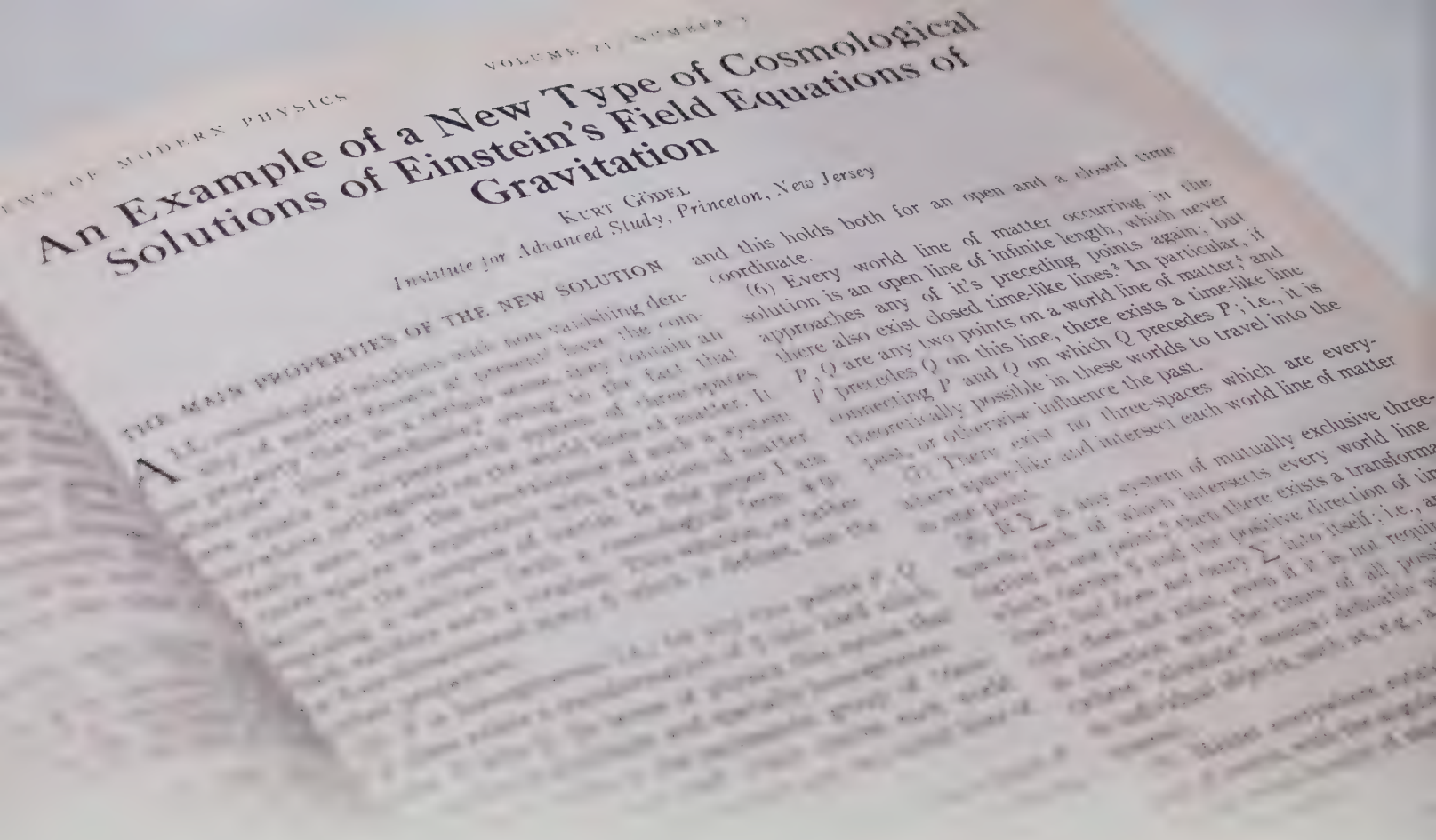
31. (FOOTBALL) ROCKNE, Knute. **The Autobiography of Knute K. Rockne.** South Bend, Indiana, 1931. Octavo, original blue cloth, dust jacket, slipcase. $5500.

Notre Dame Edition of Rockne's illustrated autobiography, one of 2400 copies signed by Mrs. Rockne and Father Cavanaugh with a facsimile of Knut Rockne's signature, featuring a folding facsimile of Rockne's family tree, with rare original slipcase.



The autobiography of legendary football coach Knute Rockne, who led Notre Dame to six national championships and the highest winning percentage in college history (.881), with a record of 105-12-5 over 13 seasons. Without scarce original glassine. Laid in Navy vs. Notre Dame ticket for October 11, 1930, mentioning the official dedication of Notre Dame Stadium. Book very nearly fine, scarce dust jacket very good with shallow chipping to edges, a bit of toning and dampstaining to spine, and a few tape repairs to recto of rear panel. Rare original slipcase expertly repaired with a bit of wear and dampstaining. An extremely good copy, rare with original slipcase.

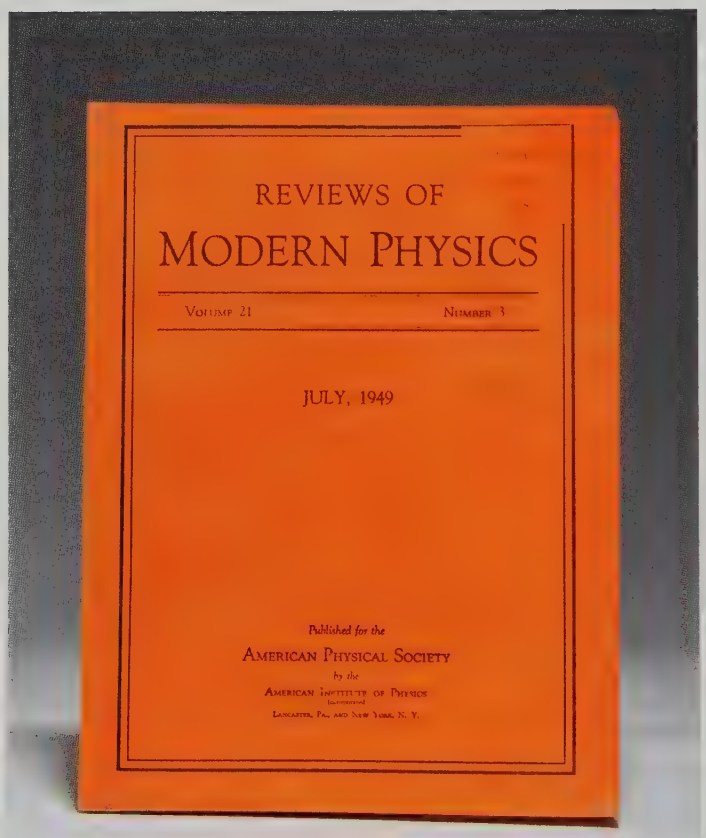




An Example of a New Type of Cosmological Solutions of Einstein's Field Equations of Gravitation

Kurt Gödel

Institute for Advanced Study, Princeton, New Jersey



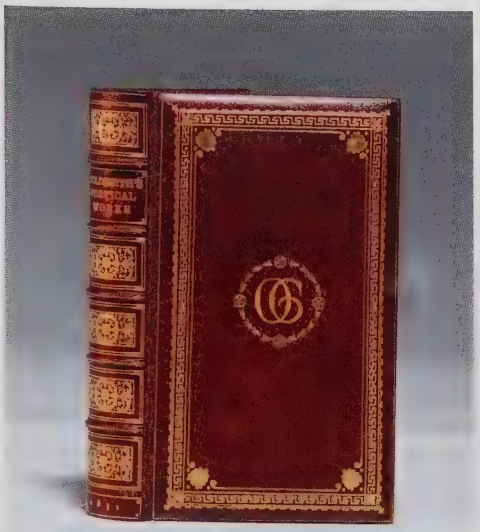
"The Most Important [Paper] On Relativity Since My Own Original Paper Appeared" (Einstein): First Printing Of Godel's Famous 1949 "Time Travel" Paper

32. GODEL, Kurt. **"An Example of a New Type of Cosmological Solutions of Einstein's Field Equations of Gravitation."** IN: ***Reviews of Modern Physics***, Volume 21, Number 3, pp. 447-50. Lancaster and New York, July, 1949. Octavo, original orange paper wrappers respined. $4500.

First printing of Godel's groundbreaking work on relativity introducing the possibility of time travel. This special issue of Reviews of Modern Physics—a celebration of Einstein on his 70th birthday—also includes articles by many of the 20th century's most distinguished scientists including Feynman, Born, Millikan, De Broglie, Gamow, Dirac, and over 20 others.

"In [the offered paper] Gödel presented a rotating solution that was not expanding but was the same at all points of space and time. This solution was the first to be discovered that had the curious property that in it was possible to travel into the past. This leads to the paradoxes such as 'What happens if you go back and kill your father when he was a baby?' It is generally agreed that this cannot happen in a solution that represents our universe, but Gödel was the first to show that it was not forbidden by the Einstein equations. His solution generated a lot of discussion of the relation between general relativity and the concept of causality" (Stephen Hawking). Small typed label reading "Einstein Godel 1949" affixed to front wrapper; similar label reading "Special Issue July 1" affixed to rear wrapper. Near-fine condition.

Aldine Edition Of Goldsmith's *Poetical Works*, In Elegant Cosway-Style Binding By Sangorski & Sutcliffe

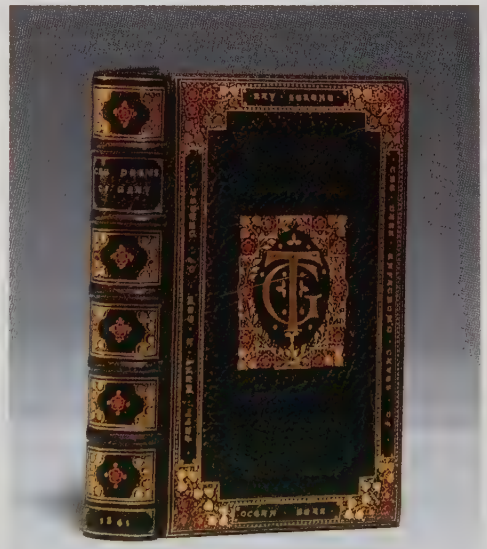


33. GOLDSMITH, Oliver. **The Poetical Works.** London, 1831. Small octavo, early 20th-century full brown morocco gilt, front doublure with inset Cosway-style watercolor portrait of Goldsmith framed with six small pearls, custom clamshell box. $4500.

Aldine edition Goldsmith's poems, beautifully bound by Sangorski & Sutcliffe in an exquisite full morocco Cosway-style binding, inset on the front doublure with a wonderful watercolor portrait of Goldsmith.

"All Goldsmith's work is like a tapestry... threaded through with glowing images and tender beauty" (Kunitz & Haycraft, 228). This edition includes some of Goldsmith's most famous poems such as "The Deserted Village," "The Traveller," "The Hermit," and many more. Includes John Mitford's Life of Goldsmith. The "Aldine" edition of British poets, first brought out by the publisher William Pickering beginning in 1830, aimed to introduce scholarly editions of the classics in a smaller, more affordable format. Joints tender, binding sound. A near-fine volume, splendidly bound.

Aldine Edition Of Gray's *Poetical Works*, In Elegant Cosway-Style Binding By Sangorski & Sutcliffe

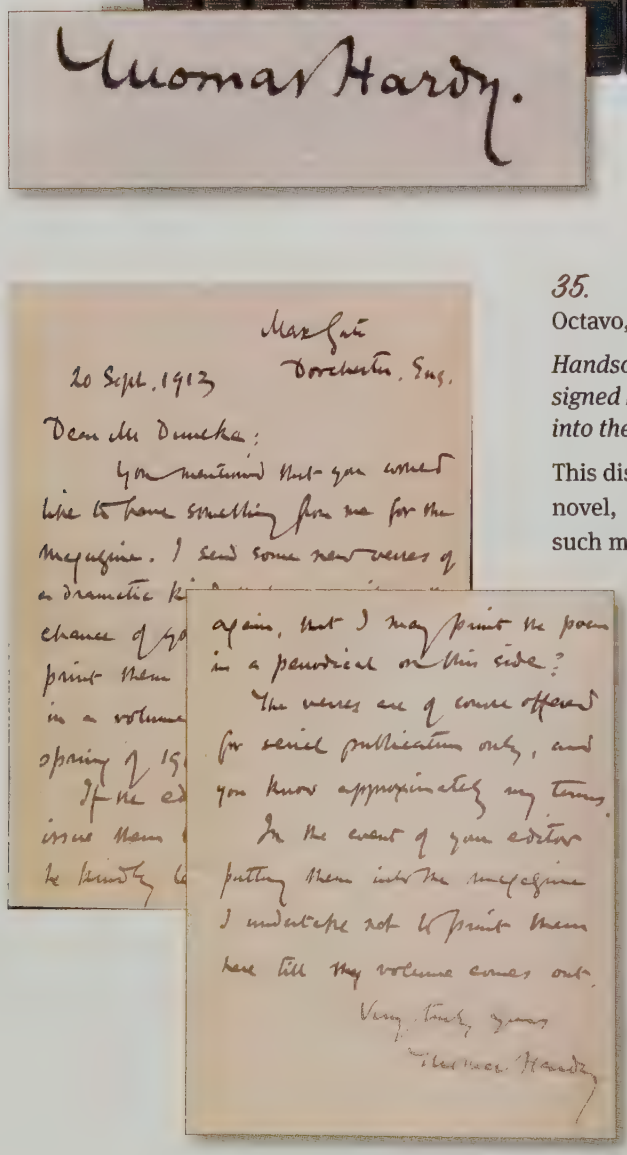


34. GRAY, Thomas. **The Poetical Works.** London, 1841. Small octavo, early 20th-century full green morocco gilt, morocco doublure with inset Cosway-style watercolor portrait of Gray framed with six small pearls. $5500.

Aldine edition Gray's poems, beautifully bound by Sangorski & Sutcliffe in an exquisite full morocco Cosway-style binding, inset on the front doublure with a wonderful watercolor portrait of Gray.

Thomas Gray was "a gentleman of his age, who numbered among his private accomplishments the occasional composition of poetry, who wished to share with others only those poems which met his own standards of excellence" (ODNB). The "Aldine" edition of British poets, first brought out by the publisher William Pickering beginning in 1830, aimed to introduce scholarly editions of the classics in a smaller, more affordable format. This copy is bound by Sangorski & Sutcliffe in an exquisite Cosway-style binding. Minor discoloration to rear cover. An about-fine volume, splendidly bound.

These books were bound by Sangorski & Sutcliffe in exquisite Cosway-style bindings. These delicate and beautiful miniatures, mostly portraits, often on ivory, were set into the covers (or sometimes doublures, as here) of fine bindings and protected with thin panes of glass. Cosway bindings executed by other than the original collaborators (Stonehouse, Sotheran, Rivière, and Currie) are designated as "Cosway-style" bindings—still splendid productions—by such esteemed binderies as Morrell, Bayntun, Bumpus and, of course, Sangorski & Sutcliffe.



Thomas Hardy.

Max Gate
Dorchester, Eng.
20 Sept. 1913

Dear Mr Duneka:

You mentioned that you would like to have something from me for the magazine. I send some new verses of a dramatic kind that may suit, on the chance of your editor being able to print them before I bring them out in a volume of poetry in early spring of 1914. If the editor finds that he cannot issue them by, say, February, will he kindly let me have the copy back again, that I may print the poem in a periodical on this side? The verses are of course offered for serial publication only, and you know approximately my terms. In the event of your editor putting them into the magazine I undertake not to print them here till the volume comes out.

Very truly yours,
Thomas Hardy

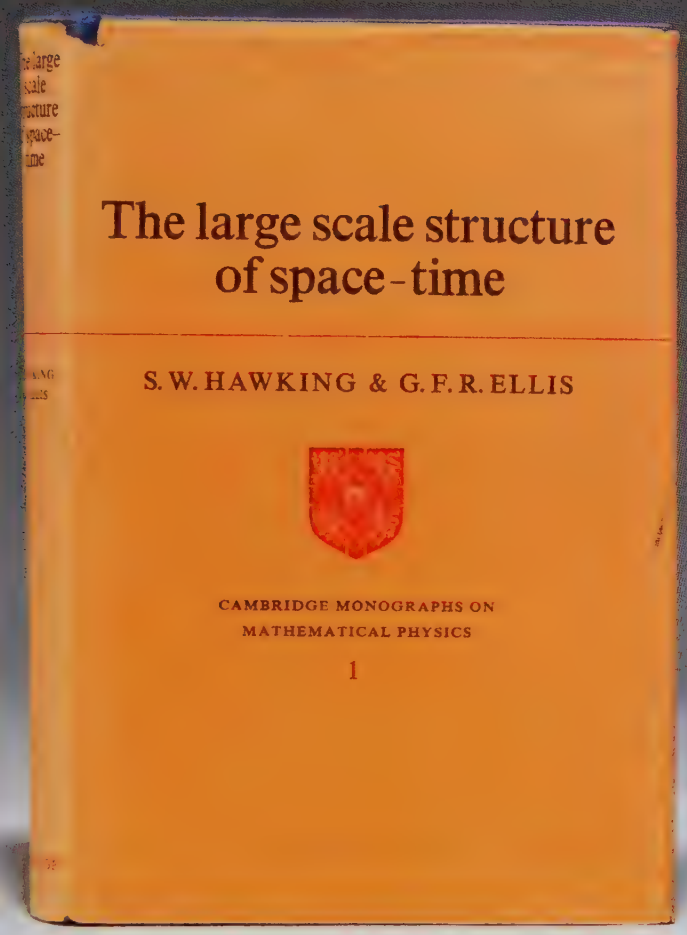
The Deluxe "Mellstock Edition" Of Hardy's Works, Signed By Hardy, Handsomely Bound In 37 Volumes, With An Autograph Letter Signed By Hardy

35. HARDY, Thomas. **Works.** London, 1919-20. Thirty-seven volumes. Octavo, contemporary full navy morocco gilt. $22,000.

Handsome "Mellstock Edition" of Hardy's prose and poetry, one of only 500 sets signed by the author in Volume I, with an autograph letter signed by Hardy tipped into the same volume, very handsomely bound by Bayntun.

This distinguished edition, named after Hardy's second anonymously published novel, *Under the Greenwood Tree or The Mellstock Quire* (1872), also includes such masterpieces as *Far from the Madding Crowd*, *The Return of the Native* and *The Mayor of Casterbridge*. The edition incorporates final changes made by Hardy to many of his texts (*A Pair of Blue Eyes*, for example, is significantly revised—"the people shadowed forth in the story being now all, alas, dead").

The autograph letter, reads in full: "Max Gate Dorchester, Eng. 20 September, 1913. Dear Mr. Duneka [of *Harper's Magazine*]: You mentioned that you would like to have something from me for the magazine. I send some new verses of a dramatic kind that may suit, on the chance of your editor being able to print them before I bring them out in a volume of poetry in early spring of 1914. If the editor finds that he cannot issue them by, say, February, will he kindly let me have the copy back again, that I may print the poem in a periodical on this side? The verses are of course offered for serial publication only, and you know approximately my terms. In the event of your editor putting them into the magazine I undertake not to print them here till the volume comes out. Very truly yours, Thomas Hardy." With finely etched frontispiece portrait of Hardy by William Strang in Volume I. Fine condition.



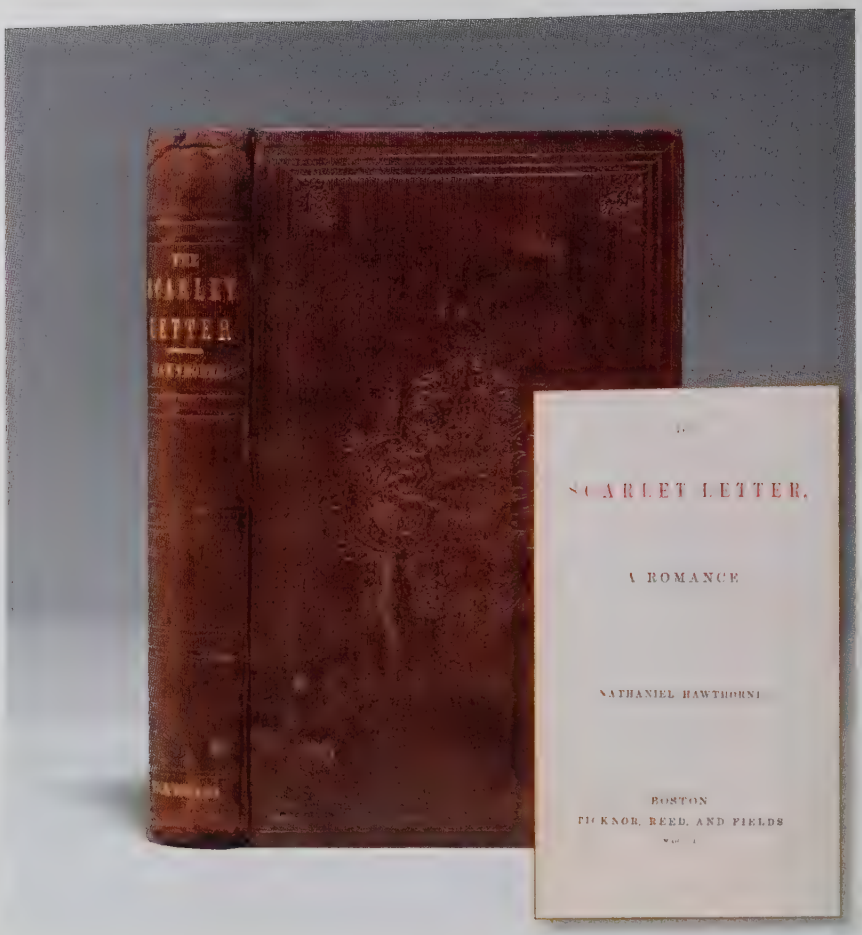
First Edition Of Hawking And Ellis' *The Large Scale Structure Of Space-Time,* Hawking's First Book

36. HAWKING, Stephen, and ELLIS, George Francis Rayner. **The Large Scale Structure of Space-Time.** Cambridge, 1973. Octavo, original blue cloth, dust jacket. $6800.

First edition of this important work on Einstein's General Theory of Relativity and the major scientific theories stemming from it, written by two of the 20th century's finest theoretical physicists, in original dust jacket.

An in-depth discussion of general relativity, geared toward a general audience. "The book is a masterpiece, written by sure hands" (*Science*). "Certain to rank as an outstanding classic of the current advance of relativity theory" (*Contemporary Physics*). Owner signature of the late Dr. John K. Lawrence, a long-time professor of physics and astronomy at Cal State Northridge. Book fine, price-clipped dust jacket near-fine with a couple tiny spots of soiling, light wear and only slightest toning to extremities. A lovely copy.

"There is a singularity in our past which constitutes, in some sense, a beginning to the universe."



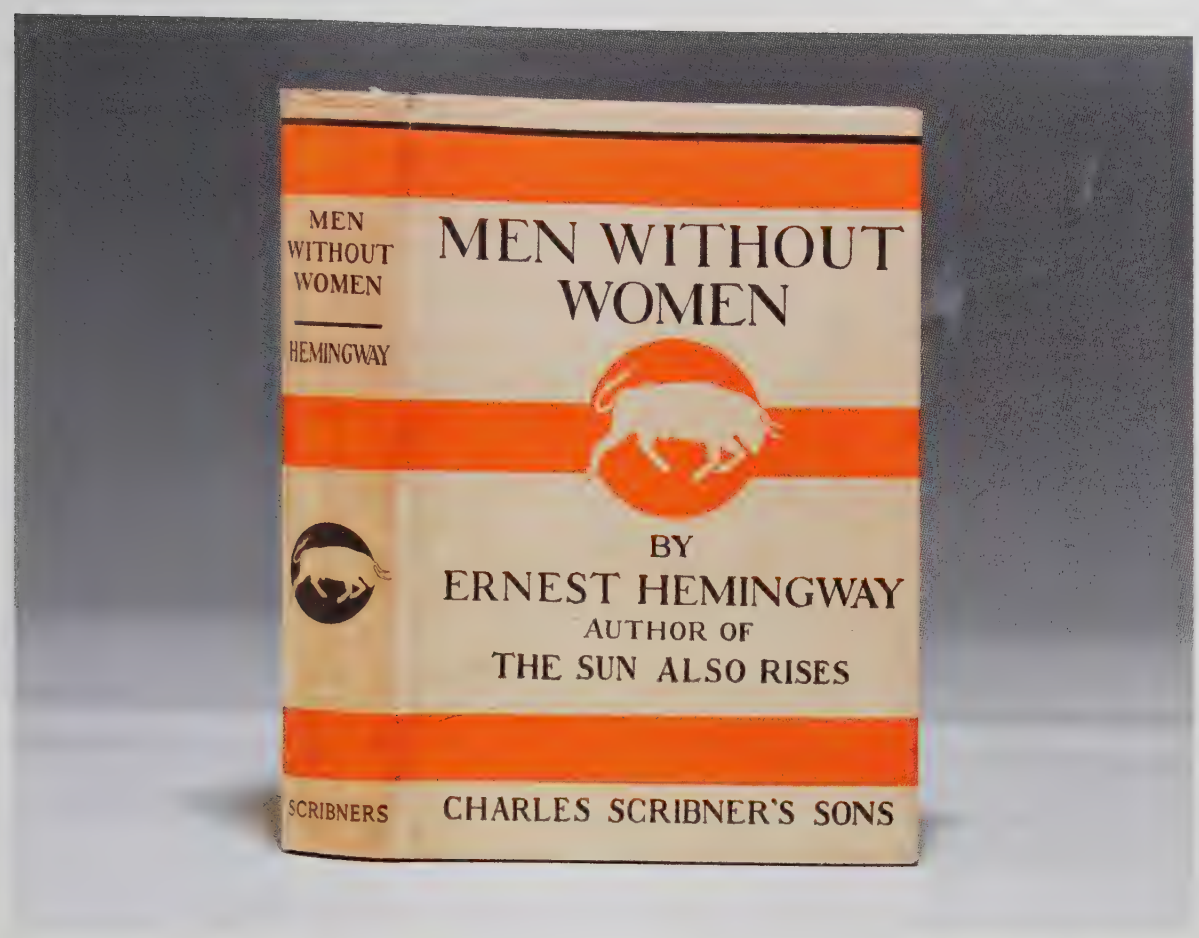
First Edition Of *The Scarlet Letter*, In Original Cloth

37. HAWTHORNE, Nathaniel. **The Scarlet Letter, a Romance.** Boston, 1850. Octavo, original blind-tooled brown cloth. $12,800.

First edition of Hawthorne's American classic, one of only 2500 copies printed, in original cloth.

"Since 1837, when he had written [the short story] 'Endicott and the Red Cross,' he had often been tormented by a symbol—a scarlet 'A,' worn by an adultress in that tale—which had, at last, worked its way into a full-length book" (Kunitz & Haycraft, 349). The first edition of *The Scarlet Letter* sold out in ten days and "made Hawthorne's fame, changed his fortune and gave to our literature its first symbolic novel a year before the appearance of Melville's *Moby-Dick*" (Bradley, et al., 652). The novel "glows with the fire of a suppressed, secret, feverish excitement... a fire that neither wanes nor lessens, but keeps at its original scorching heat for years" (Allibone I:805). Clark's typesetting states x2 and a2, no priority established. With four pages of publisher's advertisements dated in March 1850 (the month of publication) inserted between the front endpapers. Interior generally clean (some offsetting from bookplate to ad leaves only), expert restoration to spine ends only, corners gently rubbed, some very faint discoloration to cloth. An extremely good copy.

"She had not known the weight until she felt the freedom."



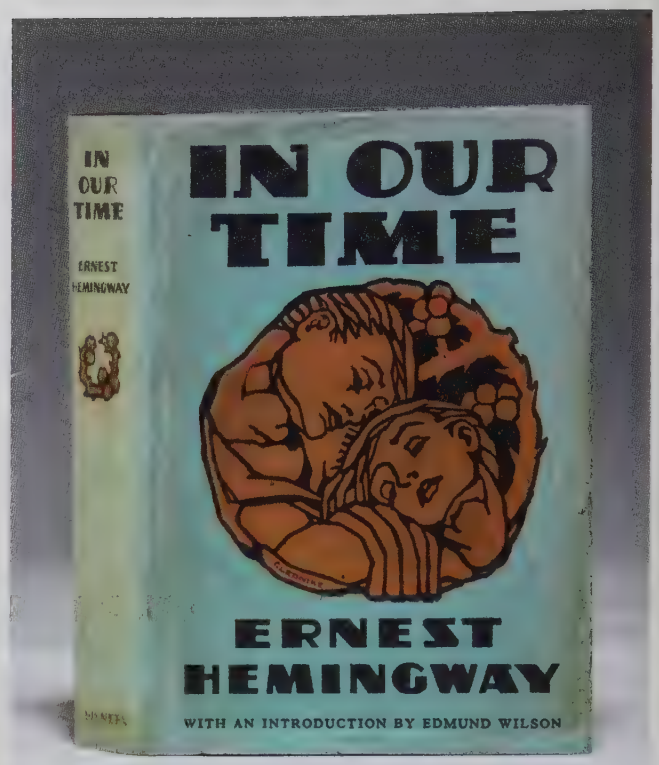
"As Sharp As Splinters Of Glass": First Edition Of Hemingway's Men Without Women

38. HEMINGWAY, Ernest. ***Men Without Women.*** New York, 1927. Octavo, original black cloth, dust jacket. $18,000.

First edition, first issue, of Hemingway's famed collection of 14 stories, in first-issue dust jacket. A beautiful unrestored copy.

The 14 stories in this early collection "are as clear and crisp and perfectly shaped as icicles, as sharp as splinters of glass. It is impossible to read them without realizing that seldom if ever before has a writer been able to cut so deeply into life" (*Time*). Included are "The Killers," "Ten Indians," "Today is Friday" and "Hills Like White Elephants." *First issue*, printed on heavy stock (overall weight of 15-1/2 ounces), in *first-issue dust jacket*, with plain orange bands across the front, and two errors on the front inner flap. Bookseller ticket. Book fine, dust jacket with minuscule rubs to ends of very gently toned spine, a few faint smudges to rear panel, near-fine. A beautiful copy, very desirable in this condition.

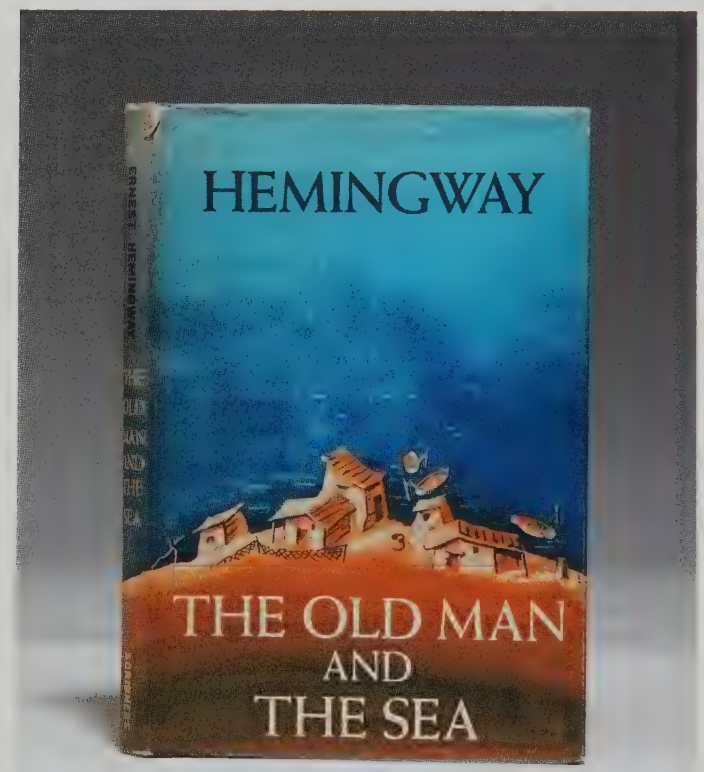
First Revised And Expanded Edition Of Hemingway's *In Our Time*, Containing The First Printing Of "On The Quai At Smyrna", In Scarce Original Dust Jacket



39. HEMINGWAY, Ernest. **In Our Time.** New York, 1930. Octavo, original black cloth, dust jacket, custom clamshell box. $7000.

First revised and expanded edition of In Our Time, first Scribner's edition of the first of Hemingway's books published in the United States, newly featuring his "Introduction by the Author" (later retitled as "On the Quai at Smyrna"), along with revisions to two short stories, in rarely found dust jacket with the dramatic gold and black printed design by Cleonike.

This revised and expanded 1930 edition of Hemingway's *In Our Time* is the first to include his "Introduction," which is the first printing of his story later retitled, "On the Quai at Smyra." In addition, this important edition includes his revisions to "A Very Short Story" and "Mr. and Mrs. Eliot." This superb collection of stories presented a number of Hemingway's finest short pieces to the American public, including "Indian Camp," "The Battler," "The Three Day Blow," and both parts of "Big Two-Hearted River." In 1924 *Three Mountains Press* in Paris published the similarly titled *in our time* in an edition of only 170 copies; that much-shorter work contained only the vignettes that are here called "Chapters" and interspersed among the 15 longer stories collected here for the first time. Second American edition overall: preceded by the Boni & Liveright 1925 edition, 1926 London first edition. On acquiring the plates, bound stock and reprint rights, Scribner's issued this revised and expanded edition in 1930. With original blue dust jacket, printed gold and black, design by Cleonike. Hemingway's "On the Quai at Smyrna" would not be printed again until its inclusion in *The Fifth Column and the First Forty-nine Stories* (1938). Book near-fine, dust jacket with expert restoration to extremities.

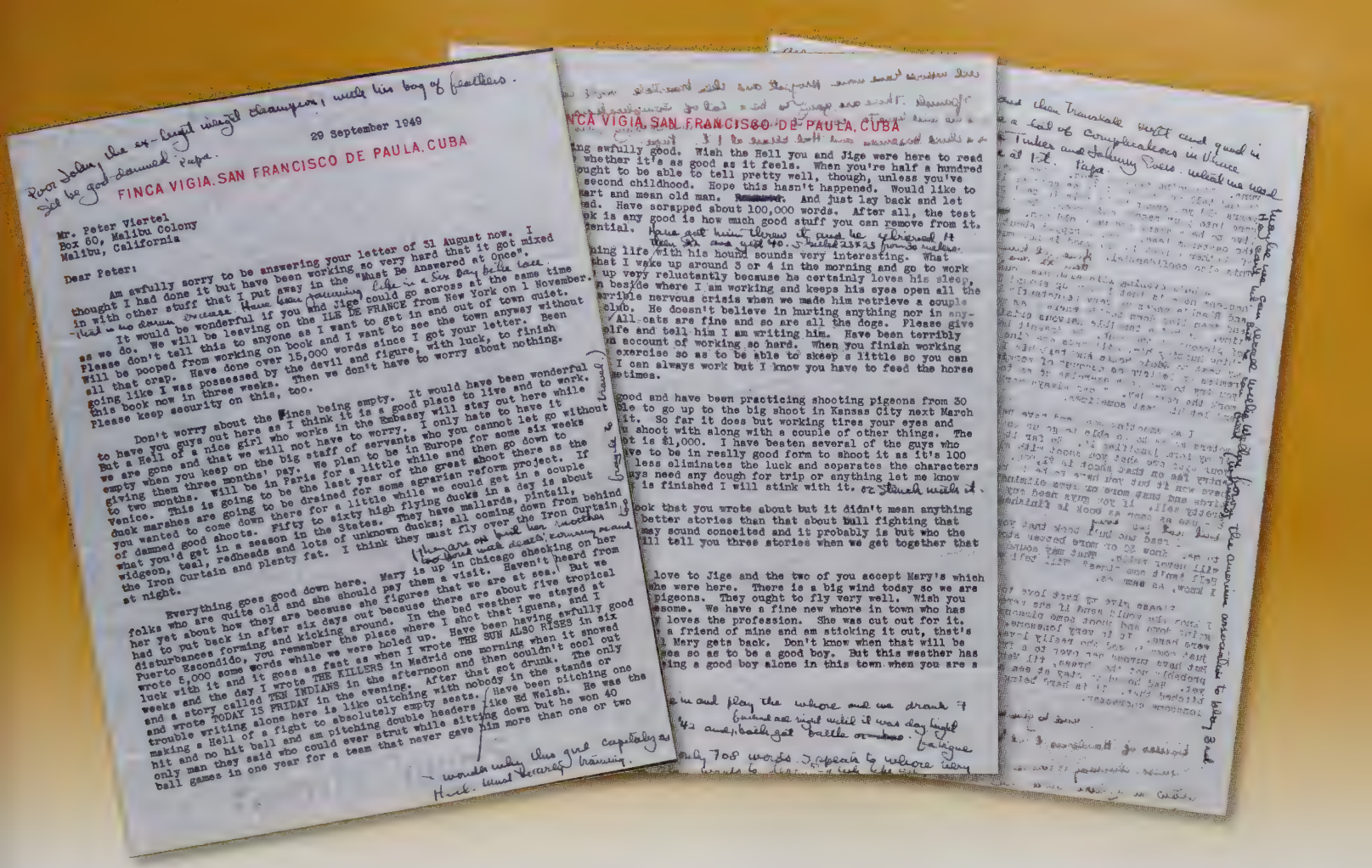


"Man Is Not Made For Defeat"

40. HEMINGWAY, Ernest. **The Old Man and the Sea.** New York, 1952. Octavo, original blue cloth, dust jacket. $3900.

First edition of Hemingway's masterful tale of "a fishing adventure... as close to tragedy as fishing may be" (New York Times), in first-issue dust jacket.

William Faulkner called the novel Hemingway's best: "Time may show it to be the best single piece of any of us. I mean his and my contemporaries" (Baker, 593-94). With Scribner "A" beneath copyright notice. *First-issue dust jacket*, with no mention of the Nobel Prize. Book fine; lightest edge-wear, faint toning to spine of bright near-fine dust jacket.



29 September 1949

FINCA VIGIA.SAN FRANCISCO DE PAULA.CUBA

Mr. Peter Viertel
Box 60, Malibu Colony
Malibu, California

Dear Peter:

Am awfully sorry to be answering your letter of 31 August now. I thought I had done it but have been working so very hard that it got mixed in with other stuff that I put away in the "Must Be Answered at Once".

It would be wonderful if you and Jige could go across at the same time as we do. We will be leaving on the ILE DE FRANCE from New York on 1 November. Please don't tell this to anyone as I want to get in and out of town quiet. Will be pooped from working on book and I want to see the town anyway without all that crap. Have done over 15,000 words since I got your letter. Been going like I was possessed by the devil and figure, with luck, to finish this book now in three weeks. Then we don't have to worry about nothing. Please keep security on this, too.

Don't worry about the Finca being empty. It would have been wonderful to have you guys out here as I think it is a good place to live and to work. But a Hell of a nice girl who works in the Embassy will stay out here while we are gone and that we will not have to worry. I only hate to have it empty when you keep on the big staff of servants who you cannot let go without giving them three months' pay. We plan to be in Europe for some six weeks to two months. Will be in Paris for a little while and then go down to Venice. This is going to be the last year of the great shoot there as the duck marshes are going to be drained for some agrarian reform project. If you wanted to come down there for a little while we could get in a couple of damned good shoots. Fifty to sixty high flying ducks in a day is about what you'd get in a season in the States. They have mallards, pintail, widgeon, teal, redheads and lots of unknown ducks; all coming down from behind the Iron Curtain and plenty fat. I think they must fly over the Iron Curtain at night.

Everything goes good down here. Mary is up in Chicago checking on her folks who are quite old and she should pay them a visit. Haven't heard from her yet about how they are because she figures that we are at sea.' But we had to put back in after six days out because there are about five tropical disturbances forming and kicking around. In the bad weather we stayed at Puerto Escondido, you remember the place where I shot that iguana, and I wrote 5,000 some words while we were holed up. Have been having awfully good luck with it and it goes as fast as when I wrote THE SUN ALSO RISES in six weeks and the day I wrote THE KILLERS in Madrid one morning when it snowed and a story called TEN INDIANS in the afternoon and then couldn't cool out and wrote TODAY IS FRIDAY in the evening. After that got drunk. The only trouble writing alone here is like pitching with nobody in the stands or making a Hell of a fight to absolutely empty seats. Have been pitching one hit and no hit ball and am pitching double headers like Ed Walsh. He was the only man they said who could ever strut while sitting down but he won 40 ball games in one year for a team that never gave him more than one or two

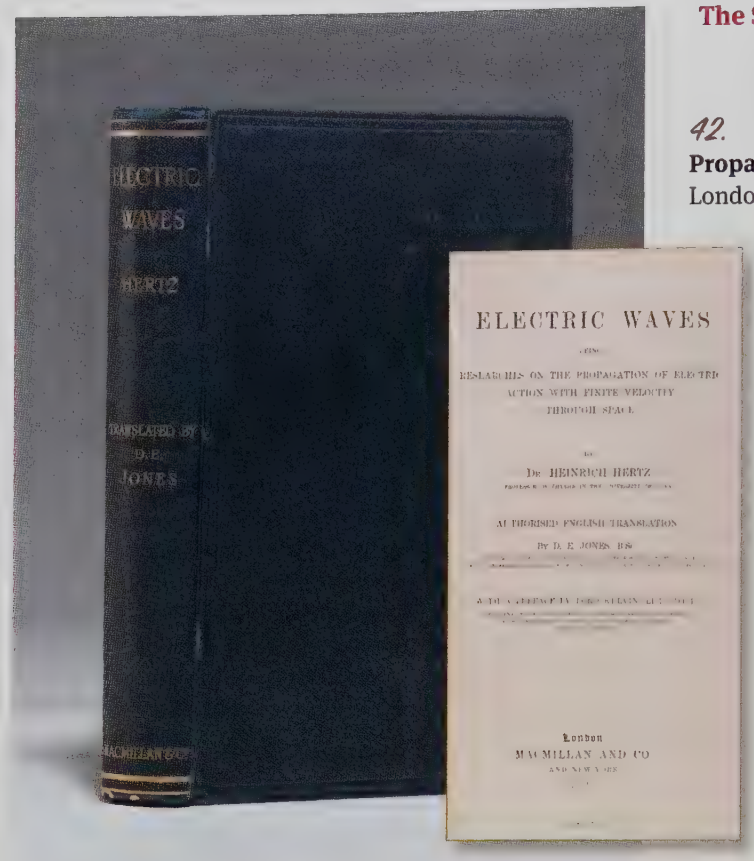
Extraordinary Long Hemingway Letter,
Twice Signed As 'Papa,' Discussing *The Sun Also Rises*, The Play *Today Is Friday*,
The Short Stories "The Killers" And "Ten Indians," And An Evening Spent With "A Fine New Whore In Town"

41. HEMINGWAY, Ernest. **Typed letter twice signed "Papa" to Peter Viertel.** Finca Vigia, Cuba, 29 September 1949. Two sheets of Hemingway's "Finca Vigia, San Francisco de Paula, Cuba" stationery, each leaf measuring 8-1/2 inches by 11 inches; pp. 2. $42,000.

Extraordinary typed and heavily annotated letter from Hemingway in Cuba to friend and fellow author and screenwriter Peter Viertel in Malibu, California, a long, lively letter discussing his writing progress, a proposed trip, hunting and shooting pigeons, drinking, baseball and a new sex worker in town, with over 150 words of additional notes written in the margins and on the verso of the second page in blue ink by Hemingway. Twice signed as 'Papa'.

A large section of this long letter discusses Hemingway's progress on *Across the River and into the Trees*: "In the bad weather we stayed at Puerto Escondido, you remember the place where I shot that iguana, and I wrote 5,000 some words while we were holed up. Have been having awfully good luck with it and it goes as fast as when I wrote THE SUN ALSO RISES in six weeks and the day I wrote THE KILLERS in Madrid one morning when it snowed and a story called TEN INDIANS in the afternoon and then couldn't cool out and wrote TODAY IS FRIDAY in the evening. After that got drunk. The only trouble writing alone here is like pitching with nobody in the stands or making a Hell of a fight to absolutely empty seats. Have been pitching one hit and no hit ball and am pitching double headers like Ed Walsh. He was the only man they said who could ever strut while sitting down but he won 40 ball games in one year for a team that never gave him more than one or two runs. I'm going awfully good. Wish the Hell you and Jige were here to read it and tell me whether it's as good as it feels... Have scrapped about 100,000 words. After all, the test of whether a book is any good is how much good stuff you can remove from it..."

After three more paragraphs discussing shooting and bull-fighting stories, Hemingway concludes by discussing a new arrival: "We have a fine new whore in town who has just come in and who really loves the profession... It is hard being a good boy alone in this town when you are a lonesome character." (Hemingway mentions sharing "7 bottles of Roederer Brut '42" with this new arrival—a favorite vintage of Colonel Cantwell, the protagonist of *Across the River*.) The recipient Viertel, an author and screenwriter, met Hemingway while the two were on vacation in Idaho in 1948, and the two men quickly became close friends. Viertel went on to write the screenplays for *The Old Man and the Sea* and *The Sun Also Rises*. His 1991 memoir *Dangerous Friends*, recounts anecdotes from their meeting and friendship. Fine condition. An extraordinary Hemingway letter.



The Scientific Foundation For Radio, Television And Radar: First Edition In English Of Hertz's Experiments In Wireless Telegraphy

42. HERTZ, Heinrich. **Electric Waves. Being Researches on the Propagation of Electric Action with Finite Velocity through Space.** London and New York, 1893. Octavo, original dark blue cloth. $4800.

First edition in English of Hertz's important discoveries in wireless telegraphy, published just one year after the first German printing.

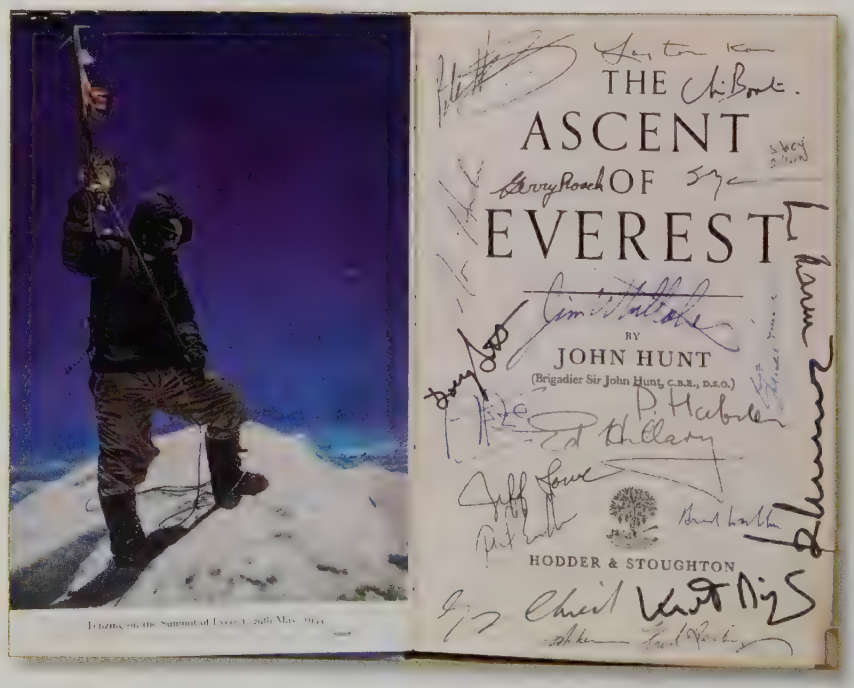
"Hertz demonstrated what Maxwell had predicted, that electromagnetic waves radiated in space with the speed of light. Hertz determined these waves to be of greater length than light and that they could be reflected, refracted and polarized. This discovery and its demonstration led directly to radio communication, television and radar" (Dibner 71). "This book is a rare specimen, for it is a clear explanation by a scientist of how he came to make his discovery. It is problem oriented, as well as clear and frank" (Berkson, 214). The experiments were reported periodically from 1887 onwards in the *Annalen der Physik und Chemie* before being collected, with an additional preface and explanatory notes, in book form. Preface to this edition by Lord Kelvin. Pencil owner signature. Mild foxing to endpapers only, interior clean, minor rubs to extremities, most notable at spine foot. A very bright, near-fine copy.

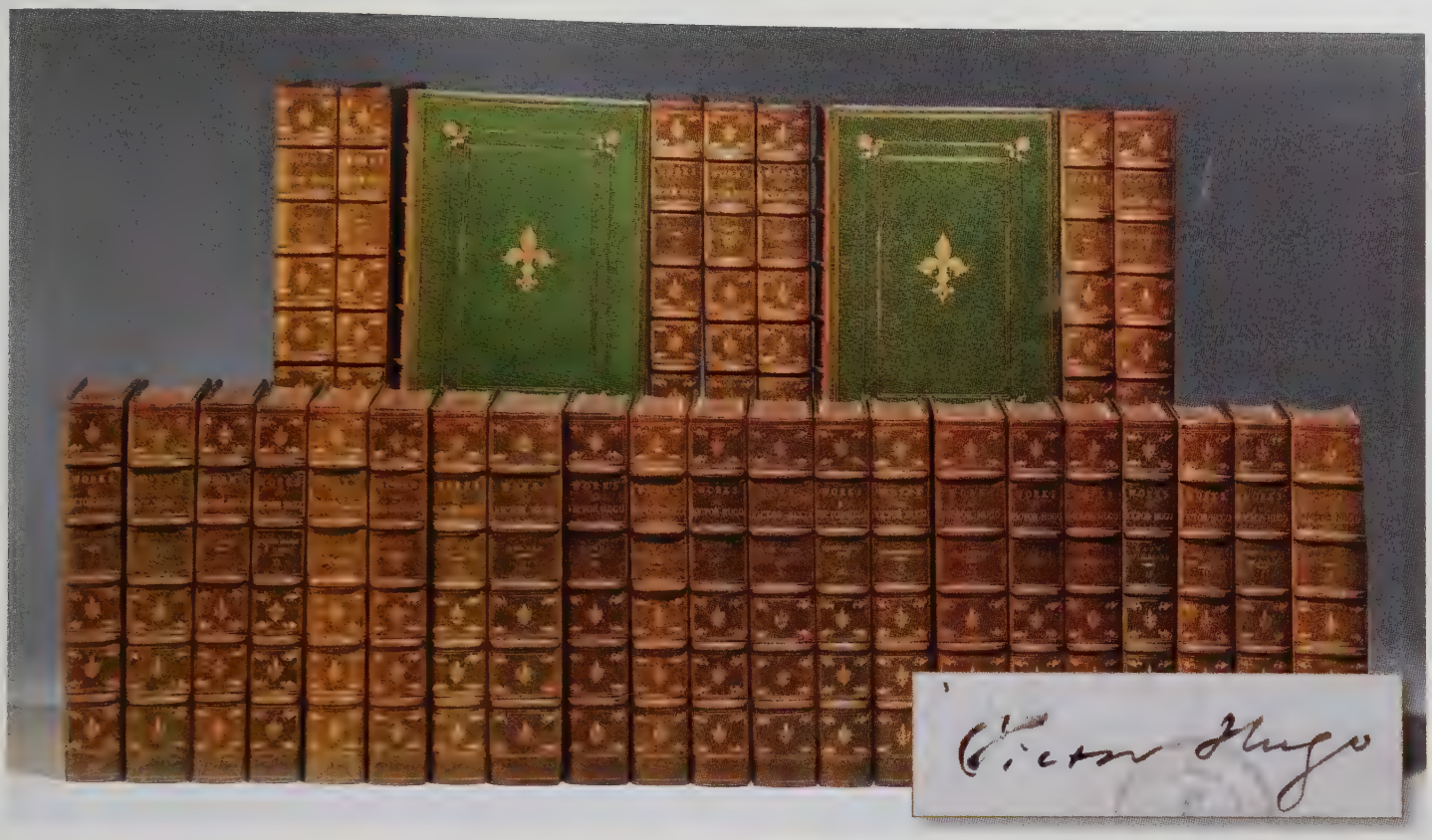
The Ascent Of Everest, Signed By Sir Edmund Hillary And 25 Other "Everesters" And Mountaineering Legends

43. (HILLARY, Edmund, et al.) HUNT, John. **The Ascent of Everest.** London, 1953. Octavo, original blue cloth, dust jacket. $6500.

First edition of the story of the 1953 Everest Expedition, with eight color photographic plates, 48 half-tone plates and a number of in-text illustrations after pen-and-ink sketches, signed by Sir Edmund Hillary and 25 other Everest climbers and mountaineering greats.

The 1953 British Expedition to Mount Everest was the eighth in 30 years to attempt Everest. On May 29th, 1953 Sir Edmund Hillary and Sherpa guide Tenzing Norgay at last stood at the summit. *The Ascent of Everest* was written in one month by Sir John Hunt, the leader of the expedition, in order to satisfy the immediate demand around the world for the story of the British team's success. Chapter 16 is Sir Edmund Hillary's stirring account of the final part of the climb, and the appendices are by members of the expedition. In addition to Hillary, the book is signed by 25 others, including: Jim Whitaker (first American to climb Everest), Maurice Herzog (first to climb Annapurna), Stephen Venables (first ascent of Kangshung Face of Everest, the boldest ascent), Reinhold Messner and Chris Bonington. First gathering loosening, but intact, rear inner paper hinge cracked, binding sound, mild toning and rubbing to cloth. Price-clipped dust jacket bright, clean and near-fine.



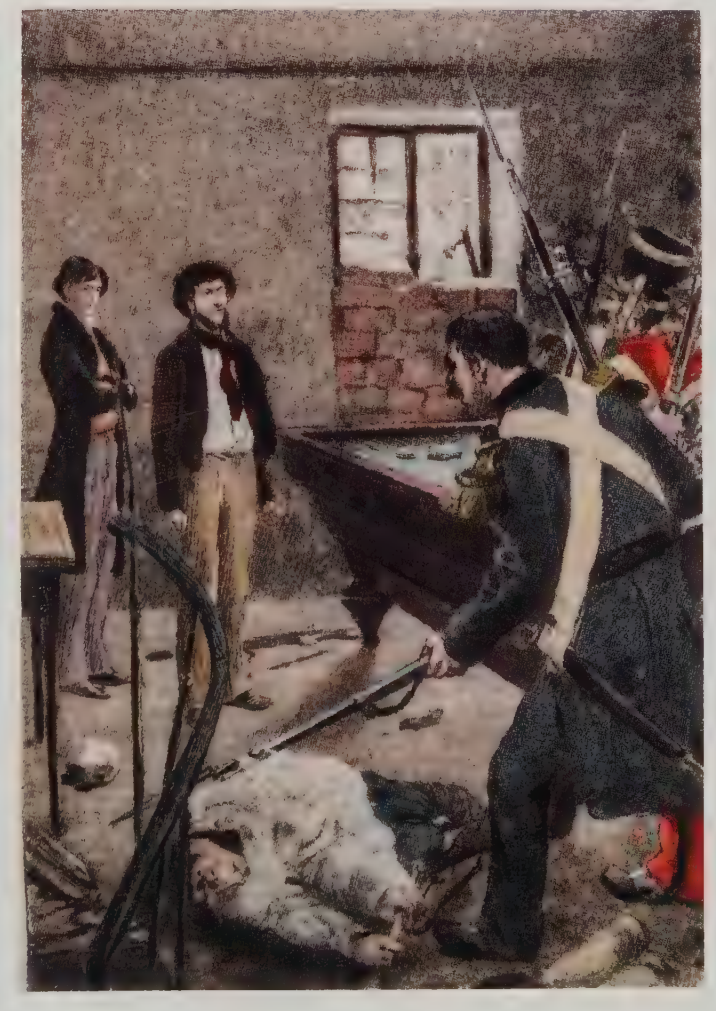


Beautifully Illustrated And Bound Set Of Hugo's Works, With An Autograph Letter Signed By Hugo

44. HUGO, Victor. **The Works.** Boston, 1902. Thirty volumes. Octavo, contemporary full green morocco gilt. $19,500.

Edition Magnifique, one of only 26 lettered sets, with over 200 engraved plates in double suite, many hand-colored, with an autograph letter signed by Hugo tipped into the first volume of the work Ninety-Three.

Hugo was "the inspired torchbearer, champion, and theorist of Romanticism, essaying—and revolutionizing—all genres... [His philosophy] released a torrent of words, symbols, and images, and some visionary writing of the highest order" (Reid, 296). This set was published for the centenary of Hugo's birth in 1802. The plates are engraved after drawings and paintings by some of the most renowned French illustrators of the Belle Epoque: Georges Jeanniot, Luc-Olivier Merson, Georges Rochegrosse, François Flameng, Maurice Leloir, and Ricardo de los Rios, among others. The signed autograph letter, accompanied by a translation by the publisher, reads in full: "Dear Sir, I leave in a few hours on a little trip and I will be in Brussels in a few days where I will have the honor in answering yours. You will find all particulars about my family which you may desire in Hozier's register IV, article Hugo. The coat of arms which you have mentioned under special coat of arms given to my father by Joseph Bonaparte, King of Spain, Comte and Marquis de Signeaza y Eifneny have only historical value, but because you desire them, I answer to all your wishes to satisfy you. Receive, dear Sir, the assurance of my best regards. V. Hugo." Text in English. Fine condition.

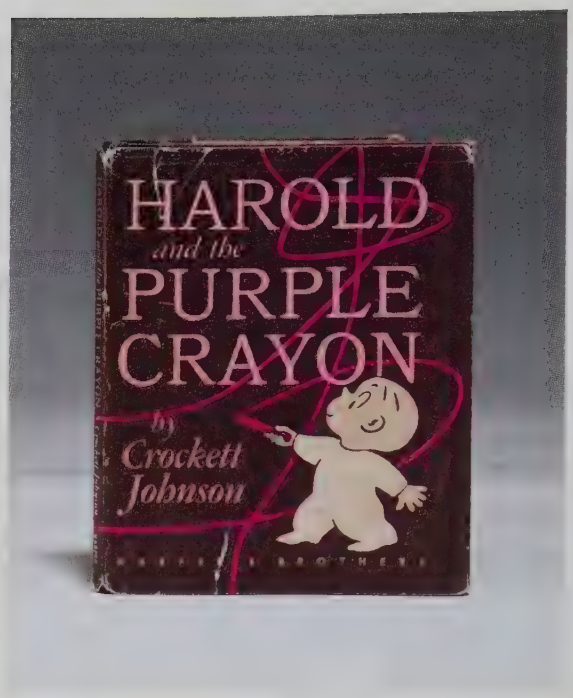


"The Crayon Is As Much A Character As Harold" (Silvey)

45. JOHNSON, Crockett. **Harold and the Purple Crayon.** New York, 1955. 12mo, original half black cloth, pictorial paper boards, dust jacket, custom clamshell box. $3200.

First edition of the very rare first book in Crockett Johnson's Harold and the Purple Crayon series, in scarce original dust jacket.

American author and illustrator Crockett Johnson was "a cartoonist whose simplest, sparest, and boldest outlines produced unforgettable, gently humorous, and always endearing caricatures in the world of American children's picture books. His natural gift for drawing and writing from a young child's viewpoint enabled him to craft more than 20 juvenile books" (Silvey, 355), including the most popular among them, *Harold and the Purple Crayon*. Dust jacket with both corners of front flap price-clipped, indicating a likely later issue. Book clean and near-fine, price-clipped dust jacket with a few short closed tears, bright and very good.

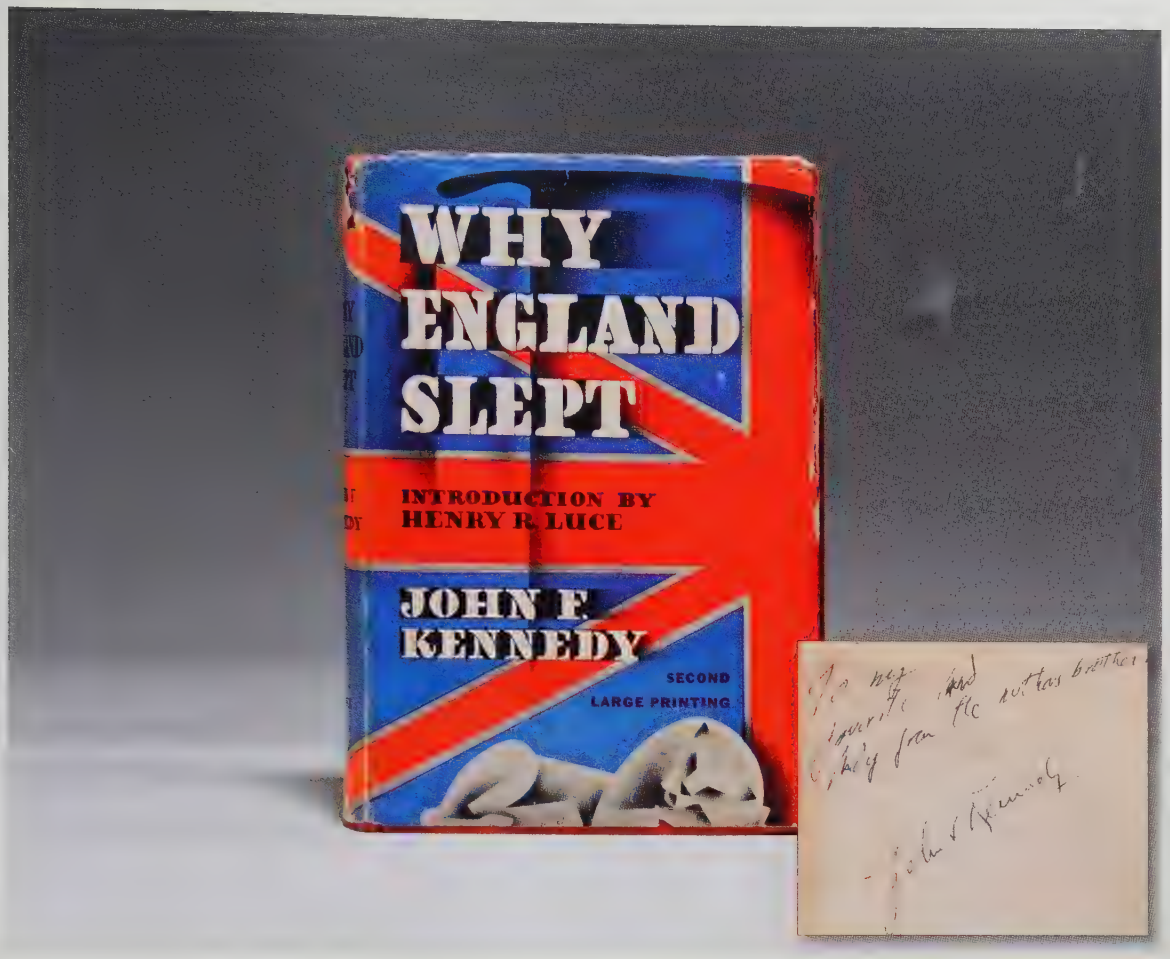


Exquisitely Bound "Artists' Water Color And Hand Illuminated Edition" Of The Complete Works Of John Keats, With Beautiful Hand-Colored Plates Signed By The Artist, One Of Only 26 Lettered Copies

46. KEATS, John. **The Complete Works.** London and Boston, 1904-05. Four volumes. Royal octavo, contemporary full inlaid blue morocco gilt. $9500.

Extraordinary, deluxe "Artists' Water Color and Hand Illuminated Edition," one of only 26 large-paper lettered copies (this copy unlettered), sumptuously bound and splendidly illustrated with tissue-guarded plates in three states, one of which is expertly hand-colored; all of the scenes are signed in pencil by the artist, Frank T. Merrill. Additionally illustrated with vividly hand-colored and illuminated initials, head- and tailpieces.

Includes Keats' complete works, edited by Nathan Haskell Dole, and based with some revisions upon the edition of H. Buxton-Forman. This beautiful edition was created to be the first "edition de luxe" of Keats' works, beautifully printed on fine paper with wide margins. "No expense has been spared to make this... in every respect perfect." Frank Thayer Merrill was a popular and prolific American illustrator whose designs adorned many books around the turn of the past century. Occasional foxing (chiefly to tissue guards). A splendid set in fine condition.



John F. Kennedy's First Book, Boldly Signed By Him, Additionally Inscribed By His Older Brother Joseph Kennedy, Jr.

47. KENNEDY, John F. **Why England Slept.** New York, 1940. Octavo, original red cloth, dust jacket. $16,000.

First edition, third printing, of John F. Kennedy's first book, issued one month after the first printing, of JFK's striking analysis of Britain's lack of preparation for WWII, signed by him. This copy has been additionally inscribed by JFK's older brother, Joseph Kennedy, Jr., above his brother's signature: "To my favorite land lady from the author's brother."

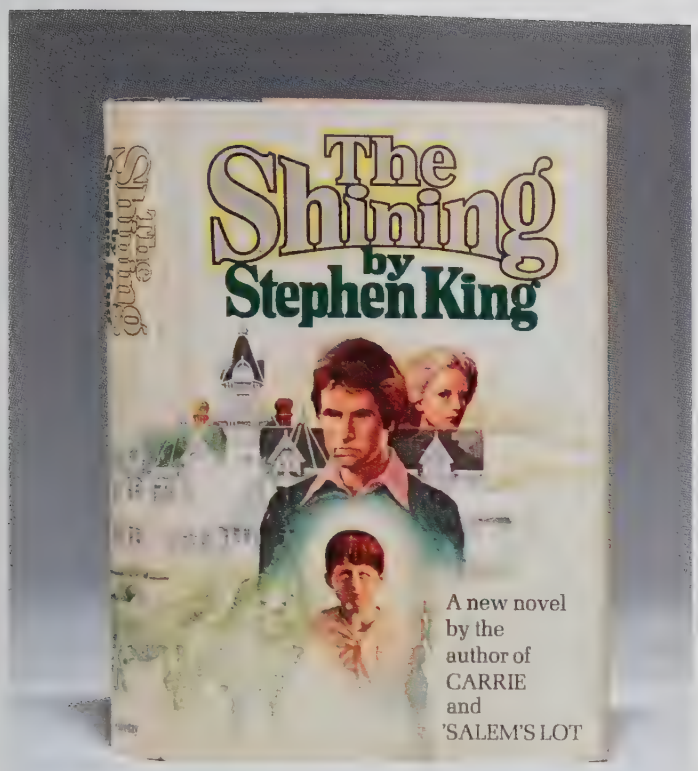
Published the year JFK graduated from Harvard, *Why England Slept* was an expansion of his senior thesis. The title is a variation on the title of Churchill's *While England Slept*, issued about two years before. Kennedy's work focuses on why England was so poorly prepared for WWII and why its leaders settled upon the disastrous policies of appeasement. The book served as a warning to those in America who felt that appeasing Hitler and staying out of the war were viable options. It became a bestseller and went through several printings in its first year. JFK's signature is notorious among collectors for its variation over the years; this is an excellent example of his early signature. Stated "Third Printing, August, 1940" on copyright page. In a dust jacket supplied from another copy of the second printing, with "Second Large Printing" stated on front panel. JFK's older brother Joseph was undoubtedly proud of his younger brother's work, as seen here in this presentation. Born in 1915, he was a central focus of the family; his father, Joseph Kennedy, Sr., had aspirations for him becoming president. After his death in 1944 while on a top secret mission, Joseph Sr. turned his attention to his next oldest son, John, to fulfill his political aspirations. Staining and wear to cloth and dust jacket, interior generally quite clean. Very desirable signed by JFK, and with a wonderful family association.

"For C.S. From M.S. January 23, 1963": Rare Album Of Kennedy Photographs By Camelot Photographer Mark Shaw, Believed To Be One Of Only A Few Copies Produced, The Copy Of Kennedy Aide Charles Spalding

48. (KENNEDY) SHAW, Mark. **That Palm Beach 50.** No place, 1963. Small, square quarto, full gilt-stamped brown calf; ll. 14, custom clamshell box. $8500.

Rare Kennedy photograph album, one of only a few known copies produced by White House photographer Mark Shaw, specially bound in brown calf-gilt with a presentation stamped in gilt on the front board: "For C.S. [Kennedy aide Charles Spalding] from M.S. [Mark Shaw]. January 23, 1963."

This album is evidently one of just a few examples produced. The photographs inside were taken by White House photographer Mark Shaw, known for his candid-style photographs of the Kennedy family. The photographs depict the famous Kennedy hike in Florida in 1963 and its participants including JFK, Jackie Kennedy, Prince "Stash" Radziwill (JFK's college roommate and Jackie's brother-in-law), Kennedy aide Charles "Chuck" Spalding, and White House doctor Max Jacobson. The hike was conceived as a photo op in which JFK could emphasize the importance of physical fitness and health to a national audience. According to the JFK Library, Kennedy was inspired by a military order that instructed U.S. Marine officers to finish a 50-mile walk or hike in 20 hours. The president was immediately taken with the idea. When he tried to sell the idea to his staff and aides, some rejected the idea outright and refused to participate. JFK's brother, Robert, made the trek himself, wearing dress shoes in the winter snow. JFK, however, would not be dissuaded. JFK, Jackie, Radziwill, Spalding, Jacobson, Secret Service agent Clint Hill, and, of course, photographer Mark Shaw met at Palm Beach in January of 1963 to begin the trek. Members of the Kennedy family and some of their friends drove by several times, amused that the group had clearly overextended themselves. Despite aches and blisters, the walkers persevered and completed their mission. This album was compiled to commemorate the adventure. Jackie Kennedy is present in five pictures (usually in the background) and John Kennedy is present in four pictures. This particular album bears a gilt-stamped presentation from Shaw to Spalding on the front board. Clint Hill, the Secret Service agent, mentions receiving a similar album on his personal website, suggesting that copies may have been given to participants in the walk. The photographs included here are quite rare. None of them are noted in the Mark Shaw Archive, though at least one appears to have been used in Shaw's bestselling photobook, *The John F Kennedys*. The recipient of this copy was Kennedy aide Charles "Chuck" Spalding. Heir to a meatpacking fortune, Spalding was raised among the mid-century elite, attending the Hill School before going onto Yale and service in the Navy during World War II. Spalding was introduced to JFK by his Yale roommate. They quickly became close friends, with Spalding even serving as an usher at Kennedy's wedding. Later, Spalding performed important work on the Kennedy presidential campaign in Illinois and West Virginia, earning himself a spot as a valued aide in the Kennedy Administration. After JFK's assassination, Spalding remained friends with RFK and worked on his California presidential campaign until RFK was also assassinated. Spalding subsequently left politics and went on to a career in screenwriting and then investment banking. Laid-in invitation to Spalding's 70th birthday party. Interior generally fine, a bit of wear to binding, gilt bright. An extremely good copy.



Signed By Stephen King

49. KING, Stephen. **The Shining.** Garden City, 1977. Octavo, original half black cloth, dust jacket, custom clamshell box. $7800.

First edition of King's third novel, a "masterwork, a bold product of an original vision," signed by Stephen King.

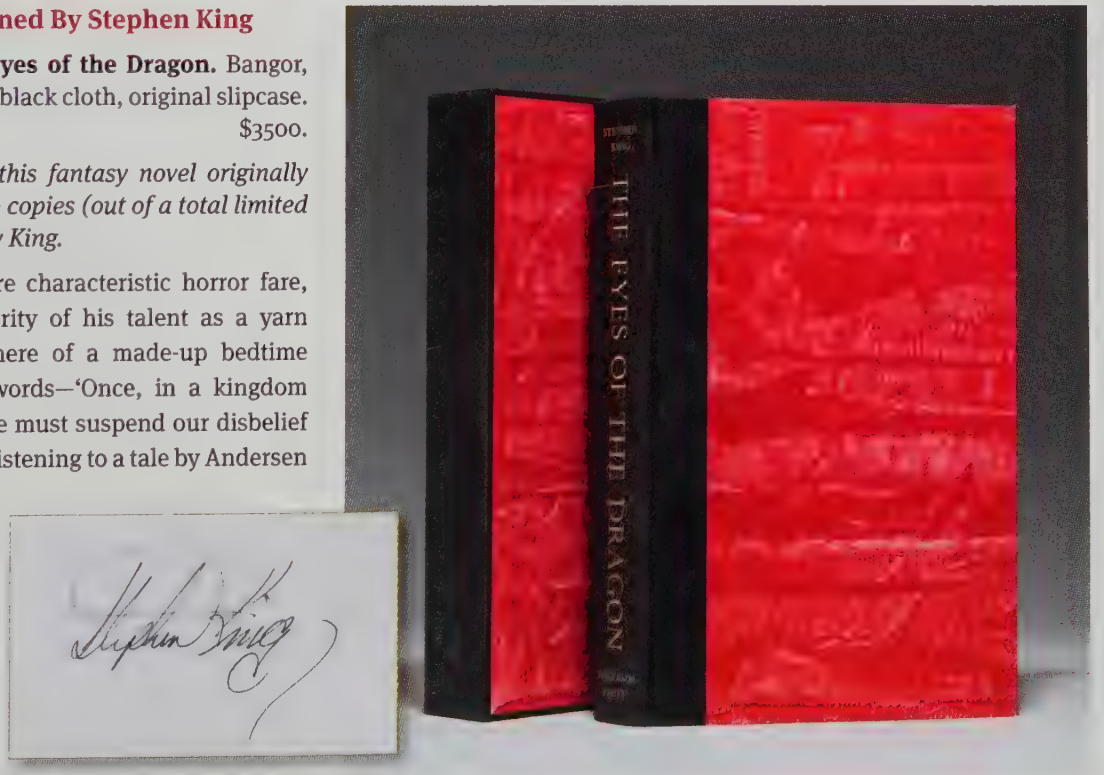
Inspired by Poe's short story "The Masque of the Red Death," King's first hardcover bestseller is "his consummate ghostly tale" about "the haunted house to end all haunted houses" (Underwood & Miller, 174, 184). "The fact is that *The Shining* is a masterwork, a bold product of an original vision, a novel of astonishing passion, urgency, tenderness, understanding, and invention... In its uniting of an almost bruising literary power, a deep sensitivity to individual experience, and its operatic convictions, it is a very significant work of art" (Peter Straub). Made into the 1980 movie directed by Stanley Kubrick and starring Jack Nicolson and Shelley Duvall. *First Edition* with data code "R49" at inner margin of page 447. Advance review copy containing publisher's inkstamp: "With the compliments of Doubleday & Company, Inc." Book fine, dust jacket near-fine with only slightest soiling, light rubbing to extremities, and several tape repairs to verso. A desirable signed copy.

Signed Limited First Edition Of *The Eyes Of The Dragon,* One Of 1000 Copies Signed By Stephen King

50. KING, Stephen. **The Eyes of the Dragon.** Bangor, Maine, 1984. Folio, original half black cloth, original slipcase. $3500.

Signed limited first edition of this fantasy novel originally written for children, one of 1000 copies (out of a total limited edition of 1250 copies) signed by King.

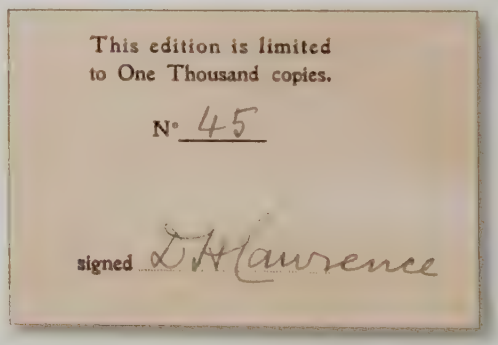
In this departure from his more characteristic horror fare, King "has used the full authority of his talent as a yarn spinner to create the atmosphere of a made-up bedtime story... From the book's first words—'Once, in a kingdom called Delain'—we know that we must suspend our disbelief just as completely as if we were listening to a tale by Andersen or Grimm" (*New York Times*). "Well-crafted and smoothly told" (*Fantasy and Horror* 7-209). With 19 detailed, black-and-white illustrations, several full-page, by Kenneth R. Linkhaüser. Precedes the first trade edition (1987). A fine signed copy.



"What Is Pornography To One Man Is The Laughter Of Genius To Another": First Edition Of *Lady Chatterley's Lover*, Signed By Lawrence

51. LAWRENCE, D.H. **Lady Chatterley's Lover.** Florence, 1928. Octavo, original pictorial mulberry paper boards expertly respined, custom cloth chemise and half morocco slipcase. $8500.

First edition of this controversial and oft-banned novel, one of only 1000 copies signed by Lawrence.

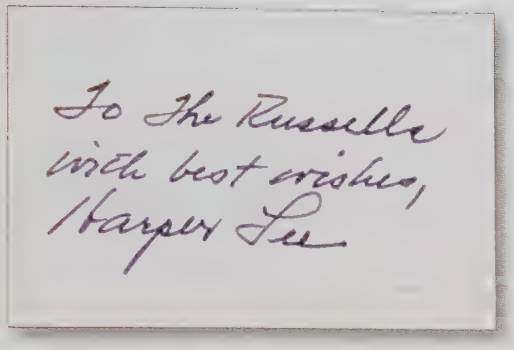


Available by subscription only in this private Florence printing and banned in England and America for obscenity, *Lady Chatterley's Lover* was Lawrence's most ambitious attempt to present his vision of the mystery and wonder of sex. Lawrence described the book as "beautiful and tender and frail as the naked self," but in England and the United States police and customs officials routinely confiscated and destroyed any copies they could find and prosecuted the booksellers. *Lady Chatterley's Lover* was not available in the U.S. until Grove Press brought the matter to court in 1959, over 30 years after the publication of the first edition. Without rare dust jacket. Pencil owner signature. Occasional soiling to interior, very faint soiling to boards. Near-fine condition.

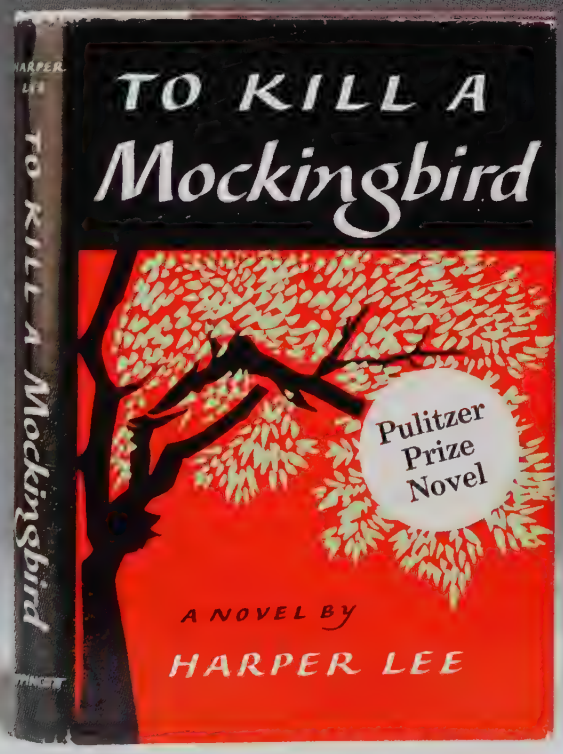
Inscribed By Harper Lee

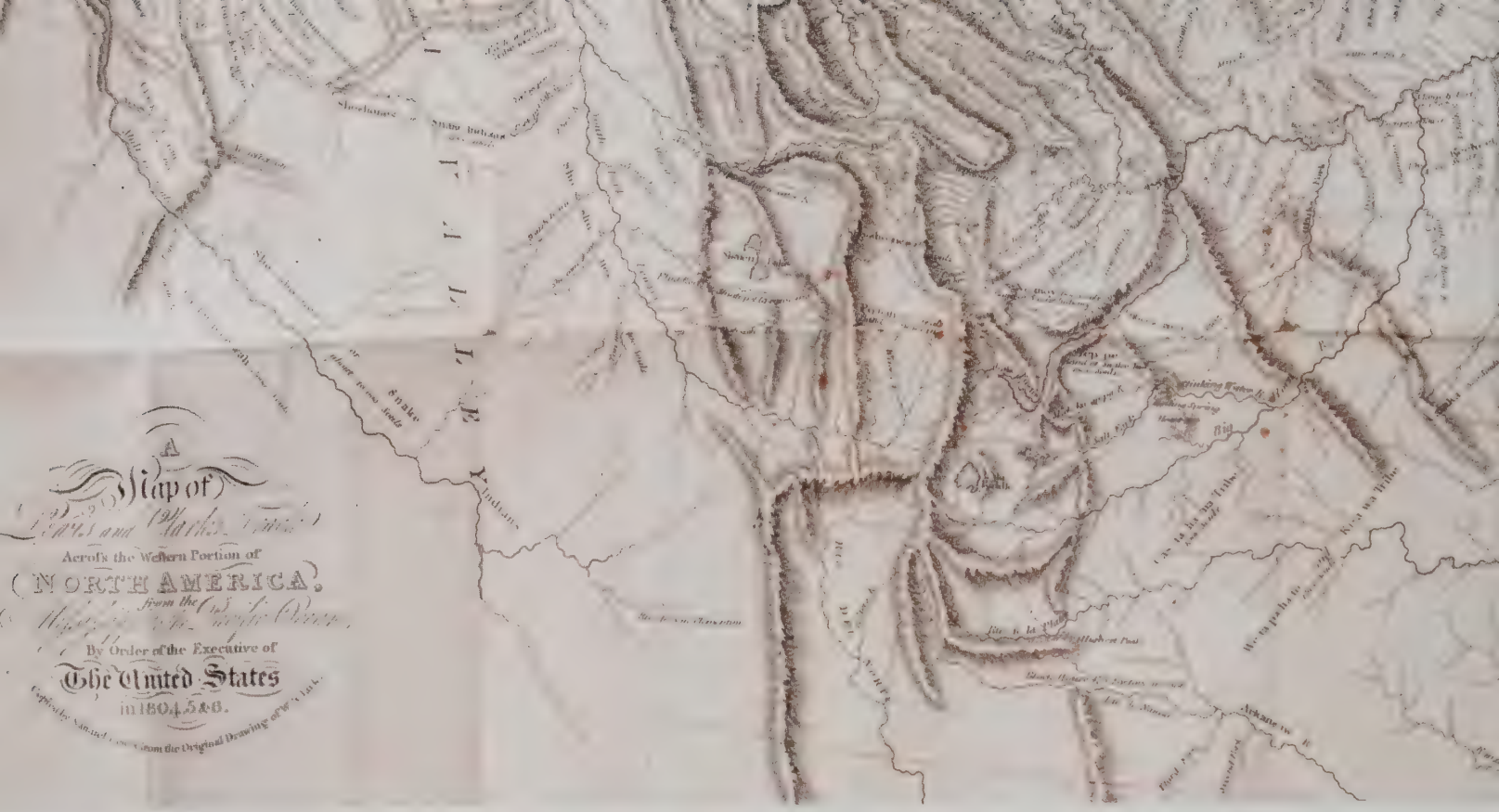
52. LEE, Harper. **To Kill a Mockingbird.** New York, 1960. Octavo, original half taupe cloth, dust jacket. $5500.

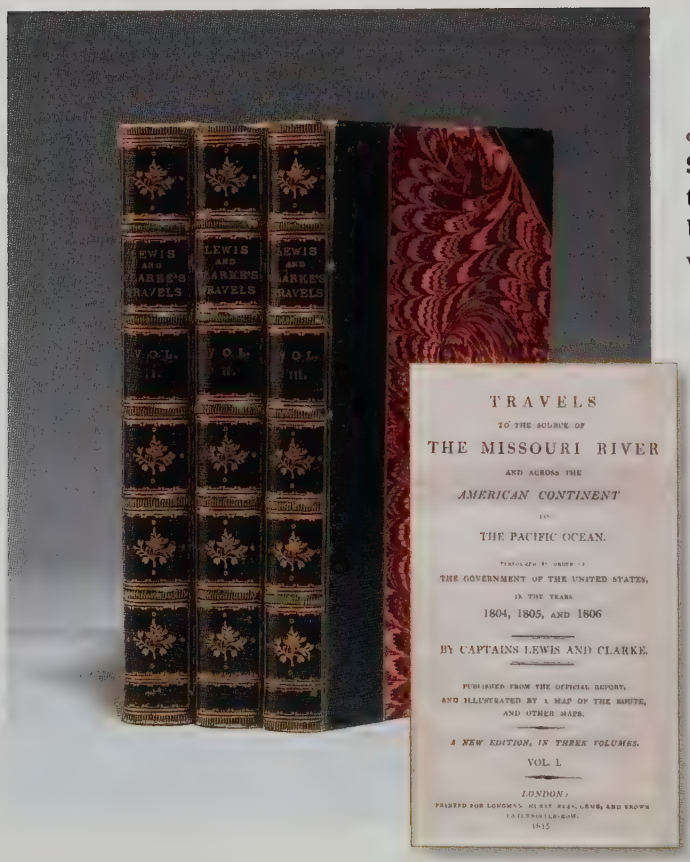
Later printing of Harper Lee's masterpiece, inscribed: "To The Russells, with best wishes, Harper Lee."



Harper Lee's portrayal of life in a small Alabama town captured the essence of the South at one of its most trying times. *To Kill a Mockingbird* became an immediate bestseller and won the 1961 Pulitzer Prize for Fiction. It is "an authentic and nostalgic story which in rare fashion at once puts together the tenderness and the tragedy of the South. They are the inseparable ingredients of a region much reported but seldom so well understood" (Jonathan Daniels). First issued in 1960. This copy is the forty-ninth printing. Book fine, bright dust jacket with only lightest wear to spine ends and a half-inch closed tear at rear flap fold. An about-fine inscribed copy.





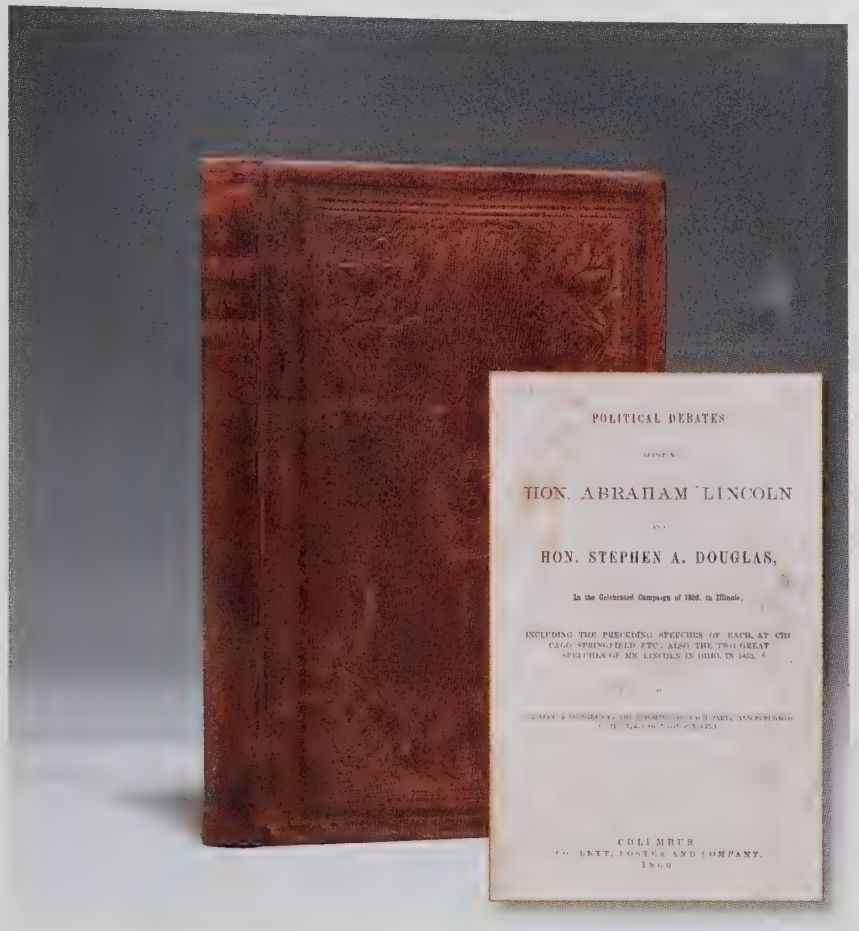


"Revealed A Strange And Unknown World, Full Of Exciting Wonders": Important 1815 English Edition Of The Lewis & Clark Expedition, With Six Maps

53. LEWIS, Meriwether, and CLARKE, William. **Travels to the Source of the Missouri River and Across the American Continent to the Pacific Ocean, Performed by Order of the Government of the United States, in the Years 1804, 1805, and 1806.** London, 1815. Three volumes. Octavo, early 20th-century three-quarter navy morocco gilt. $18,500.

Second English edition, "a reproduction, in larger type and better paper, of the Philadelphia [first] edition of 1814" (Sabin), published one year after that edition, with large folding map and five additional maps.

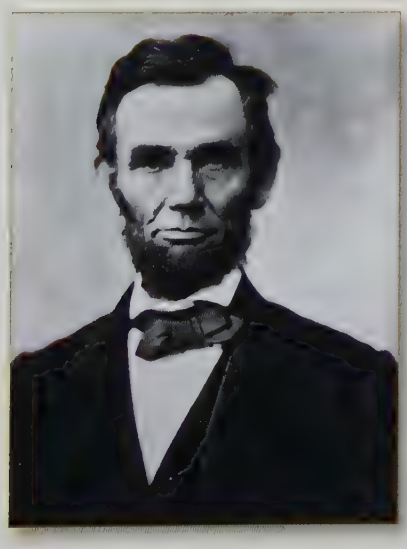
"The importance of exploring this area [beyond the Missouri River] had been evident to Thomas Jefferson as early as 1783... but it was not until 20 years later that Jefferson, then President of the United States, saw the realization of his idea... The purchase of the Louisiana Territory from France in December 1803 greatly increased the importance of the expedition, which finally began its long journey [in 1804]... They wintered in the Mandan villages in the Dakotas and in the Spring pushed on west across the Rocky Mountains and then down the Columbia River to the Pacific Ocean. Returning by the same route nearly two and a half years after they had set out they arrived back in St. Louis in September 1806 to the amazed delight of the nation which had given them up for lost. Though unsuccessful in their attempt to find a transcontinental water route, they had demonstrated the feasibility of overland travel to the western coast" (PMM 272). The first English edition appeared in quarto format in 1814. Bound without publisher's advertisements at rear of Volume III. Owner signature, owner ink stamp. Occasional foxing, minor worming in signature AA of Volume I, including to plate facing page 356, folding map quite clean, with only a few short closed splits along folds, light rubbing to extremities and joints, bindings sound, morocco-gilt handsome.



"A House Divided Against Itself Cannot Stand"

54. (LINCOLN-DOUGLAS DEBATES) LINCOLN, Abraham. **Political Debates Between Hon. Abraham Lincoln and Hon. Stephen A. Douglas, In the Celebrated Campaign of 1858, in Illinois.** Columbus, 1860. Octavo, original blind-stamped brown cloth, custom chemise and clamshell box. $8500.

First edition, first issue, of the most famous debates in American history, the event that transformed Lincoln into a national presidential candidate, in original cloth.



Running as a little-known candidate for the Illinois senatorship in 1858, Lincoln challenged incumbent and Democratic leader Stephen Douglas to a series of debates. The result was a memorable chain of lively arguments in front of cheering crowds. Though Lincoln lost the senatorial race, "he began collecting a scrapbook of his best speeches, particularly those from the just-concluded campaign against Douglas, for possible inclusion in a book. Assiduously pasting newspaper accounts of the debates into the scrapbook, Lincoln cast about for a publisher. Initial efforts failed, mainly because Lincoln wanted the book printed in Springfield, which had no local publishing or printing facilities. Eventually, however, the Columbus, Ohio, firm of Follett, Foster & Company showed interest, and he began preparing the first edition... Somewhat surprisingly for an attorney, Lincoln did not seek Douglas' permission to publish a book of their combined speeches, although Douglas was later given the last-minute opportunity—he declined—to make corrections to his own remarks" (Morris, 121). *First issue*, with no advertisements, no rule above the publisher's imprint on the copyright page, and with numeral 2 at the bottom of page 17. Bookplate. Ex-library, with a few tiny deaccession inkstamps to pastedowns. Text generally fresh with scattered foxing, less than usual, expert restoration to original cloth. A very good copy.

ERRATA

P. 16, l. 15—for "faculities" read "faculties."
P 16, l. 17—for "contagiouus" read "contagious."
P. 21, l. 13—next the last word should be "it" instead of "is".
P. 30, l. 18—for "wierd" read "weird".
P. 30, l. 20—for "scaracely" read "scarcely"
P. 32, l. 4—for "batrachain" read "batrachian."
P. 36, l. 3—comma in place of period after alighted.
P. 40, l. 5—delete the word "the" from between "by" and "simple."
P. 52—mis-numbered as "48"
P. 64 l. 21—insert comma after "beyond."
P. 69, l. 12—for "amist" read "amidst".
P. 71—delete entire bottom line.
P. 72, l. 7—for "Bride" read "Pride"
P. 72—after bottom line insert this misplaced line: "on Easter Island. They was a little volcanic".
P. 88—first two lines are transposed. Read second first.
P. 92—next the last line. Insert period after "nothin'."
P. 101, l. 3—for "Innsmouh" read "Innsmouth".
P. 111, l. 2—insert period after "calamity."
P. 112 last line--insert hyphen after final syllable "to"
P. 114, l. 10—for "roms" read "rooms"
P. 115 l. 11—insert hyphen after final syllable "hall".
P. 125, l. 16—for "preceeding" read "proceeding"
P. 127—delete letters "ly" at beginning of last line.
P. 130, l. 7—substitute hyphen for comma between "right" and "hand".
P. 132, l. 3—insert "i" in "clattering"; comma after "Square."
P. 132, l. 17—for "shamble" read "shambled."
P. 134, l. 1—for "freight" read "fright."
P. 139, l. 3—insert "t" in "hitherto".
P. 142, l. 1—for "entitles" read "entities"
P. 144, l. 1—insert "o" in "horror."
P. 151, l. 13—insert comma after "notes."
P. 152, l. 10—for "detrended" read "descended"
P. 156, l. 8—for syllable "grann" read "grand"

Extraordinarily Fine Copy Of The Notoriously Rare First Edition Of H.P. Lovecraft's First Book, *The Shadow Over Innsmouth*, 1936—One Of Only 200 Copies

55. LOVECRAFT, Howard Phillips. **The Shadow Over Innsmouth.** Everett, PA, 1936. Octavo, original black cloth, dust jacket. $6800.

Extremely rare first edition of Lovecraft's first published book, with four dramatic black-and-white illustrations by Frank Utpatel. Only 400 copies were printed, of which about 200 copies were bound and the remainder destroyed. This copy with the rare errata leaf and an exceptionally fine dust jacket, apparently from the publisher's private reserve.

"A fine story of supernatural adventure and discovery" (Bleiler, 1039). "For Lovecraft, the terror of the newly discovered, the apparently infinite universe, the questioning of all established beliefs, the disintegration of the social structures cherished by those who had gone before and the confused kaleidoscope of things to come... Lovecraft was the Columbus of the malignant universe—Stephen King and his contemporaries are but those who follow" (*Horror: 100 Best Books*, 133-35). This was Lovecraft's first published book, the only one published before his death in March 1937. The dust jacket on this copy is the rare variant on plain white paper stock with silver lettering on the front cover and spine, matching the lettering on the cloth, and no illustration (Currey's variant 3). There is no priority established for the dust jacket variants, but it has been observed that this variant of the dust jacket was the one on the copies in the publisher's private reserve of this book. With rare errata leaf. Book about fine, with minor wrinkling to cloth along spine, as often, and exceptional given the materials used. Very faint stain to rear flap of dust jacket. A fine copy of this important Lovecraft rarity.

First Edition Of Dorothy Parker's First Volume Of Verse, The Copy Of Ira Gershwin

56. PARKER, Dorothy. **Enough Rope. Poems.** New York, 1926. Slim octavo, original half black cloth, dust jacket. $3200.

First edition of the Algonquin wit's first collection of poems, in scarce original dust jacket. The copy of Ira Gershwin, with his posthumous library bookplate.

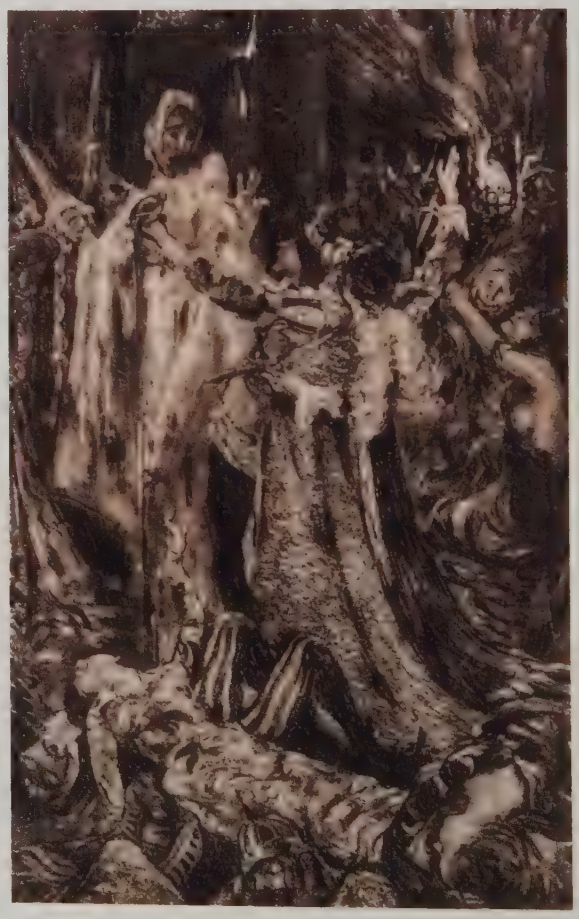
"After a career as a dramatic and literary critic in her native New York City, during which she achieved an almost legendary reputation for her malicious and sardonic *bon mots*, [Parker] published her first book of poetry, *Enough Rope* (1926). This and the two volumes that followed, *Sunset Gun* (1928) and *Death and Taxes* (1931)... are works of light, satirical verse, characterized by brilliant concision, flippant cynicism, and caustic variations on certain dominant themes, such as frustrated love and cheated idealism in modern living" (Hart, 569). Posthumous bookplate of Ira Gershwin. When George Gershwin died in 1937, his brother Ira inherited his library and added it to his own. As George Gershwin did not put ownership markings in the vast majority of his books, it is generally impossible to distinguish whether pre-1937 books were purchased by George or Ira. The library also included books belonging to his sister-in-law, Emily Paley, and her husband (and George Gershwin's best friend), Lou Paley, owner of a Greenwich Village book shop. When Ira died, the library became property of his widow Leonore Strunsky Gershwin. Posthumous bookplates designed by Norman Clayton were then added to books from Gershwin's library. Parker and the Gershwins were all associated with the Algonquin Round Table, a society comprising New York's luminaries in the arts. They received heavy coverage in the press—and the Round Table became iconic—due to the wit, interest, and humor that characterized the daily luncheon meetings. Tiny bookseller ticket. Book fine, dust jacket with only a few faint spots of soiling, slight rubbing to extremities, and vertical creases next to spine joints. A near-fine copy with a fascinating association.

Splendidly Bound Collection Of Poe's Works In Lovely Art Nouveau Vellum-Gilt Bindings

57. POE, Edgar Allan. **Works.** Chicago, 1894-95. Ten volumes. Octavo, original full vellum gilt. $5400.

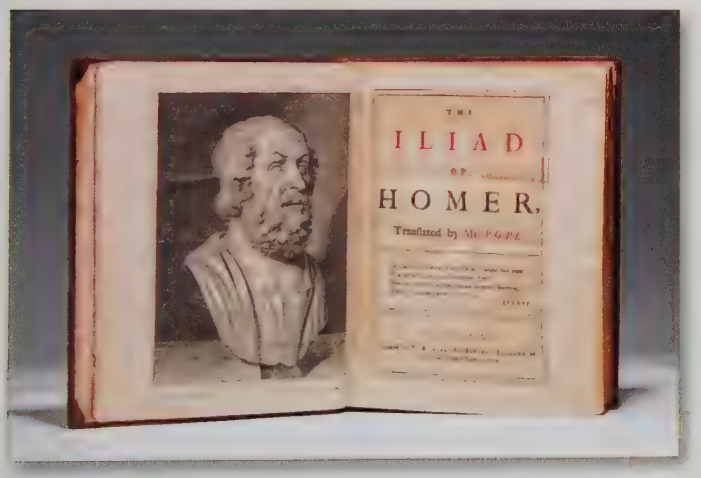
Limited large-paper edition of Poe's complete works, one of only 250 sets printed for America, illustrated with 19 full-page engravings by Albert Edward Sterner and with 10 portraits of Poe, finely printed on India paper and mounted, in elaborate publisher's vellum-gilt.

"Poe was the founder of the modern detective story... [as well as] the ablest critic of his time in America. In verse he achieved incomparable melodic effects... His influence has been incalculable in both verse and prose on later writers... 'This finest of finest of artists,' Bernard Shaw has called him" (Kunitz & Haycraft, 625). Includes Poe's tales, poems, literary criticism, and miscellaneous works. With critical introductions and notes by editors Edmund Clarence Stedman and George Edward Woodberry; Woodberry also provides a "memoir" of Poe at the beginning of Volume I. Other illustrations include portraits of Poe's wife and mother, three landscapes, and a facsimile of Poe's handwriting. Publication error in Volume VII (Literary Criticism) with the signature for pages 337-352 being replaced with a repeated signature of pages 113-128. Without one plate in Volume X. Faint foxing to text in most volumes, toning to vellum of a few volumes, Volume VI with minor expert repairs to vellum binding. An exceptionally good copy of this lovely illustrated set.



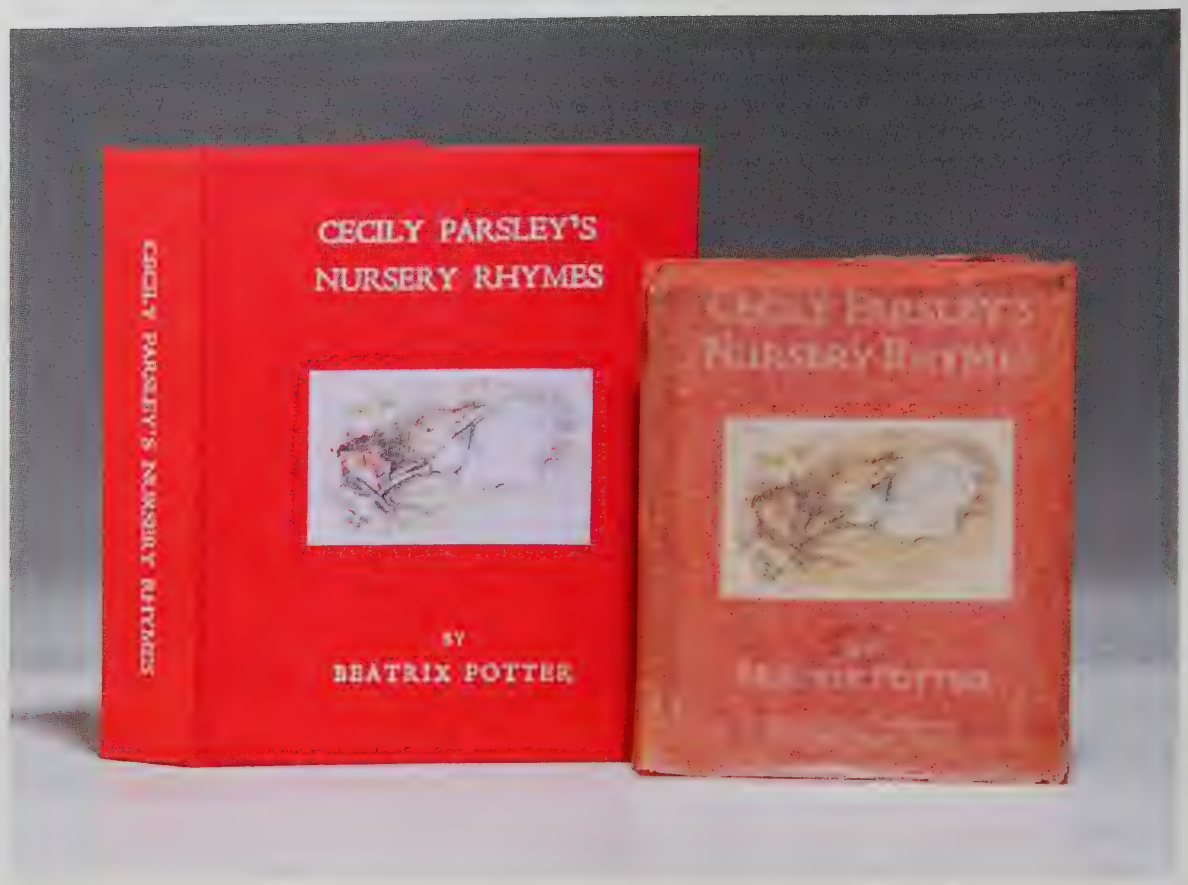
Rare First Editions Of Pope's Famous Translations Of Homer's *Iliad* And *Odyssey*, 1715-1726, Handsomely And Uniformly Bound

58. (POPE, Alexander) HOMER. **Iliad of Homer.** WITH: **Odyssey of Homer.** London, 1715-26. Together, eleven volumes. Quarto, contemporary full paneled brown calf (*Odyssey*) and plain brown calf (*Iliad*) sympathetically rebacked. $39,000.



First editions of Pope's famous illustrated translations, the most desirable subscribers' quarto issue on thick paper, esteemed by Samuel Johnson as "certainly the noblest version of poetry which the world has ever seen," with frontispiece bust portrait of Homer by Vertue, handsomely and uniformly bound in contemporary calf covers, beautifully restored.

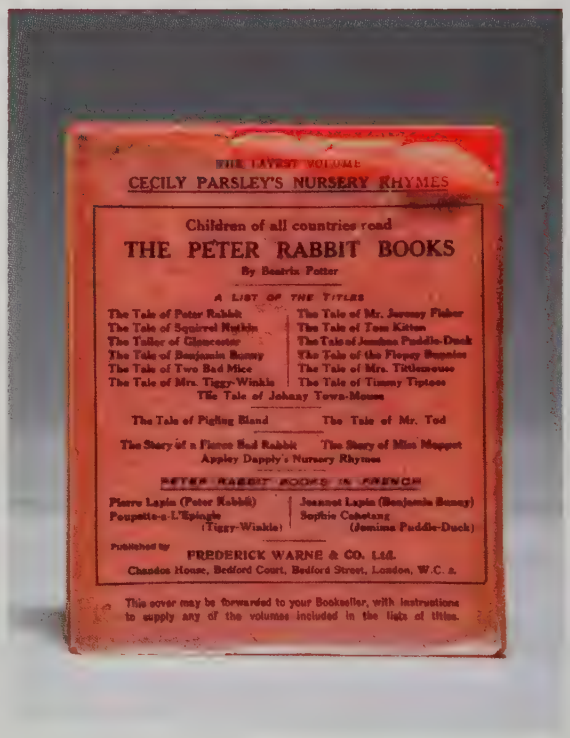
Encouraged by Swift, Addison, and Steele, among others, Pope began his translation of Homer in 1713, an arduous undertaking that would prove to be the most laborious literary enterprise of his life, but one to which he was well-suited. "Idolatry of classical models was an essential part of the religion of men of letters of the day... But a Homer in modern English was still wanting. Pope's rising fame and his familiarity with the literary and social leaders made him the man for the opportunity... The 'Homer' was long regarded as a masterpiece, and for a century was the source from which clever schoolboys like Byron learnt that Homer was not a mere instrument of torture invented by their masters. No translation of profane literature has ever occupied such a position" (DNB). Samuel Johnson, in his *Life of Pope*, calls it "certainly the noblest version of poetry which the world has ever seen; and its publication must therefore be considered as one of the great events in the annals of learning" (Allibone, 1632-34). The six volumes of the *Iliad* were issued between 1715-20 and the five volumes of the *Odyssey* between 1725-26. Only 650 copies of the *Iliad* were printed in quarto for 575 subscribers; with 574 subscribers for the *Odyssey*. Illustrated with two fine copper-engraved frontispiece busts of Homer by George Vertue (one in the *Iliad*, another in the *Odyssey*), a double-page map, a folding plate, the "Shield of Achilles" plate in Volume V of the *Iliad* (often missing), and numerous engraved historiated initials and elaborate head- and tail-pieces. Engraved armorial bookplate of subscriber the Earl of Guilford, named in the subscriber list as "Lord Guildford"; another bookplate. Some light infrequent foxing in *Iliad*; *Odyssey* text quite fresh and clean. Plates clean and fine, expert restoration to extremities of contemporary calf covers, beautifully rebacked. An excellent set of the most desirable quarto subscriber's first edition on thick paper.



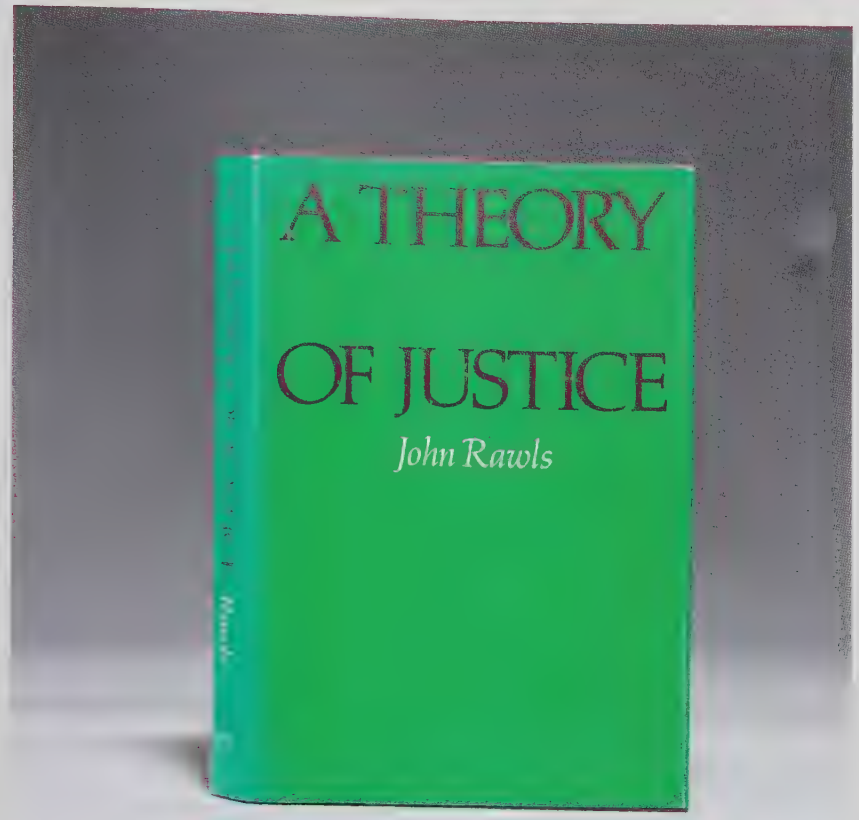
"Cecily Parsley Lived In A Pen, And Brewed Good Ale For Gentlemen..."

59. POTTER, Beatrix. **Cecily Parsley's Nursery Rhymes.** London and New York, circa 1922. 16mo, original red paper boards, mounted cover illustration, printed glassine dust jacket, custom cloth clamshell box. $4800.

First edition of Potter's second and last book of rhymes, and the last of her books to be published in the familiar "Peter Rabbit" format, in the very rare dust jacket.



In 1922, in a long letter, Beatrix Potter wrote, "I found some time, somehow, to collect some old drawing and piece them together with some additions for a little book of nursery rhymes...." The book would become this companion volume to *Appley Dapply*, Potter's much-loved first book of nursery rhymes. Publisher Warne had insisted on numerous prepublication illustration changes, among them that the rabbit on the cover push a wheelbarrow rather than carry a tray, that Cecily's apples become into cowslips and that the barrels of cider be turned into cowslip wine. After completing *Cecily Parsley*, only Potter's Philadelphia publisher could convince her to publish again. Ink owner signature. Book very nearly fine, very rare dust jacket with small chip to head of spine and mild wear and toning to extremities. A beautiful and most desirable copy.



"The Most Substantial And Interesting Contribution To Moral Philosophy Since The War"

60. RAWLS, John. **A Theory of Justice.** Cambridge, Massachusetts, 1971. Octavo, original purple cloth, dust jacket. $6500.

First edition, first printing, of John Rawls' landmark work, a milestone in political philosophy, a handsome copy in original dust jacket.

John Rawls "was arguably the most important political philosopher of the 20th century... His first book, *A Theory of Justice*, revitalized the social-contract tradition, using it to articulate and defend a detailed vision of egalitarian liberalism" (*Internet Encyclopedia of Philosophy*). Here Rawls gives "new specificity and vigor to one of the most valuable legacies of the liberal political tradition: the idea that a person has a dignity and worth that social structures should not be permitted to violate" (*Chronicle of Higher Education*). Rawls "will be in the canon for centuries, along with Hobbes, Locke, Rousseau, Kant, Mill" (*Harvard Gazette*). Rawls received the National Humanities Medal in 1999 for his body of work. Book fine; faint edge-wear, rubbing, mild toning to spine of bright near-fine dust jacket.

"Justice is the first virtue of social institutions, as truth is of systems of thought."

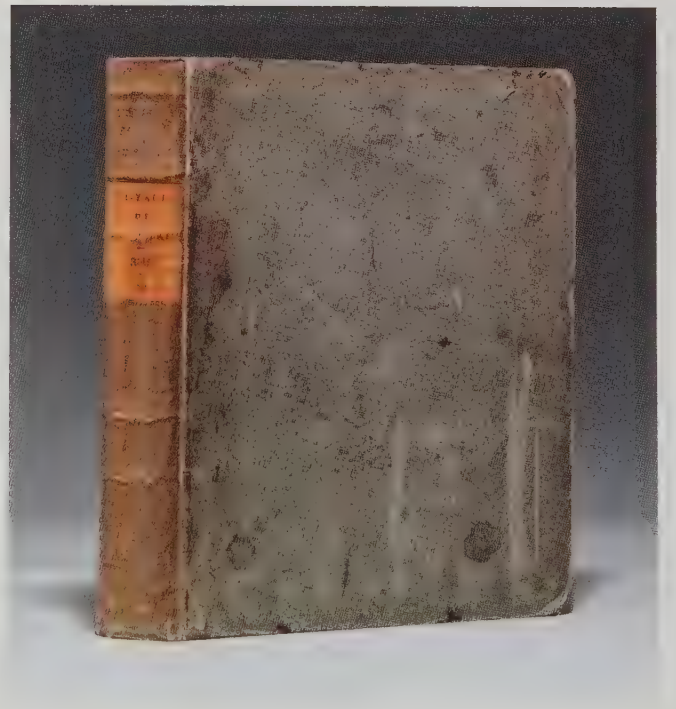
One Of The Greatest Lithographic Works Ever Printed: Roberts' *Holy Land, Egypt And Nubia*, A Beautiful Set In Publisher's Morocco

61. ROBERTS, David. **The Holy Land, Syria, Idumea, Arabia, Egypt, & Nubia.** London, 1855-56. Six volumes bound in three. Quarto, original three-quarter dark green morocco gilt. $18,500.

First quarto edition of one of the greatest lithographic works ever printed, "the most ambitious and impressive of English books illustrated with lithographs" (Ray), with 250 magnificent tinted lithographs of the Holy Land and the Middle East. A lovely, clean set in publisher's morocco-gilt bindings.

The mysteries of Egypt and the Middle East were first revealed to inquiring Western minds through David Roberts' folio-sized *Holy Land*, issued in 41 parts from 1842 to 1849, containing 250 full-page hand-colored lithographs produced from Roberts' magnificent on-site drawings. Roberts was the first Westerner to be granted permission to enter whichever sacred mosque or monument he desired, and his images of these holy places established what many people even today envision as the aura of Egypt and the Holy Land. "Roberts' *Holy Land* has a world-wide reputation; nothing of a similar character has ever been produced that can bear a comparison with it" (Ran, 6). His exquisitely detailed drawings were transferred to stone by Louis Haghe, considered the foremost lithographer of his time; the plates for this quarto edition were photographically reduced from the folio edition. This is the first quarto edition of 1855-56, containing 250 lithographic plates, a frontispiece portrait of Roberts, six pictorial title pages, and two engraved maps. Undoubtedly the most famous of these is Plate 240, the Great Sphinx, still commonly reproduced in poster art. A considerable number of plates are printed in two tints and Plates 213 and 240 are printed in three. Text and plates remarkably clean, publisher's morocco-gilt bindings handsome and near-fine, Volume V/VI text block expertly reinforced. An excellent copy.

"The Finest Series Of Arctic Views Then Published"



62. ROSS, John. **A Voyage of Discovery, Made under the Orders of the Admiralty, in His Majesty's Ships Isabella and Alexander, for the Purpose of Exploring Baffin's Bay, and Inquiring into the Probability of a North-West Passage.** London, 1819. Quarto, contemporary gray boards sympathetically respined, custom clamshell box. $11,500.

First edition, illustrated with 32 engraved plates, charts and maps (13 folding), including 15 magnificent hand-colored aquatints by Havell & Son (four folding) depicting icebergs, a "bear plunging into the sea" and the ship's "passage through the ice" among other dramatic images.

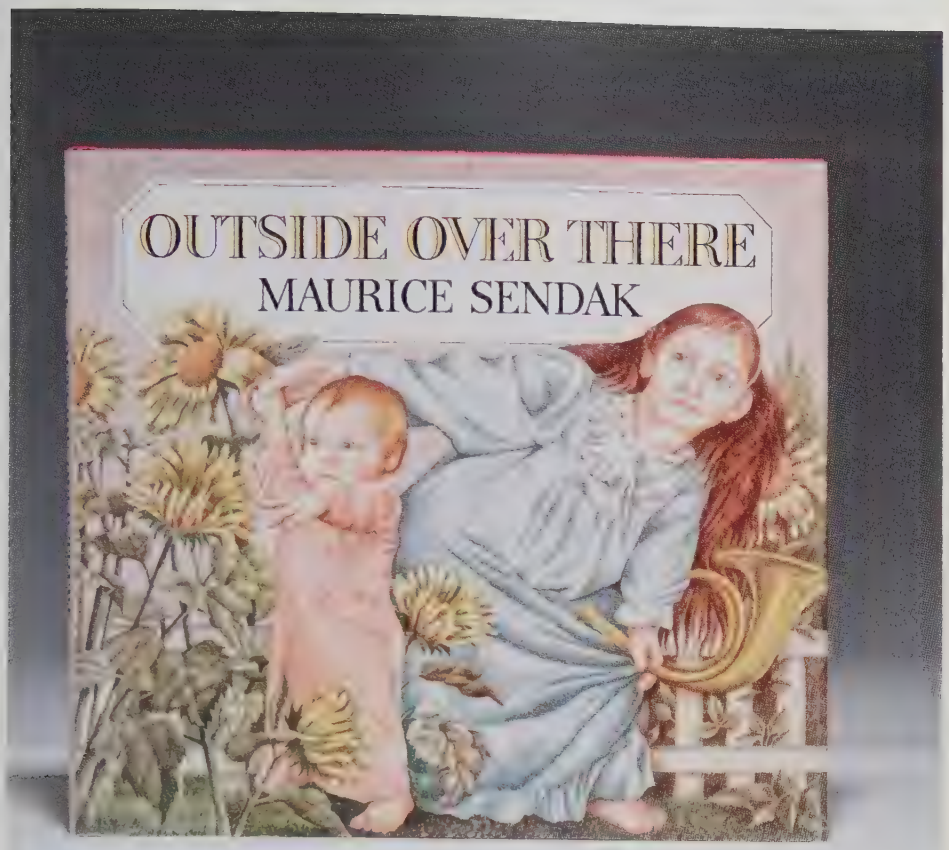
"A famous, even notorious, voyage, led by Captain John Ross... Ross attempted to proceed westward through Lancaster Sound, but being deceived, presumably by a mirage, he described the passage as barred by a range of mountains, which he named the Croker Mountains... On returning to England in November, the report was, at first, accepted as conclusive, and Ross was promoted to post rank in December, 1818. In the following year he published this volume" (Hill 1488). "The voyage of John Ross into Baffin's Bay in 1818 was a pioneering effort in high Arctic exploration, and his narrative... was the finest series of Arctic views then published. One of the most striking plates was based not on the work of an English officer but of the expedition's Inuit interpreter, John Sackheouse, depicting the successful meeting between the expedition and Inuits at Prince Regent's Bay... certainly the earliest representational work by a native American artist to be so reproduced" (Beinecke Library). Faint owner pencil signature to title page. Booklabel in clamshell box. Some faint marginal dampstaining, most notable to last two folding charts, closed marginal tear to pp. 103-04, light wear to corners. An extremely good copy in contemporary boards.

Exceptionally Large Charlie Brown Poster, Inscribed By Charles Schulz

63. SCHULZ, Charles M. **Poster inscribed.** No place, 1984. Single sheet of printed white cardstock, measuring 20 by 28 inches; framed, entire piece measures 24-1/2 by 32-1/2 inches. $3500.

Large color poster of Charlie Brown holding a television with an image of himself on the screen, printed to advertise the Museum of Broadcasting's exhibit celebrating twenty years of Charlie Brown and Peanuts on television, inscribed: "To Doug with friendship—Charles M. Schulz (Sparky)."

"Peanuts first appeared in October 1950 in eight daily newspapers. The feature was immediately popular and was soon picked up by hundreds of other newspapers throughout the country. By the end of the decade Schulz had become arguably the best-known cartoonist in the United States... The popularity of the strip was so great that it spawned a host of licensed products, ranging from toys to clothing to greeting cards, as well as a series of award-winning animated television specials, beginning in 1965 with *A Charlie Brown Christmas*" (ANB). The Museum of Broadcasting's exhibit, entitled "Charlie Brown, A Boy for All Seasons: 20 Years on Television," ran from November 15, 1984 to January 31, 1985. "Young Schulz became a devotee of comics and cartoons at an early age, and from childhood onward he was known as 'Sparky,' after a horse named Sparkplug featured in one of his favorite comics, Barney Google" (ANB). Fine condition.

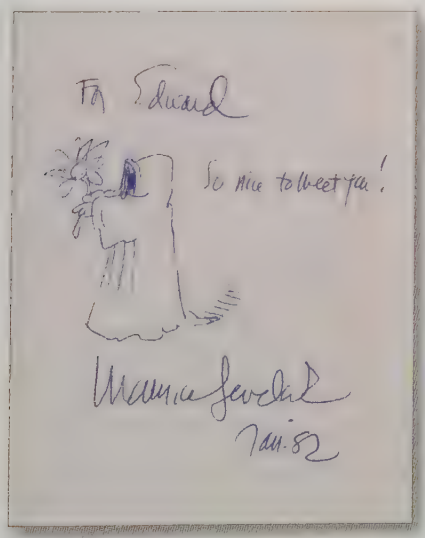


Lovely First Edition Of *Outside Over There*, Inscribed By Maurice Sendak With An Original Drawing Of A Goblin, From The Collection Of Sendak's Close Friend And Neighbor

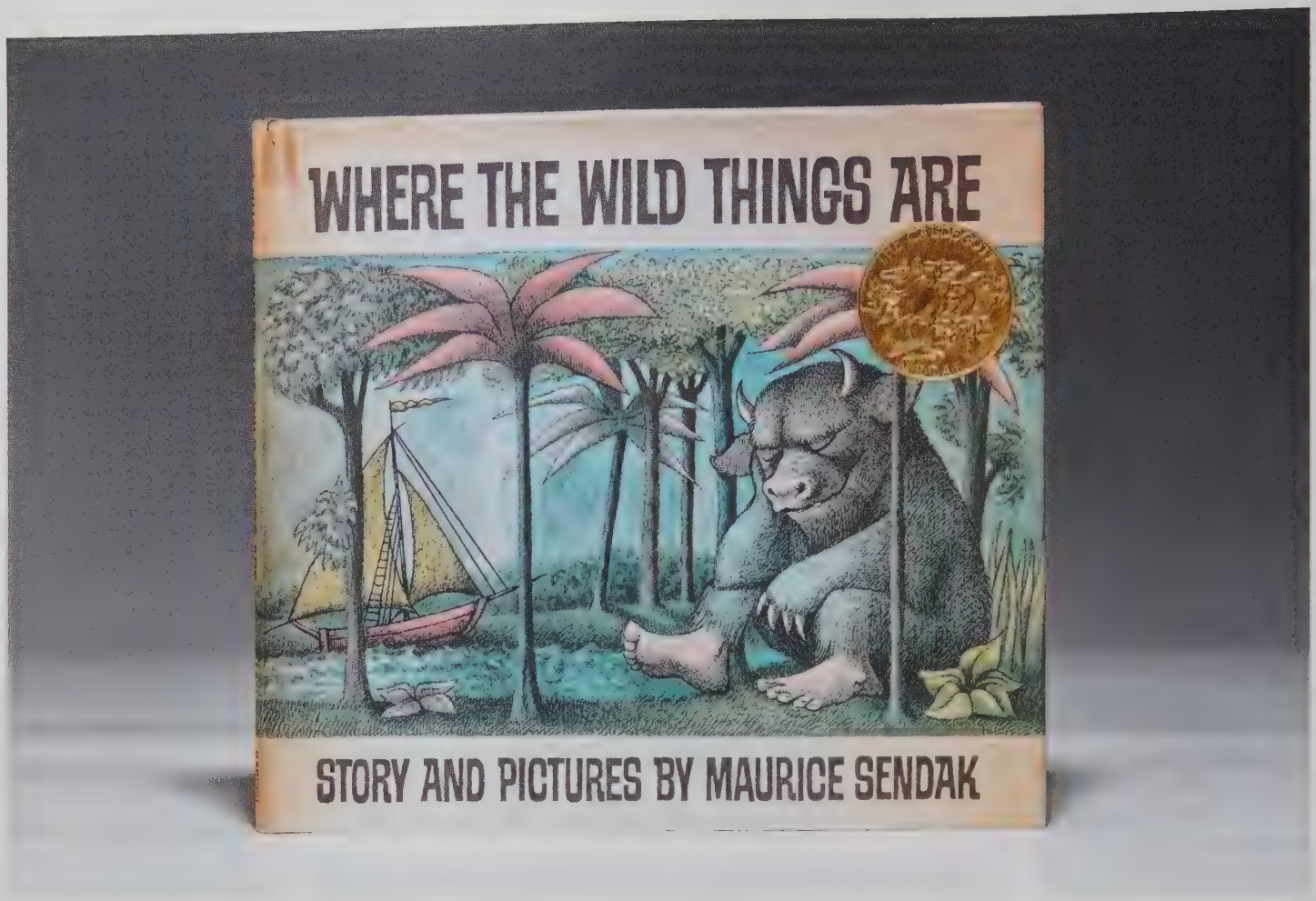
64. SENDAK, Maurice. **Outside Over There.** New York, 1981. Oblong quarto, original red cloth, dust jacket. $3000.

First edition, presentation copy, of Sendak's award-winning, "mysterious and richly allusive fantasy" (New York Times), inscribed: "For Edward, So nice to meet you! Maurice Sendak Jan. '82," with an original drawing of a goblin holding a sunflower.

In this beautifully illustrated tale about a young girl's quest to save her baby sister from goblins, "Sendak is again dealing with the complex emotional life of children in the present, as they try to cope with the mysteries of feeling through their fantasies" (Silvey, 586). The *New York Times* praised the book, along with Sendak's classics *In the Night Kitchen* and *Where the Wild Things Are*, as one of "the great anchors of American experience." Among other accolades, *Outside Over There* was named a 1982 Caldecott Honor Book. Bookmark advertising National Reading Is Fun Day 1979 and featuring a Sendak illustration laid in. Book with light foxing along top edges of preliminary and concluding pages, cloth quite handsome. Dust jacket with wear and a bit of faint foxing mainly to rear panel. An extremely good inscribed presentation copy with original sketch.



The former owner of these inscribed books was Maurice Sendak's neighbor, Andrew, from Ridgefield, Connecticut (the brother of Edward and son of Betty). Sendak bought a home and studio in Ridgefield in 1972 with his longtime partner, Eugene Glynn, and lived there until his death. Andrew first encountered Sendak in 1975 during one of his daily dog walks. (Sendak owned many dogs throughout his life, and they often starred in his books.) Andrew was immediately taken with Sendak, who reminded him of his recently deceased father. One day, Andrew called Sendak at home and asked if he could join him on his walks. Andrew and Sendak thus embarked on a 37-year friendship that also included the Andrew's mother, Betty, as well as Andrew's brothers. Sendak went on long walks and hikes with Andrew and his family regularly, discussing general life events, opera, and books. He also invited them into his studio to show off works in progress. Andrew's mother, Betty, was an avid reader and collector and she and Sendak would talk late into the night about books. Sendak offered Betty advice about how to find and authenticate rare children's books, which she used to build her collection. Additionally, he frequently bartered for autographs (i.e. a cake for an inscribed drawing). The many inscribed drawings, along with first editions, signed books, and other valuable items grew into one of the country's premier Sendak collections.

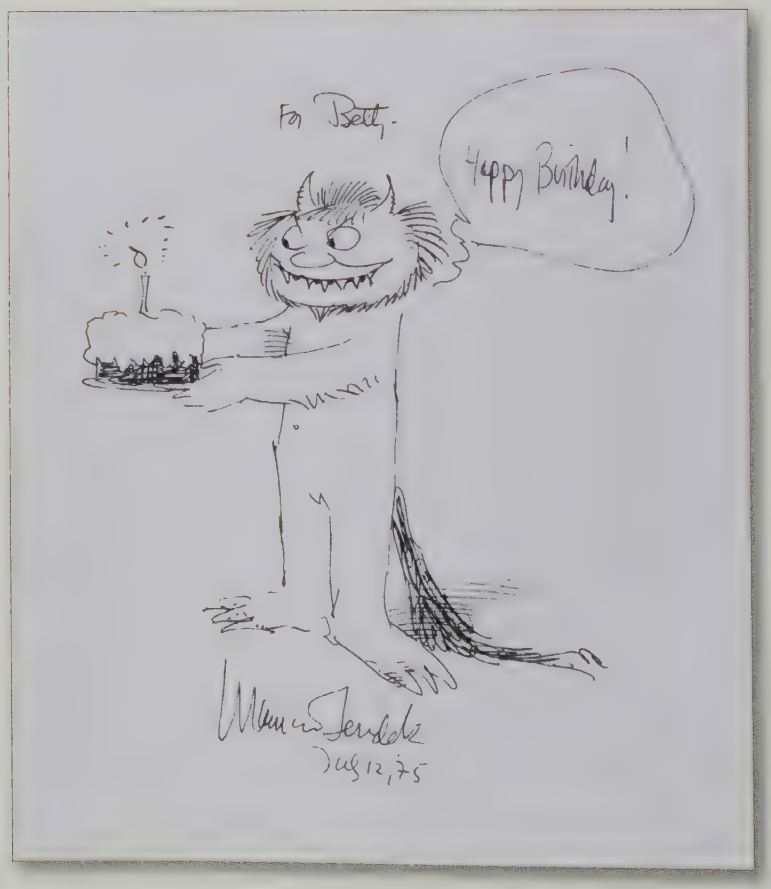


"Happy Birthday!": *Where The Wild Things Are*, Inscribed By Sendak To A Close Friend And Neighbor With A Large Original Illustration Of Moishe The Wild Thing Holding Out A Birthday Cake

65. SENDAK, Maurice. **Where the Wild Things Are.** New York, circa 1975. Oblong quarto, original half gray cloth, pictorial boards, dust jacket. $4800.

Early edition of Sendak's cherished classic, inscribed to a close friend and neighbor: "For Betty—Maurice Sendak July 12, '75," with a large original drawing of Moishe the Wild Thing presenting a birthday cake and saying "Happy Birthday!"

First published in 1963, "Sendak's exploration of the realms of the unconscious in *Where the Wild Things Are...* lifts his work beyond the confines of the children's picture book, and places it among the major art of the 20th century" (Carpenter & Prichard, 476-77). Dust jacket with Caldecott sticker to front panel and price of $4.95 (first editions are priced at $3.50). Book near-fine, with interior generally quite nice, just a couple spots of foxing to boards, and slightest toning to extremities. Corner-clipped dust jacket extremely good, with two spots of soiling to rear panel, only light wear to extremities, a bit of toning, and small tape repair to front joint. A most desirable inscribed copy with original drawing.



First Edition Of Shaara's Pulitzer Prize-Winning *Killer Angels*

66. SHAARA, Michael. **The Killer Angels. A Novel.** New York, 1974. Octavo, original blue paper boards, dust jacket. $4000.

First edition of Shaara's Pulitzer Prize-winning novel, one of the most popular and acclaimed works of Civil War fiction.

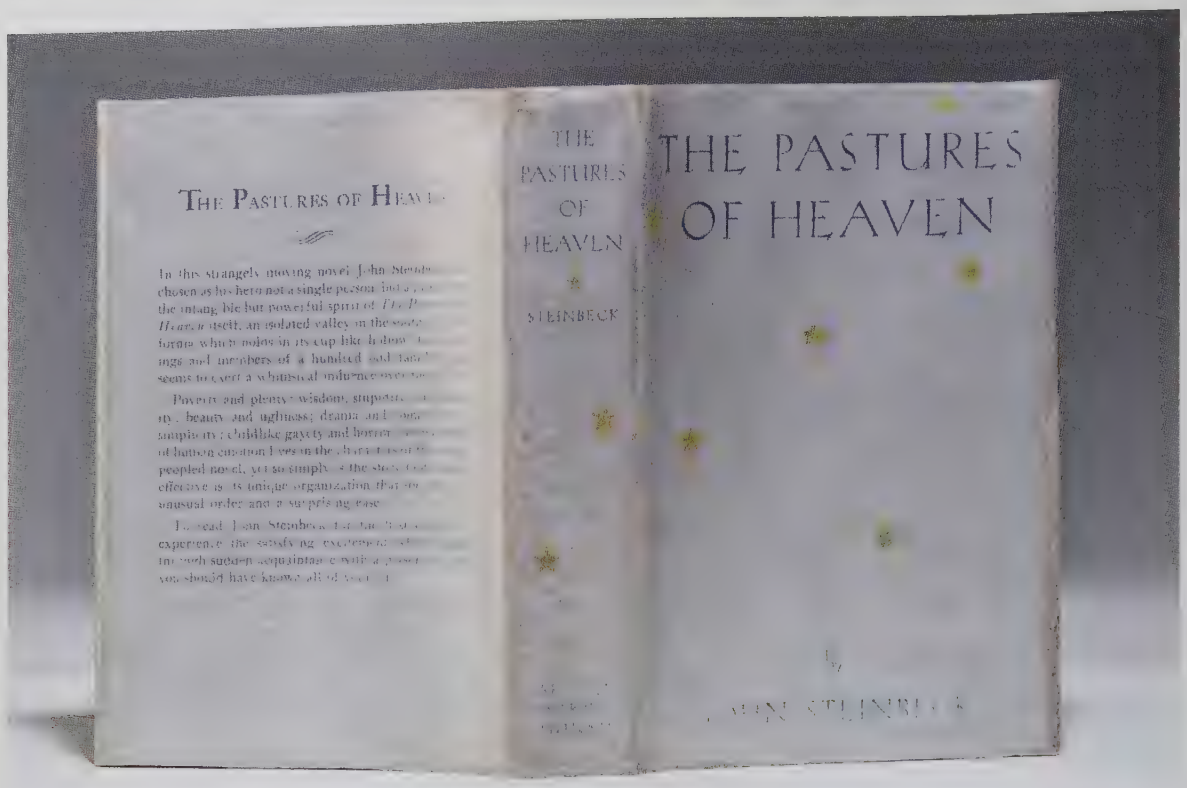
"Stephen Crane once said that he wrote *The Red Badge of Courage* because reading the cold history was not enough; he wanted to know what it was like to be there, what the weather was like, what men's faces looked like. In order to live it he had to write it. This book was written for much the same reason" (Shaara). "A book that changed my life... I had never visited Gettysburg, knew almost nothing about that battle before I read the book, but here it all came alive" (Ken Burns). Book fine, dust jacket near-fine with a small closed tear to front panel and slightest rubbing to extremities. A lovely copy.

"Hail To Thee, Blithe Spirit!": Beautifully Bound And Printed Large-Paper Set Of Shelley's Works

67. SHELLEY, Percy Bysshe. **The Complete Poetical Works.** Cambridge, 1892. Four volumes bound in eight. Octavo, contemporary full crushed crimson morocco gilt. $6200.

Limited large-paper edition, one of only 250 large-paper sets finely printed and beautifully bound in full morocco gilt with morocco doublures.

"Some of the loveliest lyrics in English, together with longer poems unsurpassed in beauty and grandeur, came from [Shelley's] pen... The dominant impression of his work is that of pure and ineffable beauty" (Kunitz & Haycraft, 359). "The text newly collated and revised and edited with a memoir and notes by George Edward Woodberry." With frontispiece portrait. Interiors generally clean. A beautifully bound set in fine condition.



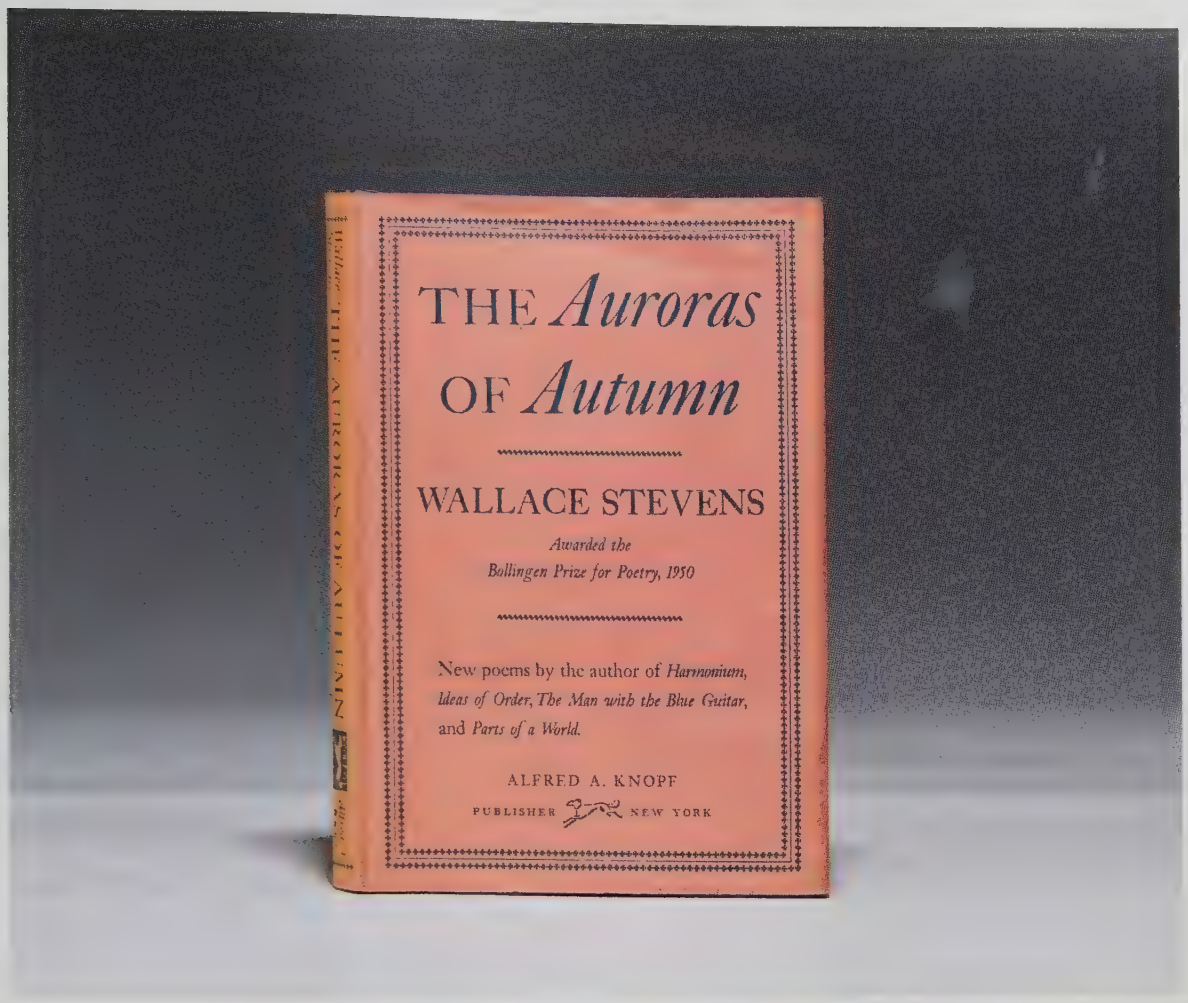
"The First Flight Of A Fine Writing Talent": Exceedingly Scarce First Edition Of Steinbeck's Second Book, *The Pastures Of Heaven*, One Of Only 650 Copies Sold

68. STEINBECK, John. **The Pastures of Heaven.** New York, 1932. Octavo, original gilt-stamped green cloth, dust jacket. $18,000.

First edition, first issue, one of a scant 650 copies sold, of Steinbeck's lyrical and incisive portrait of the verdant heart of California and its people—"points the way to most of his subsequent writing"—in scarce original dust jacket.

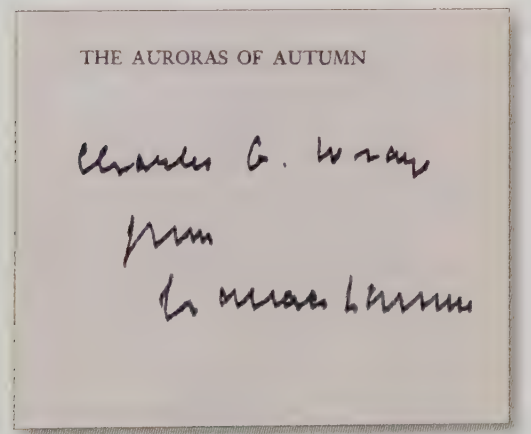
The Pastures of Heaven, Steinbeck's second-published book, "began as an idea for a volume of interconnected short stories... The setting was also prepared for the writing of *Pastures* by Steinbeck's interest in family history, continuity and inheritance, particularly in father-son relationships." Shortly after submitting the completed manuscript, Steinbeck wrote, "'If the reader will take them for what they are, and will not be governed by what a short story should be (for they are not short stories at all, but tiny novels) then they should be charming... There is no grand writing nor any grand theme, but I love the stories very much" (Benson, 209, 219). Critics praised *The Pastures of Heaven* on publication as "the first flight of a fine writing talent" (*Nation*), especially "noteworthy for its originality of phrase and image and a strongly poetic feeling" (*New York Times Book Review*). Among other achievements, it "represents Steinbeck's first effective use of local color and legend" (*Salinas Public Library*, 19). *First issue*, with original publisher's imprint at spine foot. *First-issue dust jacket* (height: 195 mm), front flap with portrait of Steinbeck. First few leaves professionally cleaned, front inner hinge reinforced, cloth clean, near-fine. Expert restoration to scarce original dust jacket. An excellent copy.

"It's almost impossible to read a fine thing without wanting to do a fine thing."



Wallace Stevens' *The Auroras Of Autumn*, Inscribed First Edition

69. STEVENS, Wallace. **The Auroras of Autumn.** New York, 1950. Octavo, original blue cloth, dust jacket, custom slipcase. $7500.



First edition of Stevens' last collection of new poems—winner of the National Book Award—inscribed: "Charles G. Wray from Wallace Stevens."

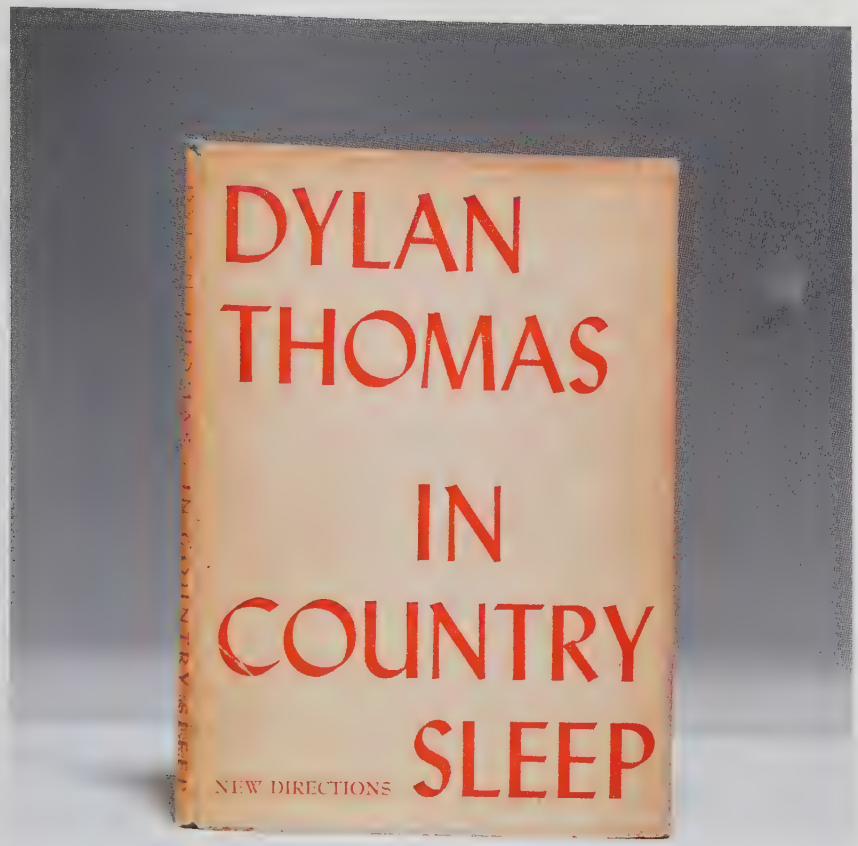
After the publication of this collection Stevens wrote of the volume: "Looked at as a publication of the kind of poetry that I try to write it seems to me to be perfect. It compels the reader to move through it slowly and deliberately and it gives him the sense of being in appropriate surroundings. He is not pulled away from one thing to the next." With 32 poems, some previously in magazines such as *Kenyon Review* and *Poetry*; one poem, "A Primitive Like an Orb," printed separately in pamphlet form, March 1948. Copyright statement of a simultaneous publication in Toronto "is a formality, and no Toronto imprint has been located" (Edelstein). One of only 3000 copies printed. Booklabel affixed to chemise. Book fine; dust jacket spine gently toned, very nearly fine. A lovely inscribed copy.

One Of Only Seven Sets With The 250 Illustrations In Quadruple Suite, One Suite Hand-Colored: 16-Volume Set Of Strickland's *Lives Of The Queens Of England*, With Hand-Painted Portraits Inset Into The Front Cover Of Each Volume

70. STRICKLAND, Agnes. **Lives of the Queens of England, From the Norman Conquest.** Philadelphia, 1902-03. Sixteen volumes. Octavo, publisher's deluxe full navy morocco gilt, morocco doublures with inset hand-painted portraits and inlays, custom slipcases. $22,000.

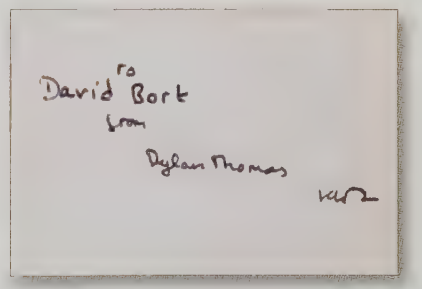
Beautifully bound and richly illustrated "Alexandra Edition" of Strickland's detailed history, one of only 7 sets printed on Japan vellum, with each of the approximately 250 illustrations printed in quadruple suite: one on Holland handmade paper and hand-colored, on on India paper, one on papier de Chine, and one on Japanese vellum, including portraits, scenes and views. Each volume bound in full morocco, with a hand-painted portrait of one of the queens set into the full morocco doublure inside the front cover.

"Miss Strickland's fame as an author and historian rests on the *Lives of the Queens of England*, which was the joint work of herself and her sister Elizabeth... In her extracts from contemporary authorities she amassed much valuable material, and her works contain pictures of the court, of society and of domestic life not to be found elsewhere" (DNB). The illustrations in each volume are presented in four suites: one on Holland handmade paper and finely finished by hand in watercolors, one on India proof paper and tipped in, one on papier de Chine, and one on Japanese vellum. First published 1840-48. A duplicate set of the plates printed on satin (presumably in a separate case) is mentioned on the limitation page, but not present. This set was printed for subscriber Agnes Carey, as stated on the limitation page. Interiors clean and fine, a few volumes with minor color restoration, spines without red morocco floral onlays, expert reinforcement to some joints and to two text blocks, as well as to some slipcases. An exceptionally good example of this splendidly illustrated and bound set. Quite scarce.



Inscribed By Dylan Thomas In The Year Of Publication

71. THOMAS, Dylan. **In Country Sleep.** New York, 1952. Slim octavo, original blue-green boards, dust jacket, custom half morocco clamshell box. $14,500.



First trade edition, published only one year before Thomas' death, inscribed in the year of publication: "To David Bork from Dylan Thomas 1952," in scarce dust jacket.

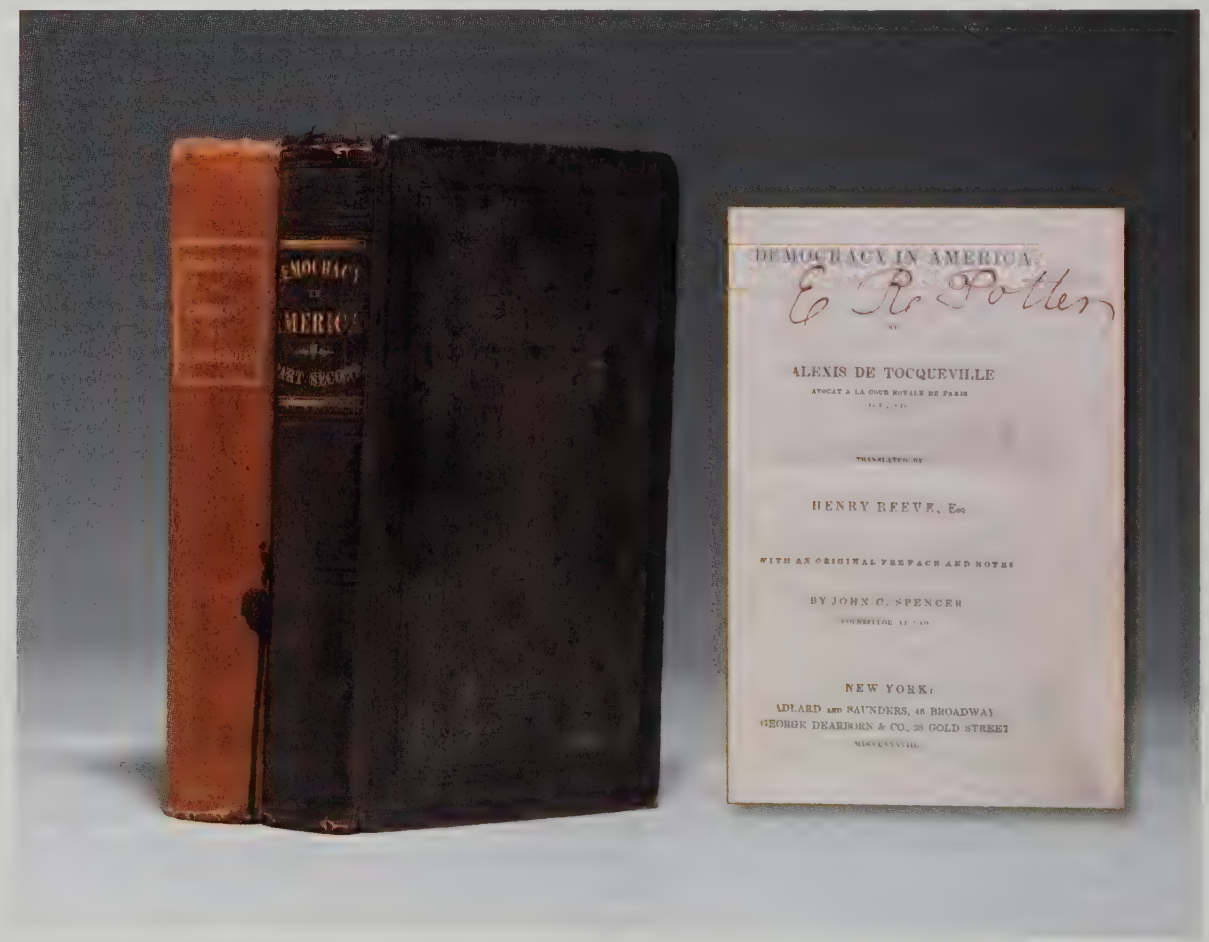
Dylan Thomas' last collection of new poetry includes "Poem on His Birthday," the famed villanelle "Do Not Go Gentle into that Good Night," "Lament" and "In Country Sleep." Interviewed just before the book's publication, Thomas said, "I've never seen what a poem really looks like. But I keep trying" (Ferris, 274). He died the following year. With photograph of Thomas mounted on the title page. The first trade edition was published the same year as the signed limited first edition of only 100 copies. Private library stamp of the inscribee, David Bort. Laid-in typed letter from The Poetry Center in 1953 informing the subscriber of schedule changes in light of Dylan Thomas' death. Laid-in card acknowledging contribution to The Dylan Thomas Fund. Book fine, price-clipped dust jacket extremely good with very faint dampstaining and light wear and toning mainly to extremities. A wonderful inscribed copy.

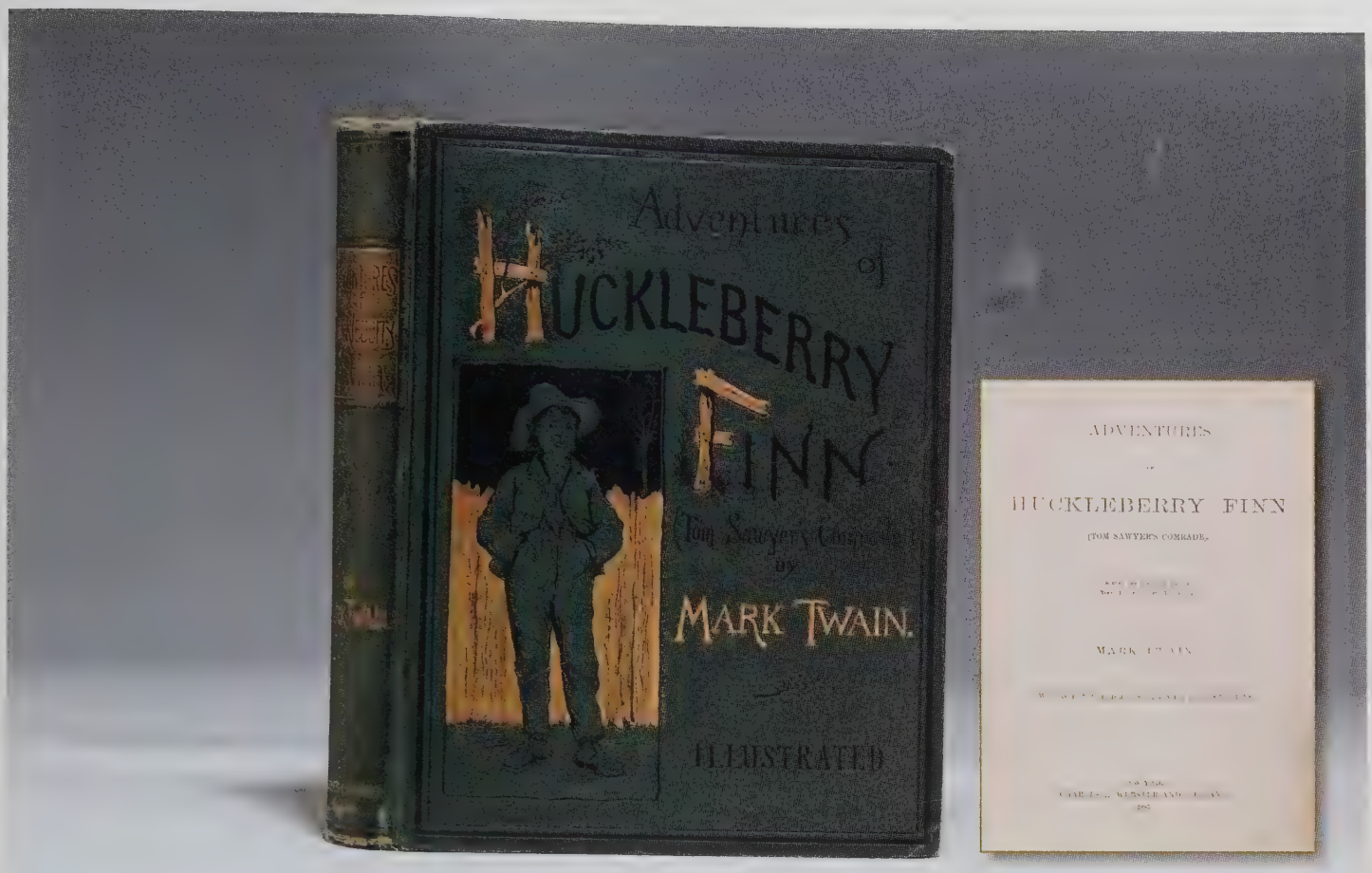
Rare First American Editions Of Tocqueville's Classic *Democracy In America*

72. TOCQUEVILLE, Alexis de. **Democracy in America. Translated by Henry Reeve, Esq. With an Original Preface and Notes by John C. Spencer.** WITH: **Democracy in America. Part the Second, The Social Influence of Democracy.** New York, 1838, 1840. Two volumes. Octavo, original blind-stamped brown cloth, custom clamshell box. $12,000.

Rare and important first American editions of both parts of Tocqueville's great influential analysis of American democracy, one of the outstanding intellectual achievements of the 19th century, highly elusive in original cloth.

Tocqueville's work originated in a trip commissioned by the French government to study the American penal system in 1831-1832. "In 1835, the first volume appeared (in French), and throughout the intellectual circles of western Europe both democracy and America took on a new aspect and a new significance in political speculation" (NYU, 955). In his nine-month stay in the United States, Tocqueville absorbed a remarkable sense of the spirit and maintenance of democracy, and he affirms his faith in mankind's ability to pursue the democratic society. The Reeve translation of part I was first published in London in 1835; this contains the first American edition of the second part (issued same year as the London edition), as well as the true first American edition of the first part (one of two editions from New York in 1838: easily distinguishable by the printer's imprint on the verso of the title leaf). Volume I with early owner signature above title page; Volume II with early owner inscription on front pastedown. Text generally fresh with scant edge-wear, early inkmark and toning to spine of Volume I, early leaves with foxing, small bit of corner dampstaining, scattered marginal foxing within, wear to spine ends of Volume II. A very good two-volume set, rarely found together in original unrestored cloth.





"All Modern Literature Comes From One Book By Mark Twain. It's The Best Book We've Had" (Hemingway)

73. TWAIN, Mark. **Adventures of Huckleberry Finn (Tom Sawyer's Comrade).** New York, 1885. Octavo, original pictorial green cloth, custom half morocco clamshell box. $16,000.

First edition, first issue, of "the most praised and most condemned 19th-century American work of fiction" (Legacies of Genius, 47), with 174 illustrations by Edward Kemble.

Written over an eight-year period, Twain's *Adventures of Huckleberry Finn* endured critical attacks from the moment of publication, standing accused of "blood-curdling humor," immorality, coarseness and profanity. The book nevertheless emerged as one of the defining novels of American literature, prompting Hemingway to declare: "All modern literature comes from one book by Mark Twain. It's the best book we've had. All American writing comes from that. There was nothing before. There has been nothing since." *This copy has all of the commonly identified first-issue points* (the printer assembled copies haphazardly; bibliographers do not yet agree as to the priority of many points). Occasional smudging to text, as often; rear inner paper hinge expertly repaired. Cloth with minor wear to extremities, gilt bright. A lovely copy.

Handsome Pair Of 19th-Century Chromolithographic Portraits Of George And Martha Washington, In Original Oval Gilt Frames

74. (WASHINGTON, George and Martha) MIDDLETON, E.C. **Pair of framed chromolithographic portraits.** Cincinnati, 1862. Two portraits. Paper on canvas, oval images measure 13 by 16 inches; in original wood and plaster-gilt frames, each piece measures 19 by 22 inches. $6500.

Mid 19th-century chromolithographic portraits of George and Martha Washington, both laid on canvas, in original gilt frames.

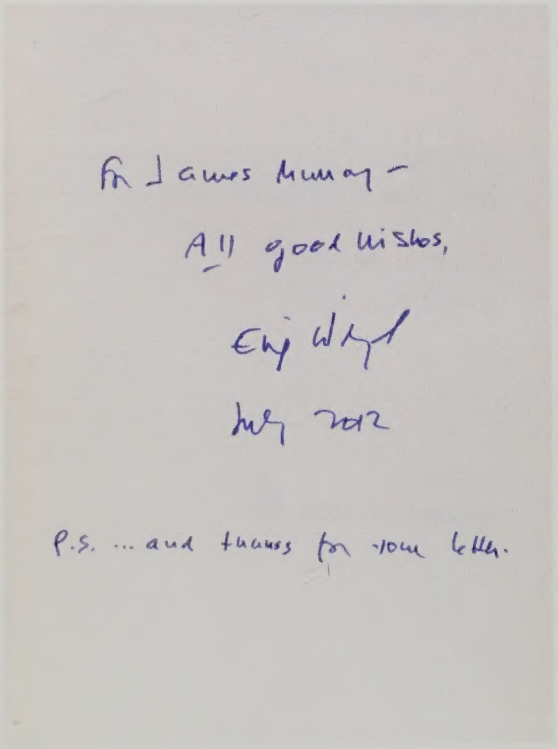
Cincinnati engraver Elijah C. Middleton used a unique method of lithography—printing on canvas-backed paper in oil-based inks—to produce color images of unusually high quality that were still affordable. Starting around 1861, his portraits—often of figures such as George and Martha Washington, Abraham Lincoln, Daniel Webster or General Grant—were prized not just locally, but even drew the attention of East Coast markets and competitors. Minor expert restoration to portraits and to original frames. Extremely good condition.

"Auschwitz. No One Had Ever Heard That Name": *Night*, Incribed By Nobel Peace Prize Laureate Elie Wiesel

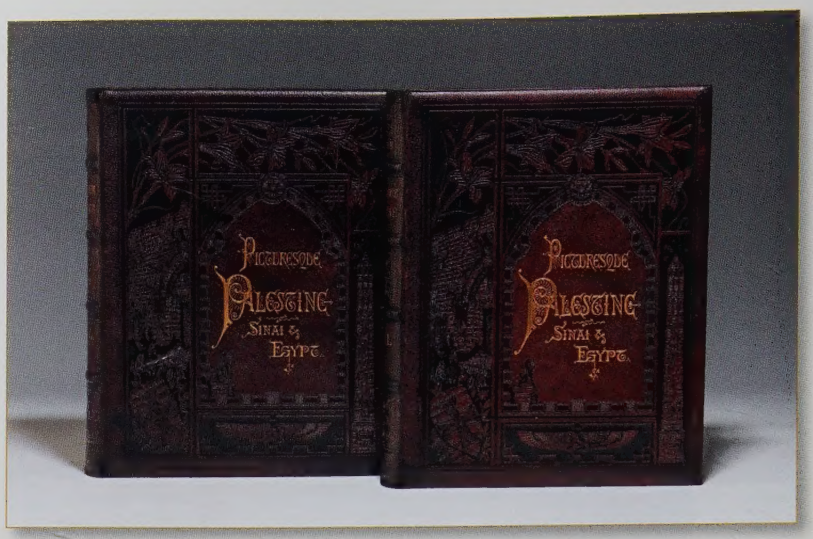
75. WIESEL, Elie. **Night.** New York, 1960. Octavo, original gray cloth, dust jacket. $7500.

First American edition, inscribed: "For James Murray. All good wishes, Elie Wiesel. July 2012. P.S. and thanks for your letter." Signed copies of Night are extremely scarce.

Elie Wiesel's masterpiece is a book Wiesel describes as the basis for his life's work. "If I had not written *Night*, I would not have written anything else" ("A Conversation with Elie Wiesel"). Praised by the *New York Times* as a work of "terrifying power," *Night* is one of the first autobiographical accounts of Nazi death camps. Encouraged by French writer François Mauriac, who also wrote the foreword, Wiesel broke a long silence about his Holocaust experiences with a manuscript written in Yiddish of over 800 pages. *Night* was first published in 1955 as *Und die Welt hot geshvign* (*And the World Remained Silent*), then compressed by Wiesel into *La nuit* and published in France in 1958. The first edition in English was published in London in 1960, the same year it was first published in the United States. Dust jacket rear flap with earliest version of the photograph of Wiesel, with glasses on, credited to Attar Photographers. This copy signed in 2012; Wiesel died in 2016. Book with just a touch of rubbing and toning along to extremities, near-fine; price-clipped dust jacket with shallow wear at corners and spine ends, clean and bright, exceptionally good. Very scarce signed.


For James Murray –
All good wishes,
Elie Wiesel
July 2012
P.S. ... and thanks for your letter.

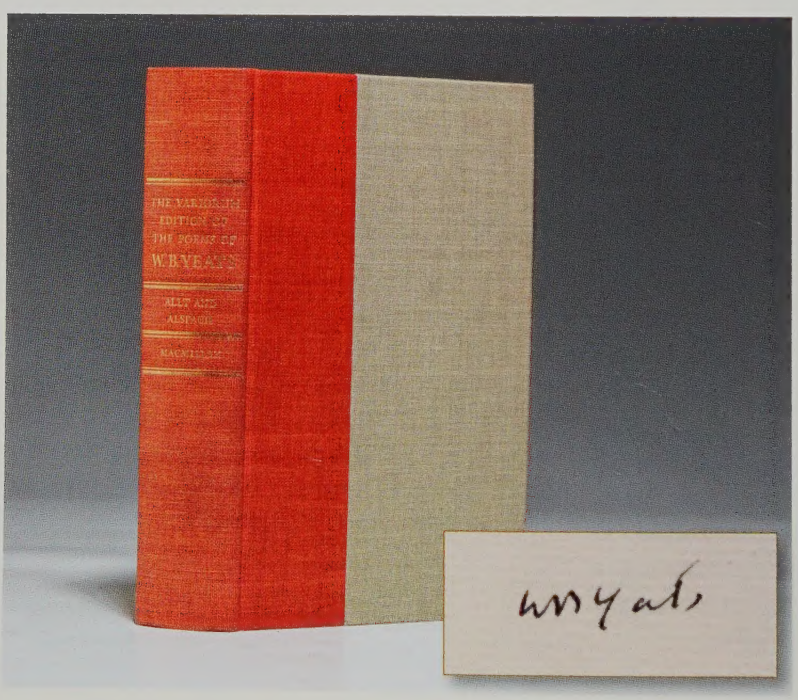
Wilson's Holy Land And Egypt, With 39 Fine Full-Page Engravings, A Splendid Copy



76. WILSON, Colonel Charles. **Picturesque Palestine, Sinai and Egypt.** New York, 1881-83. Two volumes. Folio, original deluxe full brown morocco gilt. $3900.

First edition, American issue, of this handsome pictorial survey of the Holy Land and Egypt, with lovely additional engraved title pages, 39 fine full-page steel engravings and over 600 in-text wood-engravings, in original publisher's deluxe morocco-gilt.

"Sir Charles Wilson had many interests in life outside his military and political duties, and probably did more than any other man to increase the knowledge of the geography and archaeology of Asia Minor, Palestine, and the adjacent countries" (Watson). Wilson's was the first official survey of Jerusalem (1864-65), the brainchild of Angela Burdett-Coutts of the wealthy banking family, who wished to provide Jerusalem with an improved water system. In the course of the survey, Wilson's team was given permission to make images of Muslim sacred areas, including the Dome of the Rock (pictured in Volume I, 49-66), from which Christians had been previously barred. The views in this monumental visual history depict Jerusalem, Bethlehem, Galilee, Damascus, Palestine and the great ruins of Egypt— the Pyramids at Giza, Luxor, and the Great Temple of Karnak. The plates and wood-engravings were prepared from drawings by Harry Fenn and J.D. Woodward. Fenn illustrated Whittier's *Snow Bound* (1867) and *Ballads of New England* (1870), the first illustrated gift books of their kind in the United States. He was also a founding member of the American Watercolor Society. Fine condition.



Comprehensive Signed Limited Edition Of Yeats' Poems

77. YEATS, William Butler. **The Variorum Edition of the Poems of W.B. Yeats.** New York, 1957. Large thick octavo, original red and tan cloth, slipcase. $3800.

Signed limited first edition, one of 825 copies signed by Yeats.

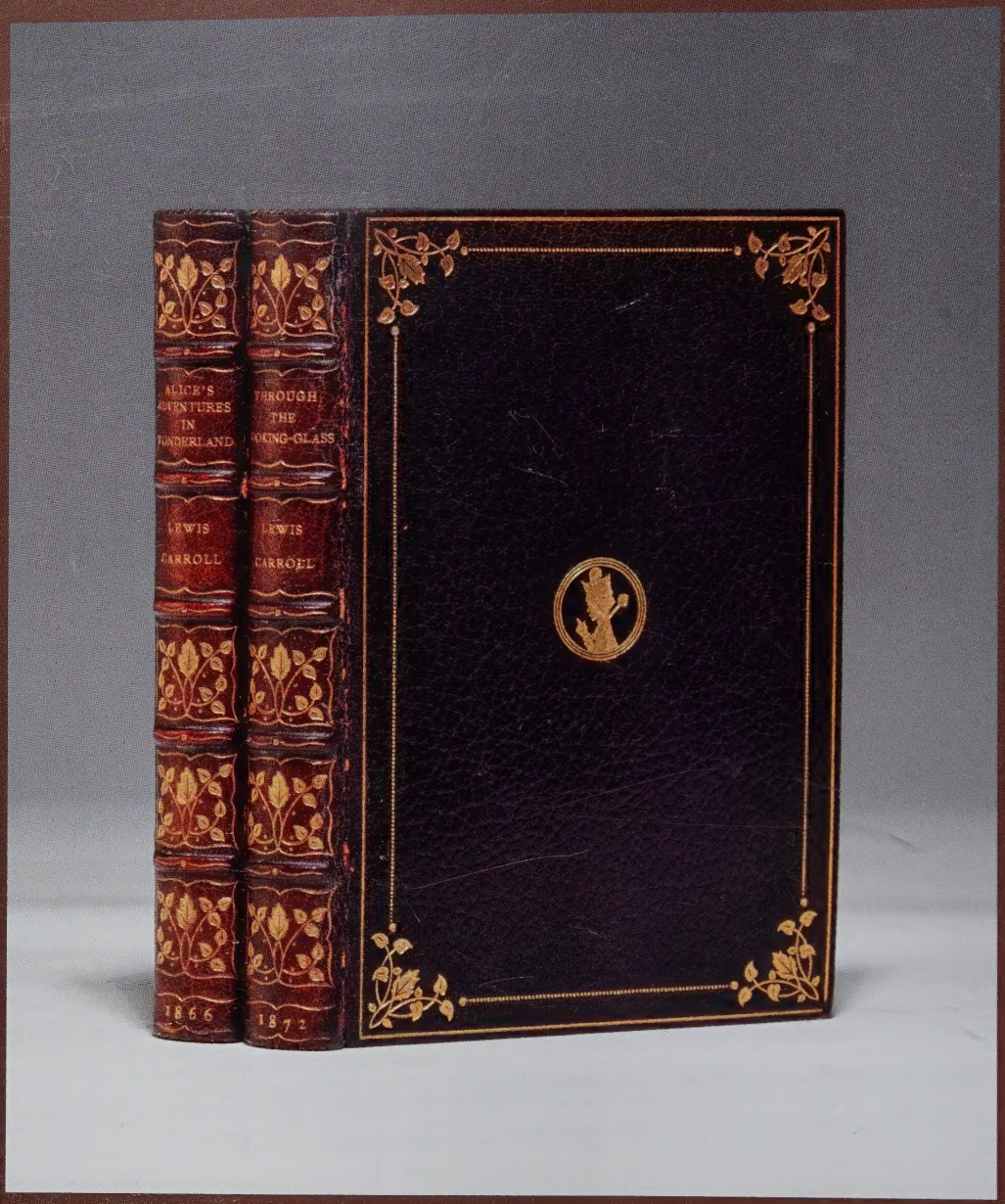
Few poets revised as frequently or extensively as did Yeats. This volume contains variant wordings from a wide range of published sources, from the first appearance of individual poems to their final appearance in various collections, each footnoted with Yeats' emendations. With an appendix containing Yeats' own notes regarding the poems. As was occasionally the case with popular authors, Yeats signed his name to a number of specially printed sheets to be tipped into publications after his death. Without original acetate. Book very nearly fine, mild toning and stray mark to slipcase. A handsome signed copy.

"I Have Said All The Good I Know And All The Evil": Complete Set Of The Six Signed Limited American Editions Of Yeats' Works, Each One Of Only 250 Copies Signed By Yeats

78. YEATS, William Butler. **Later Poems; Plays in Prose and Verse; Plays and Controversies; Essays; Early Poems and Stories; Autobiographies.** New York, 1924-27. Six volumes. Octavo, original half blue cloth, custom clamshell boxes. $22,500.

Complete set of the six separately issued signed limited American editions of Yeats' poems, stories, plays, essays, and autobiographies, each volume one of only 250 copies signed by Yeats. An exceptional set, rarely found together and in such beautiful condition.

Later Poems contains all of Yeats' non-dramatic poems written between 1899 and 1921, during which he published *The Wind among the Reeds*, *In the Seven Woods*, *The Green Helmet and Other Poems*, *The Wild Swans at Coole*, *Michael Robartes and the Dancer* and other works. "One should try to possess all these books... to study the development of the greatest poet of the century... [He developed] a set of ideas and images which glow through the deceptive simplicity of his verse forms and render his lightest song elusively" (Connolly, 41, 24). *Essays* collects Yeats' writings on "a wide range of topics, including Irish nationalism, magic and mysticism, Japanese Noh drama... studies of... Shakespeare, William Blake, Percy Shelley and William Morris... As he did with his poems, Yeats took considerable care with the arrangement of his essays for publication" (Finneran & Bornstein, IV:xxiii, xxxvii). *Plays in Prose and Verse* collects "Cathleen ni Houlihan," "The Green Helmet," and nine other plays by Yeats for Dublin's Abbey Theatre. *Plays and Controversies* includes the "The Countess Cathleen," "The Land of Heart's Desire," "At the Hawk's Well," "The Only Jealousy of Emer," "The Dreaming of the Bones," and "Cavalry." Early Poems and Stories gathers the poems and stories from his early books, including *The Celtic Twilight*, *The Secret Rose*, *Stories of Red Hanrahan* and others. *Autobiographies* "is the essential companion to the poems and play... that great Romantic achievement: a vision of personal history as art... it shows Yeats at work—summoning his people, realizing his places, making a world" (O'Donnell & Archibald, eds. *Autobiographies*, 10). It contains two of Yeats' autobiographical works, *Trembling of the Veil* (1922) and *Reveries over Childhood and Youth* (1915), and is illustrated with a frontispiece portrait of Yeats from a drawing by his father and four plates, including mounted color plate of Jack B. Yeats' "Memory Harbour." Each volume preceded by the English signed limited editions; each volume published and issued separately, each with different limitation numbers. Without original slipcases, rarely found. Bookplate in *Early Poems* and *Autobiographies*. All volumes internally fine, and with only a hint of toning to spines or spine labels. A lovely set, rarely found complete and in such excellent condition.



Lewis Carroll. Alice's Adventures in Wonderland. Item no. 13.

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